

Bay Area Reporter

VOL. XXIII NO. 23 JUNE 10, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103

Leal Gets Achtenberg's Seat

by Dennis Conkin

On Friday, June 4, Mayor Jordan ended months of speculation and intense lobbying when he appointed Susan Leal, a Latina lesbian attorney and healthcare executive, to fill the Board of Supervisor's post vacated by Roberta Achtenberg.

Leal, a 43-year-old native of San Francisco, is the vice president for Health Care COMPARE Corp, a national health care cost-management firm, and a one-time consultant to the state Assembly Ways and Means Committee, where she drafted California's health budget in 1982 and 1983, at a time when the state was forced to reduce its health expenditures by more than 25 percent.

Leal was picked by Jordan over dozens of candidates, including former San Francisco Board of Education member Carlotta Del Portillo, Fire Commissioner Norma Molinar, and former Police Commissioner member and one-time mayoral Board of Supervisors hopeful Jose Medina.

"It was a very difficult choice. I interviewed many, many well-qualified people," Jordan said in announcing the appointment. "Susan Leal has tremendous credentials, she's a hardworking, bright and dedicated individual, [and] a professional businesswoman in her own right."

Jordan said that he was persuaded to select Leal because of his desire to have a candidate who reflected the diversity of the city, and who "could build bridges and bring a balance on the legislative side."

In her remarks following Jordan's announcement, Leal said that she was "sensitive to the needs" that Achtenberg addressed during her tenure on the board, but that she would bring a different perspective to the \$24,000-a-year seat.

"I come from a different background. I'm a business-



New San Francisco Supervisor and Latina lesbian Susan Leal (Photo: Judi Parks)

woman and what I'm going to do will reflect that," she said.

Acknowledging she was appointed in the midst of the city's worst budget crises, Leal said that "she didn't want to get into specifics" about how she viewed the problem but said that "with crises come opportunities." She also said that her background in economics would influence her perspective and be an asset in her post.

Leal must run for re-election in November 1994, when Achtenberg's term would have ended.

Leal is little known in gay political circles — or in the Mission district where she was raised. Her appointment shifts the political balance of 11-member board from progressive to more centrist.

"I think Susan Leal, on first impression, seems terribly qualified and I'm looking forward to working with her," said Supervisor Carole Migden.

Migden said that she was happy that Jordan appointed another lesbian to the board and that Leal would help the Supervisors give "level head-

ed and well rounded" representation to the lesbian and gay community — and to all city residents.

"She's bright, articulate, sensitive, and has a good business sense," said local attorney Kay Tsenin about Leal's appointment. "She has an appreciation for the rhythms and colors of the city and an openness that will really benefit all communities."

Tsenin said that another plus about Leal's appointment is that she's "not battle-scarred by the turf wars of gay politics." Leal, who has described herself in news accounts as a political moderate in the "Dianne Feinstein Democrat" style, said that what lured her to bid for the seat was the opportunity for public service — and because her gender, ethnic roots, and sexual orientation were essential parts of her makeup.

"I'm a native, a Latina, and a lesbian. That's who I am and I'm very proud of that, she said.

"I do love this city. Without being a do-gooder, I really wanted to do something for city and I think I can." ▼

Clinton's Gay Lifestyle Remark Rankles Gays

by Karen Ocamb

It is the dawning of the day of decision. July 15 — only 18 days after the Gay and Lesbian Pride Parade — a Department of Defense proposal on what to do about gays in the military will hit President Clinton's desk.

Ironically, the more sunlight thrown on the issue, the more confusing the issue becomes.

The latest flak surrounds Clinton's response during a May 27 televised exchange to a church pastor worried about the "degradation of morality in our nation and our society in the military as a whole."

Clinton replied, in part: "Most Americans believe if you don't ask and you don't say and you're not forced to confront it, people should be able to serve. Most Americans believe that the gay lifestyle should not be promoted by the military or anybody else in this country. The issue is a narrow one: should you be able to acknowledge, if asked, that you are homosexual? And if you don't do anything wrong, should you be booted from the military?"

"We are trying to work this out so that our country does not — I understand what you're saying — so that our country does not appear to be endorsing a gay lifestyle, but we accept people as people and give them a chance to serve if they play by the rules. I think that is the tough issue for us. And I think we're very close to resolving it here."

Almost instantly after Clinton's remarks aired, the Campaign for Military Service (CMS) faxed out a response from Coordinator Tom Stoddard. "We oppose any implementation plan centered on the notion 'don't ask, don't

tell,' for it would deny lesbian and gay servicemembers their basic right to acknowledge who they are. We note with satisfaction, however, that the national debate has at last moved from whether to lift the ban to how."

Other gays went ballistic over Clinton's repetition of the term "gay lifestyle," which has become a euphemism used by the religious right wing to connote bare-chested drag queens dangling Satanic crosses and ten-foot snakes in the faces of impressionable children.

Clinton friend and former campaign advisor David Mixner found Clinton's statement "insensitive and appalling." He called the White House and — although he would not say to whom he spoke — asked the question: "What gay lifestyle? Is it the lifestyle where we pay taxes, or serve our country, or vote for Clinton, or love our families? It's time we put an end to this myth that there is a gay lifestyle. There is nothing we do that is not also done in the heterosexual community." The White House said it would get back to him.

However, on examining Clinton's full response to the "born again fundy," Mixner concluded that it was "classic" Clinton — he was "trying to please the questioner at our expense and it was unacceptable."

Calling this the "most crucial month in this battle," Mixner said it is important for the lesbian/gay community to be "politically sophisticated, sharp, and on the ball. Not to blink. To be tough. And to deliver the President the message that while you might want to do with less, we don't. We don't want a compromise that puts the

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Berlin AIDS Conference Opens

by Daniel J. DeNoon

BERLIN (UPI) — The world AIDS community opened its Ninth International AIDS Conference Sunday, June 6, sadly outlasting thousands of people who looked to the annual event for some hope of a cure.

Eleven thousand researchers, activists and journalists from 150 nations attended last year's meeting — hastily moved from Boston to Amsterdam when conference organizers objected to U.S. immigration policies restricting the entry of people with HIV infection. This year's meeting will be just as large,

and just as frantic. Some 6,200 scientific papers are scheduled for presentation.

The bottom line will be all too familiar: there is still no cure for AIDS.

"We have to face up to the fact that up until now no major breakthrough in therapy has been made," admitted conference chair Karl-Otto Habermehl in a letter to registrants.

When it was decided to hold the 1993 International Conference on AIDS in Berlin, European unity seemed assured. The city then represented the healing of old wounds and a new be-

(Continued on page 15)

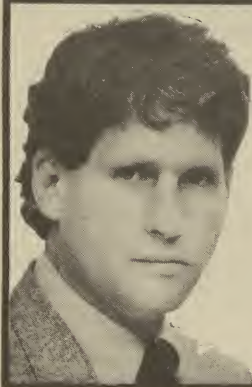
First of Two Sections



News in Briefs Calvin Klein models bare (almost) all at the June 3 AIDS Project Los Angeles Benefit which raised over \$1 million.

(Photo: Karen Ocamb)

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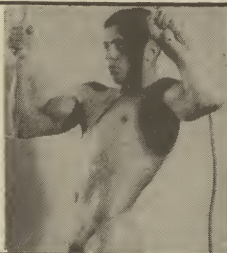
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Community News

Did Homophobia Kill the Prom?

AIDS Organizations Say The Bridge Took their Money and Ran

by Rene M. Astudillo

What if your school held a prom night and nobody came? Or worse, what if you came to your prom night, elegantly dressed for the occasion, only to find that your school gates had been padlocked?

"Prom Night: A Whole New World," was the annual fundraiser and educational event sponsored by the Gay Asian Pacific Alliance Community HIV Project (GCHP) and the Asian Pacific Islander Consortium on AIDS (API-CA). It was a sequel to the previous year's highly successful "Wild Rice Party," at the former Endup Bar and "Fly Boys" at Club DV8. This year, the event was to be held at The Bridge Nightclub (formerly Trocadero) on Fourth and Bryant streets, starting at 7 p.m., Sunday, June 6th.

GCHP staff and volunteers arrived at the club at 2:00 p.m. to set up for the event. To their surprise, the doors to the club were padlocked and a sign was posted that announced the club was closed until Monday, June 8, at 11:00 a.m. The notice was signed by Ed Mueller, owner of the management company, Shrewsbury Inc. which was doing business as The Bridge. Shrewsbury leases the building, which is owned by Dick Collier.

The unexpected padlocking of the club sent GCHP staff and volunteers working the phones all afternoon Sunday to inform as many people as possible about the unfortunate situation. They had been planning the event for the last three months and had a contract for the use of the club signed on May 5, 1993, by club manager David Conely. Flyers about the event had been sent out and announce-

ments were published in many local newspapers.

Conely, in an interview with the *Bay Area Reporter*, said that the closing of the club was Mueller's decision. Conely explained that the management company was in the red, and that it had been considering shutting down the club for some time prior to June 6th.

Conely claimed he did not have prior knowledge about the shutting down of the club Sunday morning, and that Mueller was not aware that there was a special event scheduled that Sunday night. GCHP said, however, that when it staff went back to The Bridge at about 5:00 p.m. to post information on the cancellation, Conely was at the site and told them that Mueller knew their event was to happen that night.

Steve Lew, education director of GCHP, said that his agency is looking into the possibility of filing suit or demanding a settlement with the club owner. "As it is," Lew said, "we've already spent \$2500 for this event, including a \$300 deposit check which has been cashed by the club." He added that this is a situation of a non-profit agency losing money in overhead expenses as well as in potential revenue from hundreds of people who have been invited to the event.

"Along with this, we had expended several hundred hours of staff time among six staff people and 15 volunteers. I believe the DJs who were volunteering their time set aside other engagements for this event," Lew told the *B.A.R.*

GCHP, based on unconfirmed information from other event organizers that have contracted with The Bridge, is also looking into a possible

"homophobic angle" in the closing of the club Sunday. Conely categorically denied that there was any homophobia involved in the incident. George Lazanel, the club's broker/promoter, supported Conely by saying that "we've had many AIDS fundraisers in the past."

Conely said that the owner of the business, Collier, will be coming to San Francisco this week to reopen the club, as Trocadero or some other business name. Conely, whom Collier had asked to manage the club when it reopens, had indicated his desire to work with GCHP to reschedule the cancelled event. He also said that he has received assurances that the Shrewsbury management company will honor all its outstanding financial obligations to its employees, creditors, and clients.

APICA, a consortium among GCHP, the Filipino Task Force on AIDS, and the Japanese American AIDS Project, is contracted by the Centers for Disease Control and the city AIDS Office to do HIV prevention education for Asian and Pacific Islander gay and bisexual men. Many of the consortium's events and activities receive the support of both the API and mainstream communities.

Despite the efforts of the event organizers to spread the news on the cancellation, quite a number of people showed up at The Bridge Sunday night, many in their tuxedos, only to find out that they were dressed for nothing. Reading the posted notices, they were sympathetic to GCHP, but were angered by the club's insensitivity that led to the cancellation of what would have been a "dream night at the prom." ▼

Parade Committee, Finished With Helms, Takes On Falwell

by Dennis Conkin

The co-chairs of the 1993 San Francisco Lesbian and Gay Freedom Day Parade say that right wing fundamentalist Reverend Jerry Falwell plans to send anti-gay representatives to film the annual parade that draws 500,000 people yearly, misrepresent the event — and profit from the homophobic results.

According to parade co-chair Marsha Levine, Falwell commissioned footage of last April's March on Washington for Lesbian, Gay, Bisexual, and Transgender Rights and has been selling a video of what he calls "the real" March on Washington for \$35 each since. Falwell has been hawk-ing the tapes on *The Old Time Gospel Hour*, the hour-long television program that originates from his Thomas Road Baptist Church in Lynchburg, Virginia.

On June 7, Levine and co-chair Ggreg Taylor publicly challenged Falwell to "stop spreading bigotry" and "making money through deception and misinformation."

Falwell, Levine said, has previously sold and broadcast

subjectively edited, intentionally misleading videos of lesbian and gay parades held in San Francisco, Los Angeles, and New York, edited to "make it look like it was all one parade ... [of] nothing more than a bunch of leather people, bare breasts, and naked children."

"Rather than see the parade through your eyes, maybe what is best is for all Americans to come to San Francisco and see the parade for themselves. You know they need not be afraid. You also know that what they would see is not what you are sending them in your \$35 videos," Levine chided Falwell.

Falwell has now taken to profiteering on homophobia for his coffers because he can't make money off an anti-communist message with the changes in the Soviet Union any longer, Taylor said.

Falwell's formerly profitable *Old Time Gospel Hour* was dropped by two San Jose television stations earlier this year: KICU-Channel 36, which frequently airs half-hour infomercials, had concerns that the product the sta-

tion was airing was not what it was billed as.

"I don't know that you can say we took the program off the air. We looked at it over several months and it was not an 'old time Gospel hour,'" said Bill Beeman, the station's director of operation.

When the station met with Falwell's representatives about viewer complaints and concerns about the quality of the video broadcast, "Falwell's people pulled the show" before the station had a chance to act, Beeman said.

"It was a case of you can't fire me, I quit," Beeman told the *Bay Area Reporter*.

KNTV-Channel 11 also dropped the show because it seemed more like a television commercial than church services, according to news accounts.

Levine and Taylor made headlines around the country last week when they unveiled a new commercial for the parade, featuring Senator Jesse Helms delivering one of his rabid anti-gay speeches. He can be heard clearly stating "That gay pride parade. I wish every American could have seen it." ▼

Dole Goes Bananas Over Liberals, Gays

by Mike Salinas

Senator Bob Dole (R-Kansas) breezed into San Francisco last week to speak with Bay Area Republicans and polish his image as prospective presidential material for the 1996 race. However, even before Dole arrived in town several San Franciscans — and others — heard from the influential senator the week before, by mail.

Dole's name was prominent at the top and at the very end of a letter sent out as a "special project" of the American Conservative Union, a Washington-based so-called think tank pushing right wing ideology. Some of what was in the letter is at odds with Dole's current image as a relative moderate — which he has managed to maintain among much of the media, despite his wholesale

opposition to the nomination of Roberta Achtenberg for her new post at HUD — and shows him to be embracing tenets pushed by the radical right.

"Unlike the liberal Democrats did during President Bush's Administration," Dole's letter awkwardly reads, "we're not going to attack Bill Clinton at the expense of the best interests of the nation. But we must fight the liberals night-and-day [sic] to prevent the advancement of their own radical agenda."

Not surprisingly, those "radical" points, or what Dole characterizes as an "onslaught against the Reagan Revolution," is "a lifting of the ban on gays in the military."

Part of Dole's night and day efforts to support the conservative agenda is to enclose a questionnaire with his letter, with which recipients

may make their opinions known on a number of subjects. Next to a double column of tick boxes, labeled "I vote YES" and "I vote NO," are such issues as "Lifting the ban on gays in the military," "Increased welfare spending," "Statehood for Washington, D.C.," and "Lifting of the ban on Haitians coming into the country." It also asks people if

their opinions of Clinton are favorable, unfavorable, or undecided or neutral. Immediately under that, he asks for the same input on First Lady Hillary Rodham Clinton.

Throughout the mailing, Dole praises the American Conservative Union for being, as he puts it, "on the cutting edge of every major policy

battle" since its inception in 1965." He does not mention if part of that cutting edge has been to foment rancor toward previous first ladies, but he does promise that "with your help, the ACU will ... recruit millions of Americans horrified by the liberal left-wing agenda to our conservative army."

To judge from the letter, ACU could use financing from millions; it would seem the organization is hardly financially flush at the moment. The largest typeface in the mailing — approximately four times the size of the next largest, in fact — is only used to list dollar amounts for recipients to check off, indicating the size of the check they intend to send in with their completed questionnaires.

"Contributions are not tax deductible for federal income tax purposes," the form reads, "because of our active lobbying on behalf of Americans like you."

If you would like to let Senator Dole and the ACU know a little more about Americans like you, write the American Conservative Union, P.O. Box 96473, Washington, DC 20090-6473. ▼

Senator Bob Dole
Washington, D.C.

Dear friend,
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And with your help, that is exactly what I can do. Your response to the enclosed survey will help me to advance the conservative agenda and control Congress. So please, take a moment to complete the 1993 CONSERVATIVE AGENDA SURVEY.

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- new taxes on just about everything
- statehood for Washington
- government controlled welfare
- a lifting of the ban on gays in the military
- massive new social welfare programs
- new burdensome regulations

The liberals are already right now, we need to do it right now, we need to do it against the Reagan Revolution.

So please, complete your survey and rush it back to me today. Your answer will help me to advance the conservative agenda and control Congress for 1993 and beyond.

I believe our ability to push back the liberal agenda depends on how successful we are in uniting the conservatives across the nation who stand together in support of the Reagan Revolution. We have made great progress in one effort to protect the gains we have made, but we can count on you for much needed support in the future. We are going to be long and hard at it.

CONSERVATIVE AGENDA REPLY

1. Do you favor the following?

Conservative	Liberal
1. Lifting of the ban on gays in the military	
2. Increased welfare spending	
3. Statehood for Washington, D.C.	
4. Lifting of the ban on Haitians coming into the country	
5. New taxes on just about everything	
6. Government controlled welfare	
7. Massive new social welfare programs	
8. New burdensome regulations	

2. How much money would you like to contribute to the American Conservative Union?

\$10	\$15	\$25	\$50
\$100	\$250	Other \$	

3. Please indicate how you would like to be contacted.

4. Please indicate how you would like to be contacted.

1993 CONSERVATIVE AGENDA SURVEY

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Conservative	Liberal
1. Lifting of the ban on gays in the military	
2. Increased welfare spending	
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Gay, Gayer, Gayest Lawsuit

United Press International

A San Francisco lawyer filed suit in federal court Wednesday, June 2, accusing the State Bar of California of trying to discourage his aggressive legal pursuit of gay rights issues.

Richard Gayer charged in the suit filed in U.S. District Court for the Northern District of California that the State Bar's investigation of an alleged illegal trespass at the premises of an estate he was representing as a volunteer was a pretext to discourage him from pursuing gay rights cases in the state courts.

"There is a feeling that gay rights cases don't belong in the state courts," said Gayer, a solo-practitioner who specializes in such cases.

State Bar President Harvey Saferstein said he was surprised by Gayer's allegation because his organization was sensitive to minority concerns. He also denied Gayer's claim that the Bar differentiated between types of lawyers in its disciplinary process.

Gayer charged that the Bar investigated him after he wrote letters to local newspapers, including the *Bay Area Reporter*, complaining about a \$5,500 legal verdict against him as a result of the alleged trespass.

He insisted his entry to the premises was not illegal and said the State Bar targeted solo-practitioners for discipline because it was less expensive than prosecuting lawyers working for large law firms. ▼



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Community News

Budget Update: Alioto Gets Angry

by Rene M. Astudillo

Angela Alioto is "at war" with Frank Jordan over the mayor's proposed 1993-94 budget, which will cut up to \$88 million from health services in San Francisco starting July 1. Alioto, president of the San Francisco Board of Supervisors, described Jordan's budget as totally "unacceptable," and vowed that there is "no way he's going to get what he wants."

In a Friday, June 4, speech during a fundraising dinner for the Filipino Task Force on AIDS at the ANA Hotel, Alioto told a cheering crowd that before cutting San Francisco General Hospital's budget or closing the city's health centers, she would scrutinize the budgets of all 51 City Hall departments.

If approved by the Board of Supervisors, the mayor's budget would result in the closure of Health Centers 2,3,4, and 5. In addition, operations of General Hospital, including the Trauma Center, which Alioto said "is the best of its kind in the world," would be cut.

In the summary of his proposed budget, Jordan and Alioto had different figures in terms of total health budget cuts. According to the mayor, general fund support for the city's health department will be reduced from \$153 million to \$95 million, a reduction of \$58 million. Jordan, however, acknowledged that "an array of services will be reduced or eliminated, including outpatient care visits, mental health

and substance abuse services, and 300 or more beds at the Laguna Honda Hospital."

All cuts are AIDS cuts

Alioto pointed out in her Friday speech that when the mayor cuts the budget for mental health and substance abuse, he is, in effect, also cutting HIV/AIDS services. Alioto, daughter of former San Francisco mayor Joseph Alioto, said she was particularly concerned about funding for HIV and AIDS which, "devastating as it is, is getting little attention."

Meanwhile, the San Francisco Coalition for Public Health Services, composed of individuals and agency representatives who have banded together to address the public health crisis, issued a statement opposing any health budget cuts. Jordan's budget "is unable, even at the current level of funding, to provide basic services to all those in need," the statement read.

Citing specifics, the coalition said that the proposed cut of \$1.2 million for HIV services would result in the complete elimination of peer support programs. In addition, \$500,000 would be cut from HIV prevention education, 20 percent would be cut from home health care by Visiting Nurses and Hospice, and there would be a 50 percent reduction in the AIDS Food Bank and a ten percent cut in psychosocial advocacy programs.

The coalition says it supports raising progressive taxes rather than cutting services



Supervisor Angela Alioto

for those in desperate need who have nowhere else to go.

The health department is the city's largest department and its growth has outpaced that of any other in the city. Its \$250 million budget in 1983-84 has grown to its current funding level of \$623 million.

Retiring debt may help

On Tuesday, June 8, Mayor Jordan announced that the City's Retirement Board had agreed to reduce the amount of City contributions to the Retirement System by some \$24 million. Jordan also said the money saved would be used to restore a portion of health and human services to the 1993-94 budget.

According to City Hall, the reduction in retirement contributions is fiscally sound because wage increases for most employees are now projected to be less than one-fifth the original estimate.

Of the \$24 million in projected savings, \$16 million are said to be immediate; the remaining \$8 million will be saved in 1994. ▼

Reactions To the Leal Appointment

by Dennis Conkin

The initial reaction to Susan Leal's appointment as a member of the Board of Supervisors, by players and insiders in the fractious power struggles and turf wars that characterize San Francisco lesbian and gay politics, is mostly positive — if a little reserved — for now.

"My reaction is one of guarded optimism," said lesbian activist Carmen Vasquez. "I think she's smart and sophisticated and clearly has a lot of experience. Because she's gone on record about being particularly concerned about representing the lesbian and gay community, I'm going to take her at her word and expect her to be accountable."

"The Latina community is absolutely delighted. Some folks really wanted an out-front Supervisor clearly identified as a progressive but most of us knew that wasn't going to be," Vasquez told the *Bay Area Reporter*.

Other Latino political activists expressed similar sentiments.

"I want to make it clear that I am speaking for myself as an individual, but my own personal reaction is that I'm very thrilled she's been appointed," said Carmen Chavez, a member of Ellas, a Latina lesbian political action group. "I'm going to reserve my comments about where she's at politically, because we still need to meet with

her, but she's a lesbian and a Latina and that's pretty historic."

Chavez told the *B.A.R.* that Leal's appointment is a "pivotal moment" in the development and evolution of the lesbian and gay community and the Latino and Latina community.

The lesbian and gay community will "have to deal" with a lesbian of color and the Latino and Latina community, Chavez said, will have to deal with a proud Latina lesbian.

Leal's appointment is seen as a "positive step by Mayor Jordan to respond to the needs of lesbians and gays, Latinos, and the gay and lesbian Latino community," said Juan Rodriguez, coordinator of services to the Latino community for the National Task Force on AIDS Prevention.

"I'm excited and hopeful that her experience will be an asset for all the people of San Francisco," Rodriguez said. "It's a sticky time right now for the city with the projected deficit."

"It's an exciting appointment but she's going to face some difficult problems with this Godawful budget — but if anyone can do it, she can," said Tom Nolan, director of San Francisco Planning and Urban Research. "She's very, very bright and there's a lot of goodwill toward her."

Nolan, former member of the San Mateo County Board of Supervisors, said the fact that Leal hasn't been involved

in local politics to any extent may be an asset because "she will be able to listen to all sides" and because she is not beholden to any political club or faction.

"She's a person who clearly has experience and smarts," said Robert Barnes of the Alice B. Toklas Lesbian and Gay Democratic Club. "The Toklas club looks forward to giving her a chance to be successful."

So does the Harvey Milk Lesbian, Gay, and Bisexual Democratic Club, said president Ken Bukowski.

"We won't prejudice her until we see how she votes on the budget," Bukowski told the *B.A.R.* "The Health Department budget and health care restructuring is where she is going to come in. That will have a direct impact on how our club views her as part of our community."

"She's said she supports health care restructuring. I don't know what that means, but if it means that the Health Department receives under \$100 million from the city's general fund, then that's not what we expect from someone who says they are going to represent our community," Bukowski said.

When Bukowski and other Milk club members met with Leal, they gave her a copy of the non-fiction book about the club's namesake, *The Mayor of Castro Street*, as a present.

"In case she has not read it," Bukowski said. ▼

Gay Business Expo Attracts Hundreds

by Jim Emerson

Most business leaders attending last week's Lesbian & Gay Business Exposition at the San Francisco Marriott Hotel say they advocate a more conservative mainstream approach to achieve civil rights for gays and they believe it's time to start using the community's economic clout to end discrimination.

The gay community contributes an estimated \$7 billion annually to the Bay Area's economy, said Paul Pendergast, president of the predominantly gay and lesbian Golden Gate Business Association, which attracted 970 attendees and 65 exhibitors at its June 5 convention. The event is believed to be the largest of its kind ever to take place: in fact, between 15 and 20 companies that tried to rent convention booth at the Marriott were turned away due to lack of space.

"We rented a large room when we should have rented a grand ballroom [to hold the expo], but we were taking a chance with this event. Everyone was saying it would flop," said Rich Pitto, chairman of the Lesbian & Gay Business Exposition.

Obviously, it didn't flop. In addition to gay- and lesbian-owned businesses, there were companies specifically targeting the lesbian and gay community, ranging from a chiropractor to an architectural firm and including many local real estate, financial services, and insurance companies.

"Next year, I think you'll see a lot more companies from the computer industry. We had three people from Oracle already inquiring," Pendergast said.

"Not all the businesses represented at the expo are gay or lesbian owned, but what is important that more companies are realizing the importance of the gay market," he told the *Bay Area Reporter*.

Pendergast said primary goal of the GGBA event, like any trade show, is networking to further business interests, but in this instance gay business leaders also hope to promote civil rights for gays by becoming more involved with the economic establishment. "That's exactly what we're trying to do," he said.

The focus of the GGBA's first conference was on small business issues related to the City's proposed budget. Speakers voiced concern about proposals to reduce funding for health services and raise taxes for small businesses. GGBA members also discussed how business people can further the goal of obtaining civil rights for gays.

San Francisco's budget problems, its efforts to reduce spending by \$148 million and the inevitable impact on the gay community, specifically businesses, dominated a pre-convention press briefing called by the GGBA. Of most concern was Mayor Frank Jordan's proposed cutting of \$88 million in health program funding from the \$2.7 billion city budget.

"It's no secret that probably all health programs will probably be cut in San Francisco," said former San Mateo County Supervisor Tom Nolan, who spoke at the press briefing.

City Supervisor Kevin

Shelley said that only the creation of new jobs could stave off cuts in city services. "Every 2,000 jobs in San Francisco provide tax money for three community libraries or two health centers, and the list goes on," Shelly said.

GGBA seems to be working behind the scenes on at least one aspect of the budget: it's part of an umbrella group called the Business Coalition that's lobbying Mayor Jordan and city supervisors, concerning proposed new taxes on small businesses.

This broad based 18-member coalition advocates reducing the level of social services provided by the city, which includes cutting funding for agencies with AIDS-related programs. Pendergast declined to comment on what position the GGBA will take, if any, on Jordan's proposal to reduce expenditures on health services.

"We're meeting with supervisors and with Mayor Jordan," Pendergast said. "What worries me in the budget is Jordan's proposed small business tax," he said.

Nolan, who is gay, said the community's business owners must boost the city's economy to generate tax revenues to support social programs. Like others, he said economic leadership must come from the community's business leaders to reap political successes.

GGBA organizers of last week's historic business convention hope to encourage more gays to use their contacts in the business world, to educate people and dispel negative stereotypes about the community. "One GGBA member has been doing just that while meeting on business with CEOs at Pacific Bell and — would you believe — Bank of America," Pendergast said.

Many business leaders believe the battle for civil rights will be more easily attainable if society at large realizes how much lesbians and gays contribute economically, as both business leaders and consumers. The 457-member GGBA seeks to generate positive visibility for the community through gay-owned small businesses.

Pendergast said few people realize the positive impact that gays have on the local economy, singling out as one example the city's annual Freedom Day Parade in June, which attracts 500,000 people from the Bay Area and beyond. "Many are spending money renting cars, buying airline tickets, staying in hotels, and eating out in restaurants," he added.

"We have a very vibrant and active gay and lesbian business community that's important to the economic health of San Francisco," said Frank Totti, regional representative for the federal Small Business Administration.

San Francisco's International Lesbian and Gay Film Festival is another example of the economic impact the gay market has on the city's economy, said festival director Mark Finch, noting that the festival is expected to draw 50,000 visitors this year, including many out-of-towners.

"We're the second-largest film festival of any kind in the Bay Area and largest gay

film festival in the world, which may not mean much unless you realize there are 60 gay film festivals in the world," Finch said.

The media rarely mentions gays and lesbians in terms of business or as consumers, said Finch, who said he sees this slowly changing. "We're here today representing ourselves as gay and lesbian consumers," he said.

"Five years ago, the mainstream film makers had no interest in the gay market, but now they call practically every day saying, 'we understand your market now and can put our film in your festival,'" Finch said.

Through networking on the inside and empowerment in the business environment, gay business leaders hope to break down widespread negative perceptions of gays as mostly radicals, as often portrayed by mainstream media and fostered by activists who regularly hold street demonstrations.

Some attendees were more candid or diplomatic than others when discussing with the B.A.R. what they saw as the community's image problems, once they were out of the glare of TV cameras at the convention.

"Everyone has got to know that we're not all wearing pink and running and screaming in the streets," said Pitto, the event's chairman, who also represented the Hayes Insurance Agency during the convention.

"We're going all out to tell



Celebrating the diversity of lesbians and gays in business; the GGBA Lesbian/Gay Business Exposition, Paul Pendergast, GGBA President; Cindi Collins, area Service Manager — PG&E; Marit Brickman, owner of Terra Verde Botanical Design.

(Photo: Jeanine Reisbig)

everyone that the gay and lesbian community is diverse," Pendergast said. "It has a very strong business commitment to business and that we're all here to stay."

"San Francisco is very unique in terms of its underlying business diversity, and the fact that the San Francisco Chamber of Commerce and Small Business Administration have come to this event says a lot about the city of San Francisco," he said.

Some convention exhibitors, like special agent Joel M. Renard of Prudential Insurance, seemed more interested in generating business from the gay market than in gay politics.

Like executives representing other large companies at the GGBA conference, such as Pacific Bell, Pacific Gas and Electric, and Nestle Beverage Company, Renard used the convention as a platform

merely to discuss business.

"I'm trying to educate people about the benefits of insurance. Many gays think they don't need insurance because they have no heirs, but there are tax deferral benefits and estate planning to consider," Renard said.

Dave Power, a major account representative for Pacific Bell, told the B.A.R. that his company was there because "we have programs to promote; whether the customers are gay or straight makes no difference."

The director of advertising for Nestle, David Ongie, was reluctant to comment on why his company attended. About all that Ongie would say is, "we're headquartered in San Francisco and a lot of people don't know that." Whatever the reason, Nestle collected names and addresses of attendees throughout the expo. ▼

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VOL. XXIII NO. 23 JUNE 10, 1993

NEXT ISSUE OUT: JUNE 17, 1993

NEXT DEADLINE: JUNE 11, 1993

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Editorial

Proposition A — Vote No

We at the *Bay Area Reporter*, we feel sure, love taxes as much as anyone: as much as you, in fact. Well, perhaps "love" is the wrong word.

What we mean to say is that, like everyone else, we know we must pay taxes to get essential goods and services (roads, hospitals, parks) and a few non-essentials (those palm trees, for instance). We know that to live without tax-funded institutions like schools would spell disaster — which is probably more than U.S. kids would be able to do. In fact, the education system in this country has been underfunded for so long that it may already be true that most American kids can't spell disaster.

Which brings us to the new Proposition A special election on Tuesday, June 15. It has been called to ask San Franciscans to vote on whether they wish to allow a previously passed — ostensibly temporary — sales tax increase to be maintained (temporarily, of course). It is a relatively small tax, we suppose, but we have to admit we don't like the idea.

Don't get us wrong: we believe very strongly that education must be supported, but this fiscal legerdemain is just unsatisfactory in our view. By its very supposedly temporary nature, it shows lawmakers aren't interested in addressing the school funding problem squarely; it's another stop-gap band-aid.

All across this country, localities and states are trying to pay for education for the next generation — apparently fearful of letting their elders know that any of their tax money is being invested toward that end — and most of them have resorted to relatively transparent tricks to find that money, the most popular of which is the introduction of Lotto games where proceeds are earmarked for education.

Unfortunately, virtually every state that introduced lotteries to increase revenue for education cut back on the share of the general tax pie education received, once all that gambling money poured in. Suddenly, education is tied to Lotto fever, rather than to legislators' desires to see better schools and — more importantly — to parents' wishes for the best for their kids. We bring this up because we think it shows what happens when outside sources are needed (or thought to be needed) for education: be aware, those states whose Lotto games are decreasing in popularity are now scrambling for new resources, just as we are scrambling to keep a temporary levy permanent.

Like the Lotto game played by legislators, this temporary tax "solution" pegs the amount of money the schools can spend to the amount raised by Prop A. That is, in our mind, nonsense. We urge our lawmakers to find a real solution to the educational system's problems, and not to resort to sleight of hand. We urge them to have the courage to say, clearly and explicitly, how much they are committed to educating our youth, by setting aside enough non-temporary taxes to do so. And we urge our readers to vote no on Proposition A.

The New Kid on the Block

We would like to take this opportunity to welcome Susan Leal to the baroque world of San Francisco politics. We trust she will be made welcome under the big top we call City Hall. We also assume she will be made to feel welcome by the lesbian and gay community, until such time as she angers it, at which point she will be railed at until she begins to wonder why she didn't just open a used record store in the Haight or something and eschew politics altogether.

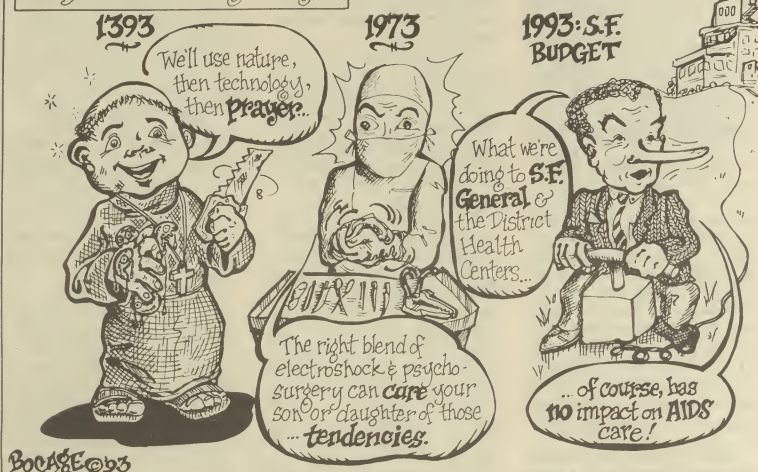
We say that in jest, Supervisor, but like all humor it has some basis in actual fact.

These are terrible times for San Francisco's economy — situated as it is in California, with its myriad of problems — so we like the fact Leal is a businesswoman with all the experience that entails. (On the other hand, Ross Perot was a businessman, and we don't much care for his style, so that is no blanket endorsement.)

We hope to see creative solutions worked out to complex problems, and we believe Susan Leal may be the catalyst for that creativity. We hope so.

Again, Supervisor, we bid you welcome. You may have arrived in the nick of time. ▼

Crazy "health cuts" through the ages...



Guest Opinion

Singing the Praises of Unsung Heroes

by Celi Adams, R.N.
Executive Director,
Home Care Companions

This letter is dedicated to carepartners: carepartners of persons living with AIDS, carepartners of persons living with cancer, carepartners of anyone living with chronic illness. Hats off to you!

In my oh-so-many years of nursing I realize how I took carepartners for granted. During the entire hospitalization of any given patient there was ongoing discussion about the home support system and an unspoken understanding that any patient without a solid support network would be back in the hospital soon. But it still didn't dawn on me what is being expected of lay and family caregivers until I was one.

From the standpoint of the person living with chronic illness, the carepartner has both positive and negative connotations. An ill person is both thankful for the relief and support, yet dreads the reality of declining health signalled by increased dependence.

The bottom line is: without carepartners, persons living with chronic illnesses would exist in institutions until their death. Without carepartners, persons living with chronic illnesses would not continue to be vital parts of a family/friendship circle. Without carepartners, persons living with chronic illness would be isolated, lonely and in more discomfort. Without carepartners, would there be any real quality of life for a person with a serious illness? Probably not.

Carepartners are the unsung heroes of the AIDS epidemic; they have raised the standard of care in the home; they advocate for the rights of both patients and other caregivers; they have returned us to our traditional values of caring for one another; they have shown us that it is truly a privilege to share in the transition of another human being.

To all of you who love enough to care for an ill person, the Board and staff of Home Care Companions pledge to continue providing the educational support you need to fulfill your commitment to your loved one. ▼



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Letters

"Sex Is Pathetic!"

Is this why after serving as hype-mieters for this much-heralded film, neither *B.A.R.* or *The Sentinel* were willing to review it in your latest issues? Afraid to say something honest about this unfortunate portrayal of homosex?

Marc Huestis' new film sounded so interesting that I chose to attend its premiere party, which was certainly fun and featured some fine live performances. However, the fun was over a half hour into the film when it became apparent that this amateurish effort was going to focus not on celebrating the joy and diversity of sex, but the dysfunctional sex lives of a few sorry individuals. The fact that this was a product of, from and for the gay community is so sad because it serves every bigot and homophobe who ever wanted to prove that gays are sick people and incapable of love. The stereotypes offered here were all living out of one fear or another. Mostly fear of AIDS (the film is really another maudlin AIDS documentary), but also fear of intimacy and fear of never again getting to fuck as feverishly as they did in the 70s! Even the one representation of a committed couple admitted that they could never really trust each other. HELLO! — Is *anybody* out there happy, honest or satisfied about their sex? Are drag queens, porno stars and scorched souls into various pains really supposed to represent what sex is?

Never mind the financial improprieties of taking three years to produce three days worth of filming; the movie fails to address its subject. Here again, the forward-thinking gay community who are finally going to break through some boundaries by frankly discussing what sex is — don't. These sad people talk up and (especially) down and all the way around sex, but never does anyone get on it. The film never gets to, "I love sucking on a cock because it makes me feel connected to the cosmos," or "Sniffing out a man's ass arises a tremendous power in me," or "Caressing another man's chest lets me feel safe and I get to surrender for a few moments". Or, "My nipples are the key to arousal for me, in tweaking them, all my erotic juices begin to flow ...". Nope, no actual discourse on sexual practice or pleasures. Just another re-hash of homo-history and sad songs about lost innocence.

A bad film I really don't mind, but the idea that this represents gay sex lives from a gay point of view is more than insulting. It's slanderous. There are happy homosexuals in the world — even in this city — who have healthy, normal, productive, meaningful, trusting, loving sexual relationships and encounters. They - we - need to be represented to the world at large so that everyone can hope to understand that we are O.K. The flag rags owe it to us to honestly critique queer culture — not just mouthpiece any dregs coming our way.

Michael Sandstron
San Francisco

Thanking the Men for Support

The amount of support from the gay and men's communities for the May 22nd Women and Cancer Walk was truly astounding.

The \$K fundraiser held in Golden Gate Park raised money for nine Bay Area organizations supporting women with cancer.

A heartfelt thanks to the seven men who showed up for the Walk.

Helen Vozenilek, Participant
San Francisco

March On Washington

In the days after The March on Washington and the refusal of the Clinton administration to participate in the demonstration, it would be useful for gays to think about a fact of political life discussed in George Orwell's essay, 'Second Thoughts on James Burnham'. Pay particular attention to the final two sentences. "Society is of its nature oligarchal, and the power of the oligarchy always rests upon force and fraud...good motives may operate in private life, but politics consists of the struggle for power, and nothing else. All historical changes finally boil down to the replacement of one ruling class by another. All talk about democracy, liberty, equality, fraternity, all revolutionary movements, all visions of Utopia, or the classless society, or the Kingdom of Heaven on Earth, are humbug (not necessarily conscious humbug) covering the ambitions of some new class which is elbowing its way to power....Power can sometimes be won or maintained without violence, but never without fraud, because it is necessary to make use of the masses, and the masses would not cooperate if they knew that they were simply serving the purposes of a minority. In each great revolutionary struggle the masses are led on by vague dreams of human brotherhood, and then, when the new ruling class is well established in power, they are thrust back into servitude."

Thor Thorwaldsen
San Francisco, California

Letter To Jesse

The following letter was sent to Senator Jesse Helms, 403 Dirksen Building Washington, D.C. 20510

Dear Senator Helms,

Many, many thanks to you for the role you are playing in helping to publicize this year's Gay Freedom Day Parade in San Francisco. Like you, I am very much interested in making sure everyone in America sees what goes on at our parade and in our everyday lives. It is only by showing the truth, the whole truth and nothing but the truth, that justice will eventually be served.

If you have any further ideas on how best to bring our messages of love, commitment, dignity, integrity and non-judgmental acceptance to the American people, please don't hesitate to write or call.

Bill Pike
San Francisco

Practicing Debauchery

Senator Sam Nunn exemplifies the adage: Not ALL Republicans are bigots and Not ALL Bigots are Republicans!

Sam Nunn sits on his self-righteous heterosexual pedestal condemning homosexual activity while the ultimate example of breeder debauchery, the Tail Hook Incident, is treated like an acceptable example of appropriate white-male-hetero-supremist behavior. Explain to me who is practicing sick, degenerate sexual lifestyles?!!

Hippie Chick
San Francisco

Ball Tales

Re the book review in your issue of 6-3-93 entitled "Ball Tales" by Deborah Peifer, in which she reviews the book "Testicles - the Ball Book" by Gary Griffin.

I find it ludicrous, for you, as Editor, to have assigned such a subject for review to a lesbian. (Unless it is a practical joke, in which case you have succeeded in catching my attention and angered me).

Why would you have chosen a woman to discuss such a subject? At least a straight woman would be more involved and hence objective in discussing male sex organs. But nothing could be less interesting to a lesbian. To be rational, you should have chosen a male and preferably a gay male at that.

If the situation were reversed, and you would have chosen a gay man to talk of female sex organs, dykes would rise up in a rage at you. Peifer says that her response to the sight of male genitalia has always been prolonged outright laughter. Lady, the sight of a female "organ" would produce guffaws and disgust from myself and probably 100s of gay men. There is nothing between your legs at all — but a hole. A hole is a hole, it has no variety or beauty. I understand that some lesbians use dildoes for satisfaction, proving that at least an artificial penis is needed.

Methinks the "lady" doth protest too much.

Jack Sterling
San Francisco

In Defense of Proposition A

As an out lesbian teacher in the San Francisco Unified School District (SFUSD) and the parent of both a seven year old child in the public school system as well as a young adult that has recently graduated, I was outraged by Wayne Friday's comments in the June 3, 1993 issue of *B.A.R.* He states ... "It seems we are being asked to vote on Proposition A. — something about passing more taxes to send someone else's kids to school; vote any way you like, because this one requires a two-thirds vote and won't pass anyway."

We are everywhere!

If Proposition A (the continuation of the current quarter percent sales tax) does not pass by a two-thirds vote ... we are the SFUSD and City College employees that will face layoffs. We are the parents of students that will face larger class sizes and the elimination of middle and high school classes. We are the young adults and continuing education adults that will see fewer course options at City College. We are the friends of those employees, parents and students that will be affected.

Proposition A is not about "someone else's kids." It is about the issue of quality education for members of our community. I hope other members of our community will look around and see how many of their friends and relatives will be affected if Proposition A does not pass by a two thirds vote. I hope other members of our community will see that their vote does count and will vote YES on Tuesday, June 15th.

Lily Gee Hickman
San Francisco

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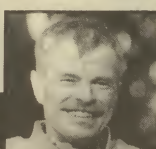


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Letters

A Religious Experience

Regarding two articles in your June 3 issue, "Is It Catholic Bashing..." and "Lawsuit: Catholics Violated..." I wonder how deeply through your stack of past issues of B.A.R. you would have to dig to find even one issue that did not include an editorial, letter, or article that did not throw mud or feces at the Roman Catholic Church. Well, of course, we all know that the pope is the earth's quintessential monster.

Since at least a sizeable number of your staff and readers are apparently possessed by such a splendiferous moral imagination and courage, why don't you organize a march against the Discalced Carmelite sisters at the Monastery of Cristo Rey on Parker and Fulton Streets? If really inspired, you might even break into their house of contemplative prayer and beat them senseless over the heads with great big unwashed dildos! Show them who's boss! Show them what the real world's all about! Or, better yet, simply behead those stubborn ludicrous nuns, as was done during the French Revolution.

Michael Biehl
San Francisco

Ed. Note: [The Editor responds: Actually, the issue before June 3 had no mention of Catholics, priestly pedophilia, the sexism of the Pope, the continued resistance to life-saving condoms by the church, the increasing alignment between the Catholic hierarchy and right-wing fundamentalist terrorists, or — from a historical perspective — how many thousands more victims died as a result of the Catholic-backed Spanish Inquisition than the detestable French Revolution (to say nothing of those who more recently died because of needlessly-transmitted STDs and botched abortions.)

However, there is more about unconscionable behavior by Catholics in this issue. We assume there will be more such reports in subsequent issues — of the B.A.R. and other papers — mostly because we do not foresee the church doing anything to better that behavior. Pax Vobis.]

It's Fundamentalism !

The biggest enemy the gay and lesbian community has at the present time is not AIDS, it is religious fundamentalists — Christians, they call themselves. They, and they alone, are responsible for the vast majority of homophobia seen in the congressional hearings on gays in the military. These enemies and their theology of hate are going to have to be addressed. I see no one in the gay community specifically addressing these short-sighted selfish bigots. Sam Nunn, who needs no introduction here, wrapped up in his biblical homophobia, is a liar. He consistently refers to "moral and philosophical" beliefs. If he were able to be honest, he would be saying "religious" beliefs.

Sexual orientation is not a matter of choice. Gay and lesbians everywhere should use this statement constantly in their debates. The future is at stake right now.

Jay Martin, President
Humanist Community of San Francisco

On Friday

There is usually much sense to Wayne Friday's judgments, but his contemptuous dismissal of Prop A B.A.R., June 3 — a question of continuing a school tax — can't go unanswered. Friday writes that it's "something about passing more taxes to send someone else's kids to school."

He ignores the facts that lesbian and gay parents have children in school, that a number of these children are or will be gay or lesbian, that our community has two prominent members on the School Board deeply concerned with this issue. Yet the worst implication of Friday's remarks is that gays and lesbians needn't be concerned about someone else's kids! Would we accept such an argument about someone else's AIDS cases? If our politics is solely about our self-interest, narrowly defined, we all lose.

Whether "someone else's kids" in school should be funded this way needs to be argued on the merits. We can't claim to be full citizens of this city if we refuse to think of the city's common good.

David Thomas
San Francisco

Oregon

On May 18, 1993 the voters of Cornelius, Oregon passed a measure barring town government support and civil rights protection for gays and lesbians. Here is a warning to them.

A warning to the men of Cornelius: Don't move your wrists in the wrong way; don't talk with too high a voice or a lisp; don't hug or kiss your brother or father in public; don't look at another man too long; don't wear the wrong clothes or be seen with those that do; don't go near gay bars or any where that gay people go; don't study the wrong subjects or go into the wrong

profession. For if you do you may be perceived as a homosexual and might get yourself beaten to a pulp or murdered. And there is no legal protection for you.

A warning to the women of Cornelius: Don't wear your hair too short; don't hug or kiss your sister or mother in public; don't look at another woman too long; don't speak with too low of a voice or be too assertive; don't ever do anything that is too masculine; don't wear masculine clothes or get too interested in sports; don't use swear words or drive a truck. For if you do you may be perceived as being a lesbian and might find yourself beaten up, raped or murdered. And there is no legal protection for you because you are perceived to be a lesbian.

By the time Jews and homosexuals were being sent to concentration camps, doing so was codified into law. It was all legal and those sending the Jews and homosexuals to their deaths were law abiding citizens.

A warning to all the citizens of Cornelius. You have begun the codification of prejudice, hatred, fear and discrimination. They do not stop to ask you if you are "really gay." They react to destroy and the question never is asked. Mark the date May 18, 1993 well, for on this date you lost some of your freedom and unless you act to stop it this date will be infamous as the beginning of the downfall of democracy in Oregon and the start of another holocaust.

Bill Pike
Kenneth J. Altman
San Francisco

From The Heart

To my friends in "The City by the Bay," I want to express my heartfelt thanks for your support for me as a contestant in the 1993 International Mr. Leather Contest in Chicago. The cheers I heard everytime I hit the runway made the five months of intense preparation all worthwhile.

The phone calls, flowers and letters of concern after the contest touched me in a way you can never imagine.

The contents of my speech at IML had its foundation in the Castro and South of Market areas during my many trips to your fine city.

I just wanted to say how important it is for us to take pride in ourselves as individuals and also how our leather pride is the driving force which will see us through all adversity.

To share the contest experience with your own Mr. San Francisco Leather Greg Byfield and Mr. Headquarters Leather Jeff Matthews made IML even more special for me. I consider them both a world I do not use lightly ... friend.

To IMsL 1992 Blair Mr. Drummer Emerson Briney, "Mister" Marcus Hernandez and of course, the King of Leather Vern Stewart, your undying belief in our community and the goals we need to accomplish says to me that our future is in good hands. Your unwavering friendships are the anchor in a sometimes stormy sea.

As I contemplate my experience as a contestant at International Mr. Leather, I cannot help but feel a little sad that it is over and that I wasn't successful in grabbing that "golden ring". It was an experience that will last more than a year, maybe even a lifetime ... the support and love of the community that I will always represent to the highest pinnacle and to the best of my ability. Thank you from the bottom of my heart.

Frank Nowicki
Mr. Mid-Atlantic Leather 1992-93
Washington, DC.

Those Wonderful Hikers

I'd like to use this forum to thank a wonderful group of people, the members of the San Francisco Hiking Club. Over the past year, through this organization, which has been a part of the gay/lesbian community for many years, I have found friendship, support, generosity and camaraderie. It has afforded me an opportunity to see some of California's great natural wonders that I might not otherwise have gotten to experience.

The group is down to earth and diverse. All are welcome. Besides the actual hikes, we have a social meeting in the Castro once a month. We also encourage people to attend our hikes and program planning meetings so their ideas and input can be shared.

I am currently serving as the club's president, which is my way of "giving back", a philosophy I believe in. Also, I would like to say thanks to Jane Philomen Cleland for her "8 Food Wide" photo in the May 27 issue of the B.A.R. (mine was one of those wide feet). Hiking enthusiasts who wish to join us can get information by calling (510) 652-3827.

Bob Bragman
Oakland, CA

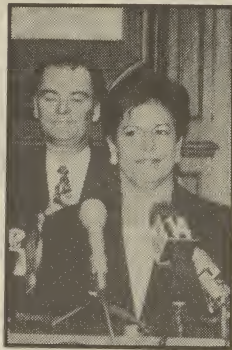
Leal, Rife with Possibilities

I don't know Susan Leal, the city's newest supervisor (in fact, I don't recall ever having met her) but those who do know her are telling me that Mayor Frank Jordan made a "very good" choice in naming the 43-year-old San Francisco-born lesbian Latina to replace former Supervisor Roberta Achtenberg. In fact, I am told by some close to Achtenberg that the now-Assistant Secretary of HUD met at length with the prospective supervisor a couple of weeks ago and quietly let Jordan know that she would be quite pleased to see Leal appointed to her old seat. Although not known in the gay and lesbian community as an "activist," Leal has never been silent about being a lesbian, marched with the San Francisco contingent in the recent March on Washington, and, I am told, is quite supportive financially to gay and lesbian causes.

Leal lives in Noe Valley, is an attorney and the recipient of a degree in economics from UC-Berkeley; she is employed as a vice president for Healthcare COMPARE Corp., a prominent health care cost management firm. Her backgrounds includes having worked both in Sacramento and Washington: as a health care consultant for the state Assembly Ways and Means committee, and as a special negotiator on MediCal for the governor's office during the Jerry Brown years; and as counsel to the federal House committee on Energy and Commerce and subcommittee on oversight and investigations.

Leal, who was sworn into office Monday, is said to be very personable, warmly outgoing, and as one of her lesbian friends who I have known for a long time told me, "it won't be long before this city's gay and lesbian community gets to know this woman and when they do, they will like her very much." A businesswoman, Supervisor Leal's appointment seems to have pleased the city's business and Latino communities as well; the board has been without a Latino member since Jim Gonzalez lost his seat last November and the community leaders I have spoken with seem very happy with the Jordan choice of Ms. Leal. Supervisor Leal will have to stand for election to a full term in November of 1994, and already, one top Latino leader has warned that their community had better get behind Leal's 1994 bid to keep this seat and not make the mistake "we made last year by letting every ambitious member of our community with the least bit of name recognition at all to get in this thing and defeating our purpose, by splitting the Latino vote," adding that "we [Latinos] have only ourselves to blame for Jim's defeat last November." Good luck in your new job Supervisor Leal; let's hope that with people like Carole Migden and one or two others, you can help restore some old fashioned common sense back to the embarrassing Board of Supervisors.

Meanwhile, I keep getting calls about at least a couple of well-known "leaders" of the local gay/lesbian political clubs who, taken by surprise by the Leal appointment, are



Susal Leal sworn in by Mayor Jordan (Photo: Judi Parks)

now frantically calling around town trying to do some political damage control; seems these people apparently were caught with their political pants down due to their personally quietly pushing the more conservative (and straight) school board member Carlotta del Portillo for the Achtenberg seat while most of the gay and lesbian community (including this writer and the others at the *Bay Area Reporter*) were publicly urging Mayor Jordan to appoint a gay or lesbian, which he, of course, eventually did; incidentally, thanks Mr. Mayor for what we think will become a very good appointment.

Speaking of which, did you think you would ever see the day the *Examiner* had anything good to say about Frank Jordan? There it was, right on the editorial page: "A good appointment; Mayor Jordan should be commended for naming lawyer and health care executive Susan Leal to the Board of Supervisors to replace Roberta Achtenberg."

Politics and People

Doing the right thing — famed fashion designer Calvin Klein sponsored a huge fashion show last week at the Hollywood Bowl with more than 300 models (including Marky Mark, Tom Hanks, Michael Jackson, and a host of

Commentary

other celebs) with the great Tina Turner herself performing, for the seventh California Fashion Industry Friends of AIDS Project Los Angeles, with more than \$1 million reportedly raised. After it was over, Klein and his model wife Kelly flew east to their Long Island home to host another reception (Saturday) for the Campaign for Military Service, opposing the ban on gays in the military. Christie Brinkley, Marla Maples and other celebs who support the gay community raised a bunch more big bucks for the Bomb-the-Ban group.

In Washington, they speculate that with George Stephanopolous (who always seemed to appear to be trying to fool someone with just a bit less than the truth) being shifted to another White House job, former San Franciscan Dee Dee Myers — who once worked in the campaigns of both Dianne Feinstein and Frank Jordan, and who still has a lot of good friends in the City — will be given a much more powerful position on the Clinton team

as the President's day-to-day official spokesperson.

And if you thought you saw former presidential candidate Gary Hart eating last Monday at a popular upper Market spot, you probably did; Hart, the almost 1988 Demo nominee, was in town plugging a new book (*The Good Fight: The Education of an American Reformer*; Random House; \$23) and was telling local friends not to give up on Clinton: "He will turn out to be a very good President," says Donna Rice's one-time boyfriend.

It's all in the name: former President George Bush was paid a nifty \$80,000 to speak to the annual Restaurant Owners Assn. last week. The other big Bush clan news is that George W. Bush, Jr., the son of the former prez and the owner of the Texas Rangers baseball team, will take on incumbent Texas Governor Ann Richards when she comes up for re-election next year.

At least one other U. S. Senator is about ready to "out" their own gay offspring; maybe Martina was right when she claimed recently that "all families" have gay/lesbian members (Phyllis Schlafly's son John; Senator Pell's daughter Julia, former GOP Commerce Secretary Robert Mossbacher's daughter Dee, etc., ...) and only last week there was Garth Brooks, America's top country singer, telling Barbara Walters on national TV that he wrote his recent top selling song about gays because he was "proud" of his lesbian sister, and the beat goes on. As Harvey said, "Come out everybody, come out."

Now that Assemblyman Sam Farr has won Tuesday's election to the unexpired congressional term of former Representative Leon Panetta, now President Clinton's budget director, Governor Wilson must call an election within 90 days to fill the 27th Assembly seat now held by Farr (Monterey and Santa Cruz counties) and John Laird, the former gay Mayor of Santa Cruz, becomes the early favorite of the Democrats to take that seat. If he wins, Laird will be the first openly gay member of the California legislature (call [408] 454-9243 for info on the John Laird for Assembly campaign).

Incidentally, a number of gay and lesbian political activists are working in the effort to recall San Jose Councilwoman Kathy Cole, the anti-gay religious conservative who recently managed to insult nearly every community in that city; Cole, a black, is being accused even by prominent members of her own race of bigotry, racism, and homophobia, and most think she is a short-timer on the S.J. Council.

San Francisco's two Assemblymembers split on last week's controversial tobacco industry vote (the bill would prohibit cities from enacting tough smoking bans and instead create a uniform, statewide set of looser controls, such as requiring non-smoking sections in large restaurants, but exempting eating places that seat fewer than 50 people). Coincidentally (or not), John Burton — who reports receiving only \$2,000

(Continued on page 13)



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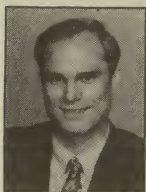
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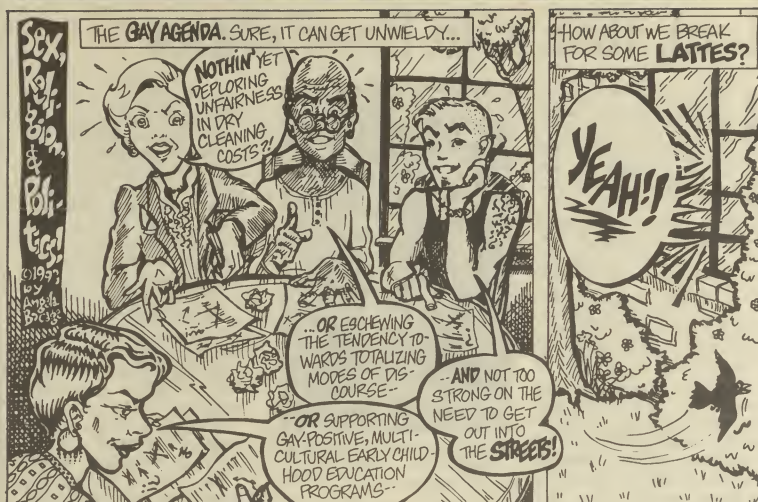
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Queer Watch



GaySpeak vs. PhobeSpeak

by Michael C. Botkin

The recent flood of gay news in the mainstream media — what with the military ban, the March On Washington, the Helvey trial, and the Achtenberg hearings — has unleashed a new wave of "GaySpeak." Queer slang, until recently a strictly underground affair, has been thrust into the limelight by current events.

Take, for example, the newish acronym LUGS (for "Lesbians Until Graduation") which was employed in an article on college lesbians in last Sunday's *New York Times*. It is a sign of the times that one can pick up contemporary queer slang from that bastion of journalistic professionalism. It was just a few years ago that *Times* editorial policy banned the use of the word "gay," which nowadays seems tame, quaint, and in some settings almost dated. Our local dailies have taken note of the ongoing community debate over the word "queer," and their reporters even appear to understand most of the nuances of the phrase. In GaySpeak, nuance is everything.

LUGS, for example, has at least slightly negative overtones. It implies fair-weather lesbianism, a craven urge to assimilate that easily overwhelms the far more honorable impulse to be "out." The phrase is almost an antonym to "political lesbians," those primarily heterosexual women experimenting with Sapphistry as an act of feminist solidarity. LUGS, in contrast, are a sort of apolitical lesbian, willing to explore their sexuality in the supportive campus environment but not to display it in the cold cruel world outside.

(If nothing else the existence of the term documents both the uniquely sheltered gay-affirmative atmosphere of most college campuses and the contrasting homophobic hostility found in the world at large. By the way, a woman can be both a LUG and a "political lesbian" at the same time.)

A six-pack

The newly coined term "Clinton sailor" is another example of GaySpeak penetrating the mainstream. The tag is, obviously, brand new, a product of the recent high-profile debates on gays in the military. It, too, has mildly nega-

tive overtones, implying that the sailor is not only homosexual but brazenly proud about it, or at least unashamed or unconcerned what others might think about it. It reflects the widely held but generally unspoken belief that the Navy is the queerest of the armed services.

Commentary

Mind you, the "Clinton sailors" could do whatever they like in the sack provided they joined in the usual homophobic banter and the general pretense that everyone is heterosexual. The rank and file of our armed services (and perhaps all armies) are notoriously open-minded when it comes to their own sexual gratification. One popular joke currently making the rounds in the Navy asks: "what's the difference between a heterosexual Marine and a homosexual Marine?" Answer: a six-pack.

GaySpeak is a subtle jargon, intended to define delicate shades of gray across an extremely diverse community. In contrast the opposing Helmsian PhobeSpeak (short for Homophobic Speak) is a traditional form of doubletalk that deliberately seeks to distort and defame its subjects and to emotionally arouse the listener. Thus Helms employs "Politically Active" as a code word for "fanatic" and "Gay Agenda" to suggest a queer Jihad, or holy war. These terms don't just inform their audience, they attempt to polarize the issue and compel action.

That these characterizations by Helms are transparently projections of his own values — wasn't it a trip hearing him talk about "hate mongering" and "mean-spiritedness?" — seems to have completely evaded the attention of most mainstream pundits. At the very least PhobeSpeak has spread confusion (which is probably okay by Helms) and sparked even further interest in queer slang (which may yet help in the long run). Thus many people are asking, "What is a garden-variety lesbian anyway? And where is this Gay Agenda we hear so much about?"

The true agenda

The phrase "garden-variety lesbian" has been discussed in detail in earlier columns in this space (we hope you still have your "Clip 'n' Save" lex-

icon from last month!) but the "Gay Agenda" deserves further study.

In its most literal sense, *The Gay Agenda* is the title of an anti-gay propaganda video produced and distributed by fundamentalists and prominently cited by Senator Helms in the recent Achtenberg hearings. It is a typical "loop" of its genre, intercutting images of "bizarre" queers with infotainment-quality confessions by "cured" homosexuals and testimonial by questionable criminologists. This particular version included a five-second shot of Achtenberg putting her arm around her partner.

(If this sounds too tame for you, Jerry Falwell is hawking what sounds like a hard-core porno version of *Agenda*, based on hidden camera footage shot by his son.)

More generally, the term refers to any contemporary home-made anti-gay video version of the *Protocols of the Elders of Zion*. That classic anti-semitic tract (popular in Europe last century, revived by the Nazis, and still popular with some modern-day die-hards) presented itself as the proceedings of the steering committee of the great Jewish conspiracy (to sacrifice unbaptized infants, take over the banks, etc). The phrase "Gay Agenda" darkly hints at revolutionary goals and drastic methods, like leather nuns forcibly imposing unisex bathrooms and atheist queer scout leaders demonstrating gay safe sex techniques to their troops.

Alas, such an extremist program is not, in fact, endorsed by majority of the gay community. Heck, we can't even agree on what to call ourselves! Clearly, then, the fundamentalist projections of our "Agenda" is woefully inaccurate. To correct this distortion undercover agents in the employ of this column were sent (without camcorders) into some of the trendiest cafes in the Castro. By carefully peering over the foam of their lattes my spies were able to snatch quick glances at the journals and appointment books on the tables of nearby fashionable homosexuals and see what they really have on their agendas.

"Take Daddy's Jaguar to the shop" dominated the top of one list. "And I don't think he was referring to his biological father, either," my informant noted.

(Continued on page 27)

Dishing with Della Grace

by Rachel Pepper

It's hard to believe it's been over two years since Della Grace's ground-breaking collection of dyke photography, *Love Bites*, was published. But I know it's true, because when the book came out, I wrote about it in these very pages. While I'd met Della once very briefly on one of her many trips to her old hometown of San Francisco, I caught up with her during my recent trip to London to find out what she's up to.

An American who's lived in London on and off since 1982, Della's best known for her pioneering work capturing the underground lesbian subculture of the mid 1980s. Focusing her lens particularly on S/M women, "clubbers," punks, and other "fringe" dykes on both the London and San Francisco scene, the 35-year-old's images have long appeared in magazines like *Rouge* and *On Our Backs*. However, it was the publication of *Love Bites* in 1991 that gave her career its biggest boost, and her prints now fetch up to \$700 each.

Published by the Gay Men's Press in London, *Love Bites* only became available in the U.S. after Boston's Alyson Publications fought

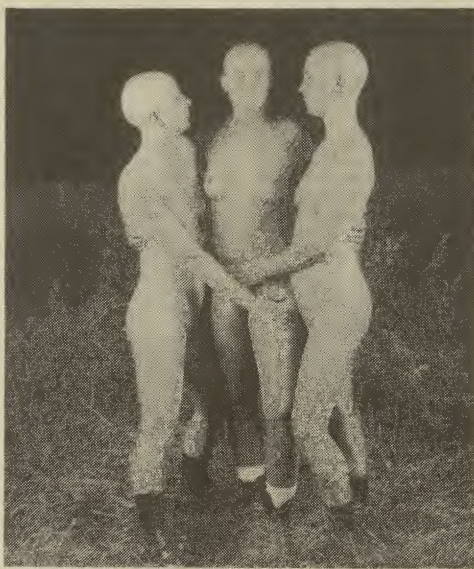
our country's customs to let it in. U.S. Customs had initially seized the book, calling it obscene, and was set to destroy all copies shipped here. Of course, the ensuing publicity and the book's delayed release only helped its sales.

Commentary

Even at \$30 a pop, the paperback was enormously successful, especially among younger nightclubbing lesbians hungry for representation.

Love Bites has now almost sold out its print run of 5,000 copies, making it one of the GMP's best-selling titles. Even so, says Della, she was only paid a flat fee for the collection, and after giving away a number of copies to her models, she says she actually "made no money" from the book. And even though the success of the book contributed to her decision to give up a day job to make photography a full time profession, she says she's still living a "hand to mouth" existence in between shows and commissions.

A maturing style, a Master's Degree in photographic studies, and an expanding interest in her first love, filmmaking, have all contributed to noticeable changes in Del-



"The Three Graces" from *Love Bites* by Della Grace

(Photo: Della Grace)

la's work over the past few years. She says she "may have come out of the club scene, but that's not where I am now." Instead of sheer documentation, she feels her recent photos, like "The Three Graces," reprinted here, are "more considered" and "more about desire" than her club shots were. She likes to "have a moment with my models" while she shoots them, she says. "It's all about sexual conquest for me."

Della's straightforward approach to dyke sexuality hasn't been lost on her fans,

critics, or censors. While American dykes may continually lust for more of her imagery, she's been attacked by British dykes for being successful, and often "feels isolated as a photographer" in London. Her work has also been accused of being "too popular and not theoretical enough," she says, and for being too explicit.

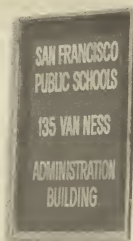
In fact, because of some of its S/M undertones, *Love Bites* has never been sold in London's gay bookstore, Gay's the Word, and only one

of the city's two women's bookstores, Silver Moon, carries it regularly and keeps it on display. Sisterwrite will special order the title if asked, but a predominantly placed and well-worn sign in the store claims they don't display the book because "some women may be offended" by it. Sadly, it is also almost impossible to find the London dyke erotic magazine *Quim*, in which Della's work is often featured, for the same reason.

"They're hiding behind the Obscene Publications Act," says Della, referring to a British law that bans the publication of most explicit photography, especially if it's queer. But it seems apparent to most British dykes I know that the law may have less to do with *Love Bites* and *Quim*'s unavailability than individual bookstore worker's anti S/M prejudices.

This anti-sex perspective directed at Della's work has not lessened in the two years since her book came out. A recent show of hers at London's queer First Out cafe, entitled "Undressing the Forbidden: Quims, Clits and the Odd Prick" drew criticism for its oversized photos of, as Della says, "pierced cunts." When I see the huge pussies a few days later at her studio, mounted on metal plates, I'm fascinated, and think a copy should be shown to high school girls everywhere. But, says Della, "some people found it offensive, although nobody objected to the image of a dick with a Prince Albert" piercing. The double

(Continued on page 25)



Gay & Lesbian

San Franciscans
have a lot at stake on
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San Francisco voters have chosen two gay men and a lesbian as the top vote-getters in the past two School Board elections and in the last College Board election. Leaders from our community have been entrusted with society's most important responsibility — educating children and young adults to succeed in our diverse and rapidly-changing world.

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Photo: Marc Geller

Dr. Tim Wolfred

Angie Fa

Tom Ammiano

NEA Settlement Proves Bush Meddled

by Karen Ocamb

"I do not want to see censorship, yet I don't believe a dime of taxpayer's money should be used to fund art that is clearly and visibly filthy," then-President George Bush wrote to then-National Endowment for the Arts chair John Frohnmayer, just before the NEA rejected grants to four performance artists in 1990.

The letter is among several documents that have come to light since the government settled a three-year old lawsuit filed by the four artists who have been subsequently dubbed the "NEA 4."

The settlement, announced June 5, requires the government to pay \$252,000 to performance artists Tim Miller, Holly Hughes, Karen Finley, and John Fleck. The amount is divided into about \$8,000 for the previously denied grants for Hughes and Finley, and \$6,000 for Miller and Fleck. Additionally, each artist was awarded \$6,000 in damages, which, says Miller, would "pay for his phone and fax for the past three years — maybe." The bulk of the settlement goes to cover legal fees.

"It's a very important victory to have the government acknowledge that Bush violated the constitution in his effort to detach Freedom of Speech from funding for the NEA,"

Miller says.

But, says Miller, denying federal funds for specific art projects was just part of a "very big plan" by Bush to inculcate the principle that "freedom of speech does not govern anything that receives federal funding," including the so-called "Gag Rule" that prohibited doctors from discussing abortion in federally funded clinics.

"The government knew it would lose," Miller says. "It left a paper trail that is very damning. It shows they clearly broke the law and violated the constitution."

Miller says the NEA 4 decided to settle in order to have the previously secret documents, uncovered in their legal discovery process, revealed to the public and the President before he selects a new NEA chair. Although the documents would have been revealed in court proceedings, it was conceivable that the case could have been won and then overturned on appeal. The NEA 4 elected to make the material available to make the point that the "government shouldn't meddle in art" — and that it might prove costly if it does.

Though happy about the settlement and the release of the secret documents, Miller cautions that the battle is not won.

"This is a victory, of

course," Miller says. "But it was a long battle and there are many, many more battles to come."

But the most important aspect of the victory for Miller is a personal one. Of the money he received in damages, he is donating \$1,000 to Highways, the performance space of which he is co-artistic director. Highways has never recovered from the the overturning of its grant a year ago.

Even more deeply felt is his \$1,000 donation to the Michael Callen Legacy Project. Callen, a well-known singer and a very close friend of Miller's, has had full-blown AIDS for over ten years and is currently battling KS with a new chemotherapy that apparently has few side effects. He is "battling against time" to complete an album and CD of his songs, many of which would have received wider exposure and popularity had Callen not insisted on being openly gay.

"I love Michael deeply," says Miller. "I think this project is so important. To think that no one might hear him sing again. It's important to get it on CD while he's still with us." For more information on the Michael Callen Legacy Project, call (212) 366-9078. ▽

Clinton

(Continued from page 1)

community back in the closet ... [and thereby create] a new form of tyranny."

To bolster its position, CMS has enlisted the support of the entertainment industry to raise money for television ads, and is throwing what promises to be an all-star benefit on June 18. The host committee includes Hollywood moguls David Geffen, Ted Field, Sid Sheinberg — and, in perhaps her first non-AIDS benefit — Elizabeth Taylor.

Preparing for an anticipated debate in the Senate if Clinton issues an executive order, CMS ran an advertising campaign on CNN over Memorial Day weekend. The ad, says CMS spokesperson David M. Smith, focuses on Donald Winn, a gay man killed in action after the 1971 Tet Offensive in Vietnam. Showing the Vietnam Memorial, the narrator asks: "Should Winn and others who have served and died for their country be removed from this Wall simply because they're gay?" CMS is hoping to raise enough money to run similar ads in key Senator's states.

"We wish Clinton would get some backbone and exercise some moral leadership," says Smith, "but the fact is, the President is all we've got right now. We're losing in the war of cards, letters, and phone calls."

Meanwhile there is considerable concern that lesbians and gays are not presenting a unified front — due in part to Representative Barney Frank's variation on Nunn's "don't ask, don't tell" proposal. Frank suggests that gays be required to be silent about their sexual orientation while on base or in uniform. However, off the base and in private, gays should be allowed to live as they wish.

For some conservative gays, this is an acceptable plan. After all, they contend, the military is different and is NOT a place for social experimentation. The military is designed to be a cohesive fighting force where unit cohesion and morale are of utmost importance. If being open about sexual orientation undermines that cohesion, they say, it is fitting and proper to remain silent. Besides, they point out, homosexuality is still illegal in many states: the push should be for a civil rights bill.

But most lesbians and gays directly involved with the issue favor the CMS proposal of "don't ask, don't punish," which would lift the ban while maintaining the military's strict code of conduct equally applied to both homosexuals and heterosexuals.

Many gays are angry with Frank, saying he raised the "white flag" too early.

"In terms of negotiating, protecting gay and lesbian servicemembers, we've been screwed, we lost," says Mary Newcombe, a lesbian attorney who represents former Army Reserve Captain Dusty Pruitt and former Army Colonel Margarethe Cammermeyer.

"I've counseled hundreds of servicemembers over the years. I know how it works. Barney Frank's proposal depends entirely on the good faith on the commanders — and I don't have a lot of faith in those commanders. What I



Bill Clinton

question is the timing. If that's where we are — why take away whatever good the [DOD-commissioned] Rand study or the DOD might come up with? This takes them off the hook. I think Barney did this for personal gain — to become a powerbroker on the Hill," says Newcombe. "We really don't have power in the situation anymore. And even if we do, it's not like we're telling anyone how to do it. This is a back-room deal being cut and Clinton doesn't want to take any political fallout for it."

Accepting one of the modified proposals, all of which are "unworkable and vague," is equivalent to "an alternative ban," Newcombe says. She counsels lesbians and gays in the military not to reveal their sexual orientation unless they are prepared to end their careers.

ACLU attorney Jon Davidson, Newcombe's co-counsel on the Pruitt case, is more hopeful. Davidson was among those interviewed for the Rand report on how gays and lesbians have been integrated into police and fire departments. "I had a very positive feeling about their approach looking at the issue," he says.

But Davidson admits he's "very, very frustrated that Clinton didn't simply go ahead and issue the executive order in the first week as opposed to giving the right wing and then the Republican Party and Sam Nunn — who might as well be part of the Republican Party — an opportunity to use this issue to fight Clinton."

He gets angry when asked about exempting the military as an organization not designed for social experimentation.

"I am not a social experiment and equality is not a social experiment," he says. "We said the same thing about integrating blacks but looking back we don't think of it that way. I guess we go back to the courts to resolve this."

And with Joe Steffan's case soon to face an D.C. Appeals panel of three liberal judges, Davidson says, the courts may come up with a position on the constitutionality of the ban before July 15. If Steffan wins, it will be up to Attorney General Janet Reno as to whether or not to pursue the case to the Supreme Court.

"God help us if that happens," says Davidson. "But the battle for equal rights isn't over until we win." ▽

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Flying Kites

Lavender Winds, a gay/lesbian/bisexual kite flying group, flies kites on Ocean Beach at Golden Gate Park on the first Sunday of every month.
(Photo: Jane Philomen Cleland)



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Friday

(Continued from page 9)

in 1991-92 in tobacco company contributions — voted against the tobacco-industry wishes, while Speaker Willie Brown — who reports receiving a whopping \$221,367 of that money for the same period — voted for the industry-sponsored legislation. Like I said, it's only a coincidence.

Censorship at its ugliest: Leanza Corbett, the reigning Miss America, who long ago made the fight against AIDS her top priority, was censored on the subject last week when she visited three schools near her Jacksonville, Florida home. It seems she was told by school officials not to mention the word "condom" or even mention the word "AIDS." Ms. Corbett complied, but no fool she, Miss America got the message across to the high school students nonetheless; she told her audience that doctors take precautions when dealing with patients by wearing gloves. "It is important to put on a glove," she said slowly and precisely, "and be sure it is a latex glove. I hope you understand exactly what I mean." Then she winked at the students.

One well-heeled gay activist I know already willing to take bets that Carole Migden becomes the next President of the Board of Supes.

It only gets worse for the Governor: a new Field Poll released last week shows either Kathleen Brown or John Garamendi (Brown by the wider margin) defeating incumbent Republican Governor Pete Wilson next year; what's worse for Wilson is that the same poll shows that a whopping 66 percent of the Republicans asked say they wish the GOP would put up another candidate for their party's gubernatorial nomination; mean-

while, more and more conservative checkbook Republicans are reportedly trying to talk Dan Lungren, the ultra-conservative Attorney General, to jump into the GOP primary against his one-time ally Wilson; Lungren, the anti-abortion, anti-gay darling of the GOP right wingers is said to be "still loyal to the governor, but is thought to be 'listening' to the pleas of the 'Lou Sheldon type' Republicans.

Oklahomophobia: in Norman, Oklahoma, a bias complaint against the Lower Deck Bar and Grille owner who forced a group of lesbians to leave her club was dismissed last week; the owner then posted a "No dykes allowed" sign but Norman Human Rights officials ruled that such complaints were not covered under the existing city ordinance.

And last Sunday *The New York Times* editorialized in favor of a gay-right bill now pending in the state senate; having already been passed by the Assembly, the bill rests in the fate of the Republican-controlled state senate and the *Times* is urging its passage before the scheduled end-of-the-month adjournment. Pressure is being brought by the N.Y. Conservative Party and that state's right-wing Christian activists for the GOP to kill the bill (only eight states currently have similar laws) and the *Times* urging quick action on this bill, tells New York Republican leaders who control the fate of the legislation that "the issue here is basic fairness, not 'special rights' as the bill's conservative opponents argue."

Finally, the Quote of the Week rightfully belongs to San Francisco's newest supervisor, Susan Leal; a lesbian Latina: "I'm going to first of all answer to all people of San Francisco, but I will have a particular sensitivity to the Latina community and to the gay and lesbian community."

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Colorado Bigots Target Kids' Books

by Christopher Muther

A right-wing newsletter circulated by anti-gay forces in Colorado alleges a Massachusetts-based gay publishing house promotes pedophilia and encourages children to become homosexual, and freedom of speech experts say these kinds of attacks are gaining momentum.

In its May newsletter, the Colorado for Family Values Report alleges that Alyson Publications of Boston is promoting pedophilia through the children's books it publishes.

"Daddy's Roommate. Heather has Two Mommys. These and other books intended to condition children to accept homosexuality are produced by a publishing house that caters to adults who want to have sex with children," the newsletter reads.

The newsletter goes on to link the children's books to other books published by Alyson that include discussion of pedophilia, such as *The Age Taboo* and *Macho Sluts*. According to Adriene Sacks, marketing assistant at Alyson, *The Age Taboo* is a collection of essays, pro and con, about pedophilia. He denied that the collection is intended as a manual for pedophiles, or that the two collections are intended to com-

pliment each other.

"We're by no means catering to pedophiles," he said.

The Colorado for Family Values newsletter, which contains other anti-gay articles, claims there is an agenda behind the children's books, as a way of preparing children to accept homosexual relationships and also making them willing to have sex with adults.

"As a child outgrows one generation of books, Alyson has a set for the next age bracket," the newsletter reads. "The Alyson Wonderland series is for children; as children grow and become sexually aware, they can read Alyson's more explicit line of books for adolescents, followed by hard-core materials."

However, Sacks said the idea that the company is publishing a specific line of books for "recruiting" children is "completely ridiculous."

The anti-gay Alyson Publications article is not the first time the publishing house has been targeted by right wing organizations for its children's books. The books came under fire when they were to be introduced into the New York City school system's Rainbow Curriculum.

Despite the controversy surrounding the children's books, Sacks said Alyson will continue to publish books in



An illustration from Alyson Wonderland's *How Would You Feel If Your Dad Was Gay?*

the line and said a new book, *Uncle What-Is-It Is Coming To Visit*, will be released shortly. He said the book addresses many of the stereotypes surrounding homosexuality.

Sasha Alyson, owner of the company, said he sees the accusation as a sign that the right-wing is losing its battle.

"[The books] are certainly very, very tame," Alyson said. "Many of them have gotten excellent reviews. That's why the right is so scared. If the books weren't in libraries, they wouldn't be so scared."

Susan Glickman, director of the Florida branch of People for the American Way, said the attack "fits the pattern" of right-wing organizations going after gays.

"What we're seeing is an examination of text books and other kinds of books for children... under examination by the religious right," she said. "They can easily prey off a fear that many people have of gay men and lesbians."

Christopher Muther is a staff reporter for Bay Windows in Boston. ▼

B.A.R. Writer Honored

by Al Kielwasser

Each year for the last 17 years, Project Censored has assembled a panel of media experts to select the top "underreported" stories of the year: news reports of national importance that went overlooked in the mainstream press. Despite the fact that lesbian, gay and bisexual news is routinely ignored by the media monopolies, Project Censored has never included such concerns in its top-ten list. The list issued this year continued that dubious tradition.

However, a Bay Area version of the project, sponsored by Media Alliance, has just included lesbian and gay news items on their list of the seven most underreported local stories of the year. Selected for third place was a June 1992 *East Bay Express* article by Linnea Due, illuminating the complex and formidable difficulties faced by lesbian and gay youth. Also on the list, and tied for sixth place, is Loralee Froman's *Bay Area Reporter* investigation into mortuaries that charge illegal fees to handle bodies that carried HIV.

Interestingly enough, serving on the Media Alliance panel of experts that selected these two stories was Carl Jensen, Director of Project Censored. Drop Dr. Jensen a line at Project Censored, Sonoma State University, Rohnert Park, CA 94928, tel. 707-664-2149. Remind him that Project Censored has a poor record of recognizing censorship when it involves lesbian, gay or bisexual news. Recommend that he consider these two local stories for inclusion on Project Censored's national list. Issues involving lesbian/gay youth and HIV discrimination are certainly of national importance.

For more information about the local list of censored stories, write to Media Alliance, Fort Mason Center, Building D, San Francisco, CA 94123, tel. 415-441-2557.

Looking at Viacom

Viacom Cable's promotional slogan is "More of What You're Looking For." Oh really? Rather than expand hours to accommodate long waiting lists of producers, the cable service is reportedly cutting back on its community access programming. Additionally, C-SPAN coverage might be reduced and it appears that new cable regulations will require Viacom to carry "religious" television stations KLUX-65 and KFCB-42. KFCB regularly broadcasts anti-lesbian and anti-gay programs, spearheading hate-motivated political campaigns under the guise of a "religious ministry."

While the 1992 Cable Act may designate KLXV and KFCB as "must carry" stations, Viacom Cable is still free to balance hatred and lies with diverse and affirmative lesbian, gay and bisexual programming. At the very least, Viacom should make a strong commitment to public access television programs. Cable television — and particularly public access — has become an important (and often singular) source of information and entertainment for the vastly under-served lesbian, gay and bisexual audience.

Cable a message to Viacom today and let them know what

you're looking for. Write to Jonathan Marx, Vice President and General Manager, Viacom Cable, 2075 Folsom Street, San Francisco, CA 94110. You can also voice your concerns at a cable television hearing called by Supervisor Sue Bierman, on June 16, 10 am, at San Francisco's City Hall, tel. 415-554-5184.

Wall Street Journal

In an editorial titled "Bill and Roberta," the May 26th issue of *The Wall Street Journal* condemns the U.S. Senate's confirmation of Roberta Achtenberg as Assistant Secretary of Housing and Urban Development. This utterly inept editorial is filled with lies, stereotypes and gross exaggerations.

According to the *Journal*, Achtenberg "decided to teach those 12-year-old (Boy Scout) bigots a lesson" by "introducing a successful resolution to direct the city (of San Francisco) to cut its financial ties to the Bank of America." Wrong! In fighting the discriminatory policies of the Boy Scouts of America (BSA), Achtenberg directed her attention towards its homophobic adult leadership. She always defended the integrity of children, and never suggested that the BSA was inhabited by "12-year-old bigots." Moreover, the resolution she authored was not successful. The Mayor vetoed it.

According to the *Journal*, Achtenberg was pivotal in disassociating the Boy Scouts from San Francisco's public schools. Wrong, again! Apparently the *Journal's* editorial writer was either too stupid or too careless to make any distinction between the San Francisco Board of Education and the San Francisco Board of Supervisors.

In an interesting twist of logic, the editorial also argues that a stand against the Boy Scouts' discrimination and intolerance is "grossly intolerant." The Boy Scouts, according to the *Journal*, are "a good thing" in "a society with too many fatherless children," and they provide much-needed "male role models" for "inner-city kids." The editorial claims: "The broader society doesn't want to punish gays, but it doesn't want to endorse their lifestyle either, especially not when it comes to instructing children." Apparently *The Wall Street Journal* has never heard of lesbian and gay children.

The editorial concludes: "A presidency that sides with the values of Roberta Achtenberg over the values of the Boy Scouts is heading for a big fall." Let the *Journal* know where it's heading. Write Paul E. Steiger, Managing Editor, *The Wall Street Journal*, 200 Liberty Street, New York, NY, 10281, tel. 212-416-2000.

Outloud Television

A San Francisco-based production group, Outloud Television, is seeking participants for a project now in development. The producers are looking for people who came out by writing a letter to their family and friends. Participants in the project should be willing to openly share their stories and writing. The deadline is June 15, and those interested can call Maureen (415-824-1456) or Mary (415-526-2471). For more details, write to Outloud Television, P.O. Box 31520, San Francisco, CA 94131. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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Ninth International AIDS Conference

Berlin

(Continued from page 1)

gining. But the conference now takes place in a Europe where ethnic cleansing and neo-Nazi violence makes it clear that ancient hatreds remain unresolved.

Like these hatreds, the global AIDS epidemic rages on. By the beginning of 1993 at least 14 million people were infected with the human immunodeficiency virus, or HIV. The recent explosion of HIV in Asia, particularly in India, raises fears that governments have missed their chance to control the epidemic.

Since 1991, money available to the World Health Organization's global AIDS program has declined. Less than a tenth of the money for AIDS treatment and prevention is spent in the developing nations that bear the brunt of the epidemic.

In this context, many researchers and activists consider the AIDS conference itself to be a waste of time and money. Despite a no-frills approach, the 1992 conference cost \$6 million to produce.

The first and second AIDS conferences — in Atlanta in 1985 and Paris in 1986 — were exclusively scientific meetings

held in the rarefied atmosphere of medical research. At the 1987 conference in Washington, AIDS activists shattered this sheltered world.

The following year, in Stockholm, the conference was opened to people with AIDS. The 1989 conference in Montreal was delayed when activists took over the opening session and demanded a greater role in setting research priorities.

Many nations boycotted the 1990 conference in San Francisco to protest the U.S. immigration policy. That same year, to protest the Bush administration's response to the AIDS epidemic, activists created an enormous din to effectively prevent a speech by Bush Health and Human Services Secretary Louis Sullivan. On the last day of the conference, which coincided with the city's gay pride parade, hundreds of leading scientists marched in solidarity.

Increased participation of AIDS activists in conference planning and the inclusion of patient advocates even in scientific sessions led to relatively quiet conferences in 1991 (Florence) and 1992 (Amsterdam).

Whether activists will stage future demonstrations depends largely upon how the research community responds

to increasing frustration over the perceived lack of progress in developing new and more effective AIDS treatments. This frustration is justified: more than a decade into the epidemic, therapies for HIV are minimally effective and highly toxic. Exactly how HIV causes AIDS — or even whether the virus can cause disease by itself — remains unknown.

Conference chair Habermehl, who is a professor at the Institute for Clinical and Experimental Virology at the Free University of Berlin, hopes to draw attention to recent advances in basic science.

Habermehl stresses that recent findings about how the virus reproduces and behaves inside the human body are "of great practical significance" to developing new approaches to treating the disease.

These advances are indeed significant. HIV is at last beginning to yield up some of its secrets. In the past year, researchers have discovered that the virus is highly active in the lymph nodes of infected people, even during the so-called latent period between infection and disease. A better understanding of the process of HIV disease is essential for better treatment strategies. Already, improved treatments for the so-called "opportunistic" infections that plague people with immune suppression have extended the lives of people with HIV infection.

Research into the complex structure of HIV shows that there are crucial proteins that

regulate the virus; drugs that block these essential proteins are in the early stages of development.

Perhaps even more important, studies of people who remain healthy despite long-term HIV infection are revealing some of the ways the human immune system can significantly delay the symptoms of AIDS. If researchers could find out exactly which immune responses protected these long-term survivors from the effects of HIV, they believe they could develop "therapeutic vaccines" to help the immune system resist the virus.

Such treatments, if they prove possible, will not be available for many years. Meanwhile, the virus continues to spread, especially in areas where there is poverty and social disruption.

"As long as the disease is not curable and the progression of the illness cannot be halted permanently, we have to intensify our efforts to prevent the further spread of HIV," Habermehl said. "The increasing number of persons in all continents infected with HIV is a challenge to everybody involved in medical care, social support, and to society as a whole."

The goal of the conference, then, will not be to announce new findings. Instead, the conference is intended to allow researchers in different fields to meet with each other and with patient advocates to forge new alliances and develop new perspectives. Another goal is, at least for one week, to make control of AIDS a world priority. ▼

Gays in The Military?

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New, Better, HIV Test Announced

United Press International

BERLIN — In what could be a prelude to developing better drug therapies for AIDS, scientists reported a new technique detects and measures HIV in blood far faster and more accurately than current methods on Tuesday, June 8.

The so-called "branch DNA (bDNA) assay" uncovered the virus in more than twice as many patients as plasma culture, the procedure now in use, researchers said at the Ninth International Conference on AIDS.

In addition, the test results were ready in two days instead of the two weeks required for culture results, said scientists from The Gladstone Institute of Virology and Immunology, a new major AIDS research center in San Francisco.

"This test will be extremely useful to monitor the efficacy of several drugs," said Tarek Elbeik, assistant research virologist at the University of California, San Francisco.

"If a drug works, we would expect to see HIV levels dropping. Later, if we all of a sudden see levels shooting up, we can hypothesize the virus has developed resistance and change our strategy. Resistance can develop very quickly, and it's important to react just as quickly."

The assay, developed by Chiron Corporation of Emeryville, California, could also provide an "early alert" that HIV infection is starting to progress, Elbeik said.

In the study, the procedure uncovered the AIDS virus in 68 of 69 blood plasma samples — or 98.5 percent — compared to only 32 of 69 samples — or 46 percent — detect-

ed by the culture method.

In addition, the technique allowed scientists to count the number of HIV particles more accurately, quickly, and simply than the plasma culture.

"The assay is much simpler to perform than the culture; it's simple enough to perform in any clinical laboratory," Elbeik said.

Despite drawbacks, cultures of plasma — the amber fluid left when cells are removed from blood — have been commonly used to monitor HIV treatment.

"If the plasma level of HIV is high, we know infected cells are really churning out the virus," Elbeik said. "Unfortunately, plasma cultures are cumbersome, slow and often yield false negatives [when HIV is present]."

Further, cultures cannot use frozen plasma because freezing causes a drop in the number of live viruses.

The new method is aimed at detecting RNA, the genetic material of retroviruses like HIV. In the assay, "probe" molecules that seek out and attach to RNA are added to the blood plasma.

In turn, another molecule is added that binds to the original probe-RNA complexes. This second probe, a large and branched DNA molecule — hence the name branch DNA assay — lights up when it grabs the RNA-bound probe.

"This faint light, invisible to the eye, can be detected by sensitive machinery. The more viral RNA, the brighter the 'Christmas tree,' as we call it," Elbeik said.

Adding to its advantages of sensitivity, ease and speed, he noted, the assay can be done on previously frozen plasma and cost no more than plasma culture. ▼



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Ninth International AIDS Conference

Researchers Report Encouraging Vaccine

United Press International

BERLIN — An experimental AIDS vaccine tested on non HIV-infected volunteers shows promising early results, researchers reported Tuesday, June 8, at the Ninth International Conference On AIDS.

The 42 inoculated men and women developed neutralizing antibodies to HIV that remained in their bloodstream for as long as six months, doctors said.

The vaccine apparently works against HIV-infected cells as well as the virus itself, said doctors from the University of California, San Francisco.

In addition, it was effective against more than one molecular variant of the virus, a critical attribute in view of HIV's widely diversified forms.

"I think it's an important step forward and brings us closer to testing a vaccine to prevent HIV infection in large populations," said Dr. James Kahn, UCSF assistant clinical professor and principal study investigator.

"This monstrous epidemic continues to grow, and we will need a vaccine to stop it," said Kahn, associate director of the UCSF AIDS Program at San Francisco General Hospital, where the 18-month study was conducted.

The subjects were inoculated with a genetically engineered version of the viral envelope protein gp120 four times in one year, beginning in November 1991.

The vaccine was combined with two substances aimed at boosting the immune response of antibody formation — an oil and water emulsion called MF-59, and a bacterial fragment called muramyl

tripeptide (MTP-PE).

The subjects were compared with 12 control volunteers who received only placebo.

All those vaccinated produced antibodies to HIV, including some able to neutralize the virus in a test tube, Kahn said.

"The vaccine appeared to have better staying power than some other experimental vaccines as the antibodies persisted in the body for as much as six months after the last injection," he said.

In addition, the vaccine neutralized antibodies from a virus closely related but not identical to the one from which the inoculation was made, Kahn said.

"One of the major obstacles to producing a vaccine usable in large populations is finding one that is effective against the many different variants of HIV," he said.

"Though this vaccine is far from being universally applicable, it represents a step in the right direction. The fact that it can interfere with a second HIV virus is really important."

That the vaccine generated a response against HIV-infected cells as well as the virus itself signifies an important feature since infected cells ultimately break down and spew out new viruses that spread to other cells.

Those vaccinated suffered no serious side effects, experiencing only mild fevers, chills, and arm joint pains, the scientists said.

"All patients remain in good health, and none are infected with the virus," Kahn said.

The researchers are now conducting a follow-up study in which 36 volunteers will receive four shots in six months. ▼

New AMA AIDS Guidelines

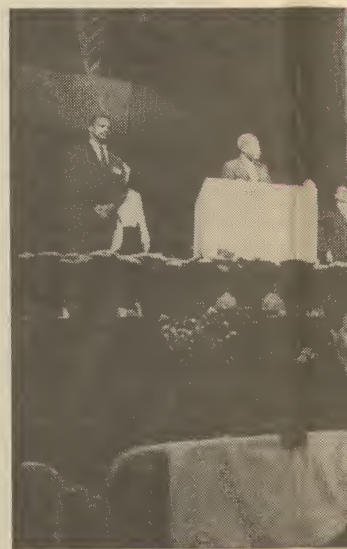
United Press International

BERLIN — Primary care doctors are capable of effectively treating many men and women infected with HIV.

New guidelines released Saturday, June 5, by the American Medical Association are aimed at giving physicians the information they need to diagnose and treat patients with early-stage HIV infection.

"There is the perception that advances in HIV care are occurring too rapidly for the average physician to keep current, but the rapid changes are happening more in treatment of opportunistic infections which occur in a patient in the end stages of AIDS," said Dr. Paul Volberding of the University of California, San Francisco.

"Care recommendations for patients in the early stages of HIV infection are relatively



At the 1990 Sixth Annual AIDS Conference Sullivan was taunted by activists. Three ye

stable," said Volberding, chairman of the AMA Advisory Group on HIV Early Care Guidelines. "These guidelines will give physicians the knowledge and reassurance they need to treat all facets of

Gallo Says Herpes Prevents HIV Infection

by Daniel J. DeNoon

BERLIN (UPI) — One of the world's more controversial AIDS researchers says a recently discovered herpes virus may open the door to a new approach to AIDS therapy in the future.

Dr. Robert Gallo, of the National Cancer Institute, co-discoverer of human immunodeficiency virus, HIV, announced at the International AIDS Conference that cells infected with human herpes virus type 7 (HHVD7) cannot be infected with HIV.

HHVD7 is an apparently harmless virus that by extraordinary coincidence enters cells by the same route as HIV. Both viruses attach to a molecule, or receptor, on the cell surface known as CD4.

"To my knowledge, this is the first time in human virology that two viruses have the same receptor," Gallo said.

Gallo does not, however, suggest that people should be infected with HHVD7 in order to prevent or to treat AIDS.

"I do not propose using one virus to fight another virus. I propose identifying viral proteins that might be effective in blocking the activity of HIV," he said.

The NCI researcher said he and others in his Laboratory for Tumor Cell Biology are racing to find the HHVD7 protein that blocks HIV infection. Once found, it would be possible to use genetic engineering techniques to produce enough of the protein for further research.

"I hope to report some progress on this by next year," Gallo said.

Gallo also announced that his associates, F. Lori, WY. Gao, and A. Cara have discovered that HIV can remain in resting cells only in the presence of a cellular enzyme

known as ribonucleotide reductase. A drug long used to treat some forms of chronic leukemia, hydroxyurea partially inhibits this enzyme.

This drug, or other more effective compounds, may turn out to be important in the fight against AIDS, he said.

Two sophisticated approaches to AIDS therapy are beginning to show promise: antisense gene sequences and gene therapy, Gallo noted.

Anti-sense gene sequences are chains of amino acids arranged to resemble viral genetic codes. These molecules not only scramble the transfer of genetic information needed for viruses to replicate but also have several other antiviral actions, Gallo said.

Unfortunately, anti-sense molecules are very expensive to produce and are not currently feasible as treatments.

Gallo also said advances in gene therapy — in which a person's genes are altered to prevent or fight an illness — may have anti-AIDS applications. Such techniques already are being tried against cystic fibrosis and other diseases.

Gallo also reported that he and co-worker Barbara Ensoli have evidence that Kaposi's sarcoma (KS) — a fatal and disfiguring AIDS-associated cancer — is caused not by immune deficiency but by an HIV-induced cell protein called basic fibroblast growth factor (bFGF).

Identification of this factor in the blood of people with HIV infection could help predict the onset of KS. Moreover, the development of new drugs that block bFGF could result in a cure for this cancer.

Gallo is the doctor who has been publicly censured for pretending to have discovered HIV, when the truth is



Robert Gallo

that he grew the virus from a culture supplied to his lab by French scientists who wanted to be helpful. When the French, led by Dr. Luc Montagnier of the Pasteur Institute, objected, Gallo tried to convince the scientific community that they were lying. ▼



ference in San Francisco, Secretary of Health and Human Services Louis three years later he is gone, but AIDS isn't.

(Photo: Rick Gerharter)

HIV care in its early stages." The guidelines explain what tests should be done while caring for an HIV-infected person, what kinds of questions need to be asked about the patient's medical history, and for what sorts of

conditions doctors need to watch.

They also include guidance on how to handle HIV in women, an increasing proportion of the infected population. ▼

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DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital,
900 Hyde Street, San Francisco.

Ninth International AIDS Conference

The New People With AIDS: Kids

by Leon Mangasarian

BERLIN (UPI) — A panel of medical experts said Saturday, June 5, that AIDS is spreading into adolescent groups worldwide and that if the pandemic is to be slowed young people need to learn about HIV and AIDS before they become sexually active.

"Teenagers are the new leading edge for the AIDS epidemic," said Dr. Karen Hein, professor of Pediatrics at Albert Einstein College of Medicine and director of the Adolescent AIDS Program at New York's Montefiore Medical Center.

Hein said that although teens account for less than one percent of all United States AIDS cases, they have the highest rates for other sexually transmitted diseases (STDs).

"Why is it that people don't see this will soon be the same with HIV?" Hein rhetorically asked at a one-day seminar organized by the American Medical Association to launch the Ninth International Conference on AIDS that begins Monday in Berlin.

She said HIV has established a firm foothold in the adolescent population worldwide.

"The highest rate of AIDS in Thailand is among girls aged 15 to 19 and similar situations exist in Myanmar [Burma] and South America," said Hein.

Dr. Michael Merson, director of the Geneva-based World Health Organization's Global Program on AIDS, said there are about one billion people in the world aged 15 to 24 years of age.

"These youths had a lot of STDs before AIDS came along," said Merson.

"The way to prevent the spread of AIDS is to target education of young people to prevent the infections," he said.

Merson and other specialists stressed that AIDS education must be aimed at young people before they became sexually active.

"School education helps reduce dangerous sexual practices — provided children are reached before they become sexually active," said Dr. Mariella Baldo, a senior AIDS



High school age kids — the latest casualty of the AIDS pandemic. (Photo: Steve Savage)

research at the WHO.

Baldo said programs that only call for sexual abstinence are not effective and that programs for AIDS education should rely more on peer leaders.

"It is one thing if the message comes from grown-ups, but another if it comes from peers who the youths consider 'smart,'" she said. ▼

What's the Value of Human Life? \$1,500

WHO Calls for \$15 Billion in AIDS Funds To Save Ten Million Lives

by Daniel J. DeNoon

BERLIN (UPI) — A World Health Organization official said Monday, June 8, that spending \$2.5 billion annually for AIDS prevention would save ten million lives in the next six years.

Dr. Michael Merson, director of the WHO Global Program on AIDS, told the International AIDS Conference that there now are more than 14 million persons worldwide infected with HIV. And, by the year 2000, there would be 35 million to 40 million people infected with HIV, Merson said.

"If comprehensive prevention were carried out in all developing countries starting now, it could cut the number of new adult infections during the rest of this decade in half — from almost 20 million to

ten million," Merson told a huge audience at the Berlin meeting.

"WHO estimates that, in 1990 U.S. dollar terms, implementing the entire prevention package would cost between \$1.5 billion and \$2.9 billion per year," at least ten times what was spent last year on AIDS prevention in the developing world, he said.

For an annual investment of less than \$3 billion, Merson estimated that \$90 billion in direct and indirect costs of AIDS would be saved.

World Bank official DT. Jamison agreed, and said the WHO prevention program would be cost-effective.

Citing \$170 billion per year spent on health in the developing world, Jamison said, "Yes, we can afford this as a world community and yes, it can and should be done."

Merson's plan calls for \$1.15 billion per year for promotion and distribution of condoms, \$1 billion for treatment of sexually transmitted diseases that help spread HIV, \$450 million for school and mass-media education programs, \$170 million for promoting condom use among prostitutes and their clients, \$100 million to maintain a safe blood supply and \$25 million on needle exchange programs.

"The days are long past when there could be any doubt about the effectiveness of condom promotion, AIDS education in school and harm-reduction programs for drug injectors," Merson said. "The data are in: these interventions reduce HIV transmission without encouraging risk behavior." ▼

Birth Control Pills Increase HIV Transmission Probability

by Leon Mangasarian

BERLIN (UPI) — A woman infected with HIV may be more likely to infect a sexual partner if she is pregnant, takes birth control pills, or has cervical ectopy, University of Seattle researchers said Saturday, June 5.

A study of 97 HIV-infected women in Nairobi, Kenya, revealed the increased risk factors, said David Clemetson, the lead author of the article that will be published in this week's *Journal of the American Medical Association*.

Clemetson's paper was discussed in advance of the

Annual Conference on AIDS that opened in Berlin Monday, June 7.

Women on oral contraceptives were nearly 12 times more likely than others to "shed" HIV from genital tract secretions, he said. Pregnant women were 4.5 times more likely, and those with cervical ectopy were five times more likely.

Cervical ectopy is a condition in which the thin cervix layer is more exposed and vulnerable to infection than normal. A common condition, it appears to increase in response to reproductive hormones, such as during preg-

nancy or during the use of birth control pills.

"The presence of these factors could be associated not only with increased HIV transmission to sexual partners, but also with transmission to [babies] at the time of delivery," said Clemetson.

He said if the results are corroborated in future studies, interventions directed at reducing the prevalence of these factors in HIV-infected women — or reducing unprotected sexual activity while these factors are present — may result in decreased transmission of HIV from women to their sex partners. ▼

World News

Blood Bank Sued over HIV-Positive Transfusion

United Press International

MADISON — The Wisconsin State Supreme Court has ruled a blood bank can be sued for malpractice for providing HIV-positive blood to a man who has since died.

On Thursday, June 3, the court reinstated a lawsuit filed against the Red Cross by an Arcadia couple, saying blood banks are not covered by a state law that limits the time in which "health care providers" can be sued for malpractice.

A man identified as John Doe received a blood transfusion in 1983 and sued the American National Red Cross because the blood it provided contained HIV. The man learned in 1988 he had been infected with HIV. He later died.

U.S. District Judge Barbara Crabb dismissed the law-

suit, ruling that the Red Cross was a health care provider and under the malpractice statute of limitations, which bans lawsuits filed more than five years after a negligent act or more than one year after a person discovers an injury.

In a decision written by Justice Jon Wilcox, the court said the Red Cross is not a health care provider and thus not under the malpractice statute of limitations.

"The Red Cross in its blood banking activity does not professionally provide health care to others," Wilcox wrote.

The court said the lawsuit was timely under a state law that requires most negligence lawsuits to be filed within three years after a person discovers an injury.

The high court had been told to rule on the question by the U.S. Circuit Court of Appeals in Chicago. ▼



AIDS Comes to Albania

by Luzlim Cota

TIRANA, Albania (UPI) — The Albanian government, for the first time, has acknowledged that an Albanian has tested HIV-positive, raising fears about a poorly managed blood donor system that still pays people to give blood.

A 32-year-old married man was found to be HIV-positive, Dr. Klement Dymi, the country's leading AIDS specialist, told Albanian television late Friday, June 6.

Dymi did not say how the man became HIV-positive, adding only that he had never left Albania.

Dr. Tatiana Nurko, an official at the Tirana blood donor center, told United Press International the man had been a regular blood donor until he tested positive in May.

While international health organizations have for years been recording the increase of AIDS worldwide, Albania never acknowledged it as a problem, partly because the

Stalinist regime that ruled the country until 1990 forbade any contact with the outside world.

Donating blood is nothing new, however, and there are blood banks in most major towns.

But only 60 percent of them are equipped to make clinical blood tests, according to Dr. Besim Nuri, the deputy health minister, and paying for donations is a practice that has been stopped in most

other countries.

"If the people receive money for their blood they may be tempted to conceal the diseases," said Dr. Agim Kociraj, director of Tirana's national blood donor center.

Donors receive \$10.50 per donation, in a country where the average monthly wage is \$22.

Doctors at the Tirana blood donor center, the country's largest, say about a quarter of the 140 people who give blood every day are regulars for whom the money is their only source of income. Last November they even went on strike to demand higher prices for their blood.

Nuri said 25,000 blood tests have been made since 1988 but that testing alone is not enough.

"The first thing we must do is to prevent a panic because Albanians know very little about AIDS and [we must] explain how they can protect themselves," Nuri said.

Nuri said the health ministry would try to introduce a system of voluntary blood donations. "It is difficult but not impossible," he said.

The government will also launch information campaigns on television and in newspapers, Nuri said.

Action Plus, an organization founded last year, is the only other source of information about AIDS and has been organizing meetings at secondary schools in Tirana where it distributes video tapes about the disease. ▼



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GP 160 Vaccine (VaxSyn)

A study of the effect of VaxSyn on the detection and quantification of viral load in asymptomatic HIV-infected individuals. (The protein gp 160 is part of the outer envelope of the HIV virus. Researchers hope that the vaccine will stimulate the immune system to attack the virus, extending the symptom-free period. VaxSyn was developed by MicroGenesys, which is now owned by Wyeth-Ayerst.) Open to persons with CD4 counts from 350 to 600 who have not taken AZT or have taken AZT less than one month within the previous year. 2/3 of participants will receive vaccine and 1/3 will receive AZT. For more information, call Pat Cain at 415-723-8292.

Stanford Medical Center is in Palo Alto, approximately 30 minutes from San Francisco by car and easily accessible by Caltrain with a free shuttle between the train station and the center.

'Coming Out of the Closet' To Discuss the Right To Die

by Jeff Fast

"If you're going to help with a suicide, you have to prepare. You'll think you can just go on with life, but emotionally and philosophically it's a very hard aftermath."

So speaks Pierre Ludington, a San Francisco Health Commissioner and person with AIDS, in a recent *Bay Area Reporter* interview.

Ludington is among a growing number of activists, both gay and straight, who are "coming out of the closet" to talk about personal euthanasia experiences. Ludington admits to having assisted two of his AIDS-stricken friends commit suicide.

Several months ago, Ludington said he came perilously close to killing himself. He was seriously ill and didn't think his condition would im-

prove. But as he came closer to setting a date for his suicide, he got better.

"It was very hard to decide when to do it," he said. "My family wanted to be around when it happened."

As a PWA and member of the Hemlock Society, a euthanasia advocacy group, Ludington will speak next week at the nation's first-ever suicide workshops. A private workshop is scheduled for June 16 in Santa Rosa, and a public workshop is scheduled from 7 to 9 p.m., Thursday, June 17, at the San Francisco Unitarian Church on the corner of Franklin and Geary streets.

At the event, people will receive answers about how, or how not, to effectively kill themselves or somebody else. Participants will also talk

about personal euthanasia experiences. Derek Humphries, author of the 1991 best-seller *Final Exit*, a how-to suicide manual, will moderate the workshop.

Euthanasia is illegal in California, meaning the workshops are being held in open defiance of the law, the religious right, and medical organizations.

Stephen Jameson, president of the Hemlock Society of Northern California, said the Bay Area was chosen for the groundbreaking workshops because of large number of PWAs who are killing themselves and because local law enforcement and coroners are ignoring assisted suicide.

So will the workshops be a morbid and depressing event? No, answered Humphries, in



Longtime lesbian activists Phyllis Lyon and Del Martin 'would assist each other in suicide or order life removal if necessary.' (Photo: Jane Philomen Cleland)

a B.A.R. interview.

"People will feel good because they'll have the chance to talk about their choices and options," said Humphries.

Ludington said that he decided to speak out about his impending suicide because the issue has remained undiscussed for too long.

"This is a perfectly reasonable decision to make about dying, but nobody talks about this," he said. "We're told to be responsible all of our lives, to go to school, go to work, pay taxes, do this and that, and then we get to the end of our lives and we have no more decision powers."

Health professionals have been delinquent about objectively discussing the euthanasia issue, Ludington added.

"I know that we put doctors and nurses in a hellish position," he said. "I pray to God that doctors and nurses will become more alert about managing pain. They walk a tightrope, I know, but they can order enough painkiller for doing yourself in. I refuse to be in pain. They haven't given me enough painkiller until I tell them they have."

Is he worried that his position as a Health Commissioner will be stripped because he's publicly participating in a suicide workshop?

"Ha," he said. "That would be interesting if they try to do that."

"Religion is a problem"

In their comfortable Noe Valley home, authors Phyllis Lyon and Del Martin shared their thoughts about assisted suicide in a B.A.R. interview. They've lived together for more than 40 years, and have been active in San Francisco's gay and lesbian community for just as long. The Lyon-Martin Women's Health Clinic is named after them. In 1973, the lesbian couple co-authored the book *Lesbian/Woman*, which is considered a breakthrough on female sexuality and will be reissued this summer in a special 20th anniversary edition. They're now in their late 60's, in good health, and still outspoken.

Upon entering their home, one is immediately welcomed by two extremely friendly cats, and struck by a huge wall of bookshelves, containing hundreds of titles. A copy of *Final Exit* sits on the coffee table.

"This is another issue about choice," said Lyon. "It ties right in to pro-choice issue of whether to have a baby, or how to use our bodies sexually, or to determine when we want to die. They are all issues that lesbians and gay men should be informed about because it's all about having control over our destiny."

Her decision to commit suicide, she said, will occur if and when her health makes life more miserable than pleasurable. Every gay couple should prepare wills to give each other durable power of attorney, rather than let family and doctors step in and make unwanted decisions.

"The Sharon Kowalski and Karen Thompson case taught us that it's not a good idea to wait," she said. "It's legal to give your partner a durable power of attorney in California. But people just don't do it because they don't want to talk about it, or talk about sex, or getting old, or dying."

The two would assist each other in suicide or order life support removed if necessary. Martin said visiting a friend on a life support system helped shaped her views.

"She had had a heart attack and was brain dead," Martin said. "I will never forget the sight of her eyes. It was the most horrible thing I've ever seen. So I talked to her son and said 'this has to stop.' They removed the life support a short time later."

Religion and the medical establishment caused the right-to-die debate to become irrational, Martin said. When a right-to-die referendum is placed on the ballot, religious and medical groups exaggerate the possibility of euthanasia being abused to frighten people into voting against the referendum.

"Religion is definitely a problem when trying to have a rational discussion of death," she said. "Religion says you shouldn't commit suicide but it has driven countless numbers of people into suicide. And doctors are often no help. It's so senseless to not give a terminally ill person enough pain medicine because they say they're worried the patient will become addicted. And then after they're brain dead, they're still prolonging the life. When your mind is gone, that's the end of your life."

"No wonder medical expenses are so damn high," added Lyon. "We just spend too much money keeping people alive once they've already lost the quality of life."

Martin said doctor-assisted suicide won't become legal until the public is educated about the subject. AIDS and old age has killed many of their friends in recent years, she said, and picking up the telephone is often depressing.

"AIDS has made dying so much more current because of all the young people dying," she said. "We often take better care of our pets than each other. We don't want to see our pets suffer, so we put them to sleep. Why can we

(Continued on page 27)

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Group Warns Sex Abuse Victims: Don't Trust Church

United Press International

CHICAGO — A group of people who say they were sexually abused by priests warned Monday, June 7, against trusting the Roman Catholic Church to investigate itself, saying "they are treating us like the enemy."

"Church leaders are duplicitous in their dealings with alleged victims," said Barbara Blaine, founder and national director of SNAP, Survivors Network of Those Abused by Priests, a non-profit Chicago support group for nearly 1,000 victims of clergy sex abuse and their families.

A dozen people described Monday how they reported the sexual abuse to church officials only to be verbally and legally attacked.

Church officials could not be reached for comment immediately.

The group urged victims to avoid diocesan review boards and toll-free numbers — such as the hotline operated by the Chicago Archdiocese, where more than 20 priests have been accused of sexual misconduct.

"Priests can no more investigate themselves than can doctors or lawyers," Blaine said. "Instead, tell a therapist,

a support group or law enforcement authorities. Do come forward with your pain, because holding it inside won't make it go away."

"Bishops want to have their cake and eat it, too," said Blaine, 36, who said she was sexually abused by a priest in Toledo, Ohio, when she was 13. "They increasingly implore us to be quiet about our victimization and avoid litigation. Yet, at the same time, they are taking damaging and punitive steps to intimidate us and treating us like the enemy."

SNAP sent a letter to the 172 U.S. Catholic bishops asking them to sign a pledge to not publicly attack abuse victims or file counter-suits against those who seek redress. The group said it would attend the National Conference of Catholic Bishops meeting in New Orleans June 16.

David Clohessy, of St. Louis, who said he was abused by a priest in Jefferson City, Missouri, said church officials revealed his identity without his permission. In Philadelphia, Ed Morris said the archdiocese named his father and mother in a suit, claiming they should have discovered it if a priest

was molesting their son.

Others who spoke Monday included Mary Kirkland of Grand Rapids, Michigan, Darryl Bassile of Rochester, New York, Peter Isely of Milwaukee, Joan Hillman of Omaha, Mary Dean of Chicago, William Lalley of Lexington, Kentucky, Gregory Hinski of Highland Park, Illinois, and Kathy Woodard of St. Louis, who also said they were abused by priests.

"Each one of us here — and thousands more — lost our innocence as children when our

priests sexually molested us," Blaine said. "The pain and suffering this has caused us had been devastating. But even more traumatic were the responses we received when we went to the church for healing."

Blaine said the church often covered up sexual abuse by its priests and transferred known sex offenders from parish to parish where they continued to molest victims.

"The church is a place that has been hospitable for sex offenders," Blaine said.

In Chicago, libel suits have been filed against the parents of two families alleging they slandered a priest accused of molesting their children, SNAP said. ▼



Indianapolis Schedules Jesus, Lesbians and Gays The Same Day

United Press International

INDIANAPOLIS — The March for Jesus and the Gay Pride Day march are both scheduled for Saturday, June 12, in downtown Indianapolis.

Indianapolis Police Department officials have made sure the two groups paths won't cross — at least on the parade routes.

March for Jesus organizers changed their route at the re-

quest of the police department. That pleased Gay Pride Day organizers, who have been the target of religious-inspired protests in recent years.

"We obviously wanted the change because we didn't want even the possibility of a confrontation to present itself," said Ken Shay, an organizer of Gay Pride Day. "But the police were already on top of the situation by the

time we raised our concerns and were working out an alternative route."

March for Jesus organizers, who expect 10,000 to 15,000 participants, said the change was an unnecessary precaution because they never intended to oppose or picket the gay community's celebration.

The Gay Pride march is expected to include around 100 people, officials said. ▼

Methodists Reaffirm Intent To Meet in Colorado

by Dennis Conkin

The top legislative body of the United Methodist Church met in San Diego and voted on Friday, June 4, to hold the denomination's 1996 conference in Colorado, despite the boycott of the state by hundreds of groups opposed to its anti-gay Amendment 2.

Immediately after the vote, the decision of the UMC Commission on the General Conference was criticized by the National Lesbian and Gay Task Force, which called the decision "disappointing but not surprising."

"We would be disappointed that anyone would visit a state with such discriminatory legislation on its books. We support the boycott and encourage all organizations and groups to stay out of Colorado until Amendment 2 is repealed," said Richard Woods, an NGLTF spokesman.

The Methodists' 14-member national body did include a statement in their resolution about the conference, saying they "supported human and civil rights" for all people and stressed they were supportive of Colorado Methodists opposed to Amendment 2, said Gloria Soliz, a spokeswoman for Affirmation, an unofficial UMC caucus representing lesbian, gay, and bisexual concerns.

The group also voted to hold an additional planning meeting next year and invite Affirmation and other concerned Methodist groups to

discuss the issue again.

Soliz said she was disappointed the resolution calling for civil and human rights for all people didn't specifically name lesbians and gays and did not set a time for the meeting.

Soliz said that all the Methodist organizations at the San Diego meeting, even those who were against boycott, "were all on the same side" and the issue was the most effective way to "make a witness" over the issue.

Among the possibilities that are under consideration are a teach-in during the 1996 meeting about sexuality issues, and a candlelight vigil on the steps of the Colorado state Capitol.

Although Soliz said that she "won't believe it until I see it," she said that the fact that Affirmation — which has to date been excluded from all official meetings of the denomination — was included was an indication that the Methodist church is taking the issue seriously.

"It's definitely a step forward. We've never been invited to the table before," she told the *Bay Area Reporter*.

"It ain't over until it's over," said Reverend Paul Dirdak of Trinity United Methodist Church in the Castro. "The Commission is going to meet again and they'll keep hearing from us until the day of the meeting in 1996," he said. ▼

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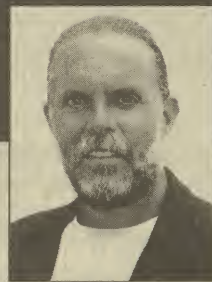
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Obituaries

Alexander Mendizabel

May 15, 1946 - April 27, 1993

Alex succumbed to AIDS-related lymphoma of the brain at approximately 8:30 p.m. on April 27, after bravely living with AIDS for three years. He passed away peacefully at his home in Campbell, CA, surrounded by his loving life partner of 13 years, Jay Rubenstein, his mother Tita, and his business partner and former lover, Sal Accardi. Interment was in the family mausoleum in Antigua, Guatemala. He was 46 years old.

Alex was born in New York City on May 15, 1946, but was raised in Guatemala. He was the loving son of Berta (Tita) Diaz and Efrain Mendizabel.

In the mid-seventies, he and his lover at the time, Sal Accardi, worked together to open the first gay baths in San Jose. Then proposed as the "Club Aquarian," the facility which Alex and Sal worked to create is known today, renamed by Alex, as The Watergarden.

Alex took great pride in the garden area that he created there. His green thumb and love for flowers inspired the garden oasis in the middle of San Jose. Alex was involved with the Gay Community for many years. In 1979-80, Alex reigned as Emperor III Alex of Casa, Inc., San Jose. Although not Mexican, he still liked to put on Cinco de Mayo celebrations for the community. Alex loved country music and enjoyed traveling with Jay all over the United States and Guatemala, Mexico, and Israel. In September, 1989, he achieved sobriety, from which he never wavered. He was a devoted parent to Snoopy, his adoring beagle.

Alex was a proud gay man, in touch with his Guatemalan heritage. Loving, generous, and trusting, he set an example of moral integrity and personal commitment that can scarcely be equalled. He will be loved and fondly remembered forever by his friends and loved ones.

"Walk on Faith, Trust in Love" ▼

Richard B. Davenport

June 22, 1954 - May 12, 1993

Richard died at the stroke of midnight at Coming Home Hospice surrounded by friends of his life partner and loving companion for nine years, Michael K. Heugly. Richard died the same way he lived: with dignity, compassion, and a sense of humor. All his care-givers were inspired by him.

Richard will be missed by his mother, Dorothy W. Davenport, sisters, Nancy D. Brown, Betsy Hannan, Wendee Taylor, and Judy Valentine. He will also be missed by his many friends who relied on him for encouragement and support.

Richard's biggest accomplishment was being able to explore an art career after leaving the work force due to AIDS. This was made possible through the help of Visual Aid and the encouragement of loving friends. Richard was a member of Trinity Episcopal Church (Gough & Bush Streets), where services will be held Saturday, June 26, 1993 at 2 p.m. He requests that all donations be made to Visual Aid, 530 Bush Street, Suite 405, San Francisco, CA 94108. ▼

Patrick "Terry" Alford

Sept. 11, 1948 - June 6, 1993

After courageously living with AIDS for seven years, Terry peacefully passed away at his home in Martinez, CA. Surrounded by his life partner of 16 years, Michael McAllister, his brother and sister-in-law, Billy and Priscilla Alford.

Terry retired in Feb., 1993 after 26 years of dedicated and distinguished service with Alameda County as a division supervisor.

During the final stage of his life, he was compassionately supported by a host of extended family and network of

friends. A service celebrating his life will be held on Saturday, June 19, 1993 at 11 a.m., at the Sunset View Mortuary Chapel, Colusa and Fairmount Avenue in Berkeley-El Cerrito, CA. Father Mark Colelli will officiate.

Interment will be private at St. Mary's cemetery in Oakland, CA. The world is a better place for having this gentle, compassionate, caring person pass through. He will always be alive and loved in our hearts and minds. Not goodbye, just until we meet again. Contributions in his memory can be made to the AIDS Project of Contra Costa, 2326 Blvd. Circle, Walnut Creek, CA, 94595. Or PAWS, P.O. Box 460489, San Francisco, CA, 94146. For more information or directions, please call (510) 525-5111. ▼

C. Rick Chamberlin

July 8, 1946 - May 30, 1993

Our unforgettable Rick died peacefully on May 30 after coping with AIDS with exemplary strength, grace, and humor.

Even while suffering, Rick made friends smile and marvel at his vitality, wit and wide-ranging interest in law, politics, the arts, and the personal concerns of the many people in his life.

Rick pioneered in the practice of family law, to which he brought his love of people and his talent for mediation. He worked for gay rights in legal forums across the country and served on the American Bar Association AIDS Coordinating Committee. Rick was past president of the American Academy of Matrimonial Lawyers and of the Association of Certified Family Law Specialists.

He was named among the "Most Respected Lawyers in California," by the *Journal of the State Bar* and was listed in *The Best Lawyers in America*, form 1989 to the present.

Rick is survived by his sister, Debra; parents, Don and Lauree Chamberlin; many dear friends, and his "little family" at the Richmond-Chamberlin law office. He was grateful to the friends that were so caring, especially Christopher, to the staff on the fourth floor at Davies Medical Center, and to Dr. Larry Price. Goodbye Rick, until another time. We will miss you so very much.

Contributions can be made to Visual Aid, 530 Bush Street, Suite 450, San Francisco, CA, 94108. ▼

Lance T. Kemper

May 12, 1961 - May 20, 1993

Lance T. Kemper passed from this world on May 20, 1993. He is survived by his beloved companion of seven years, Felix, his warm and loving family, and countless friends.

In 1985, Lance settled in San Francisco, where he worked for a local trust company. He also volunteered for the AIDS Health Project, as a group facilitator. We will always remember his sharp wit and zest for life. ▼

Earl R. Bryant

May 5, 1993

Earl Bryant passed peacefully into the light of the full moon at midnight on May 5, 1993, in the company of his lover and close friends. He fought his brief battle with illness with great courage, extraordinary optimism, and an undimmed twinkle in his eye.

A native son of Colorado and graduate of Colorado State University, Earl moved to San Francisco in 1979 and shortly thereafter began his 14-year career with the consulting firm, McKinsey & Co., Inc.

Earl deeply enriched the lives of all who knew him. One of his proudest contributions was his comradeship with the Track & Field Club, with whom he trained and competed brilliantly for the last 10 years. His philosophy of striving for personal best rather than besting of others was a powerful inspiration to teammates and friends.

No words can describe the beauty and joy Earl brought to the lives of those who journeyed with him. He truly lived life with unconditional love. His ready wit, sparkling eyes, gentle touch, healing spirit, and big warm smile that wrapped his arms around your heart at first sight were all woven together into a wonderful man who was truly "unforgettable." Our loss is beyond measure and beyond words.

Earl is survived by his loving partner, Barry Bastian, and sisters Norma, Renee, and Anna. Earl is also survived by his loving friends Frank, Rick, Norma, Bradley, Andre, Richard, Sylvia, Molly, Trish, Nancy, and many others.

A memorial planned for 2 p.m., June 13, at the Columbarium, #1, Lorraine Court. Contributions may be made to the Earl R. Bryant Memorial Fund for the S.F. Track & Field Club in care of Barry Bastian, 923-3961. ▼

Peter Ryan (a.k.a. Marion Leonard Ryan III)

May 11, 1961 - April 21, 1993

After living with HIV in good health for 10 years, Peter Ryan succumbed to a peaceful death, less than three months after his first ever hospitalization after acquiring the virus.

Peter had the intellect of a Leonardo Da Vinci, and the soul of Buddha. A self-taught high school "dropout" Peter could teach MD's about retrovirology and PhD engineers about electronic design and computer programming. In his last six years, he worked at Dr. Mike McGrath's AIDS Immunobiology Research Laboratory at UCSF, attempting to bring nearer the day when the Plague is conquered. There his mechanical and intellectual genius became an invaluable asset to the everyday operation of the lab. In years past he at times worked at Co-op Radio in Vancouver, and at times lived in the Kalfloower commune in San Francisco. He is also known as the author of Graphicon, Wefax, and KITTY software for the Radio Shack color computer.

Peter and I stood together on the highest point in Baja in 1984. We reached the summit of Boundary Peak (highest point in Nevada) two years ago, when Peter's T-cell count was zero. Together we walked many a trail, and hunted down and soaked in many a wilderness hot spring. May you find more hot springs, Peter, wherever you may be. I'm sorry we couldn't make that one last trip.

Mourning Peter's death are Susan Pete, his lover of the last six years; Elizabeth Pete, to whom he was "daddy;" Mike K., his companion for many years; and the many others of us whose lives he touched with his gentleness and wisdom.

There will be a memorial gathering for Peter in Point Reyes on Sunday, June 13. Call Laura Goldman (415) 824-7668 for details and directions. ▼

Pedro Jimenez

Our beloved friend Pedro left this world on June 1, after an illness that saw many of his friends share their love with him by being there when he most needed them.

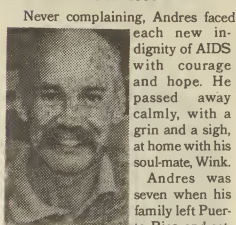
Pedro, for many years a popular bartender in the Mission District, continued his career as one of the community's best-liked bartenders a few years ago at the New Bell Saloon on Polk Street until it closed; he since worked at the P.S. Bar on Polk Street until his illness recently forced him to take a leave from his last "home" place of employment.

A proud, handsome young man who made friends instantly with all who came in touch with him, Pedro leaves behind his mother, Pete Jimenez, loving friends Mommy, Armida, Antonio, Ookie, Chuck, and countless other friends who will never forget his always warm smile and particularly wonderful personality. We miss you already, Pedro, rest peacefully.

A celebration of Pedro's life will be held this Saturday, June 12, at the P.S. Bar on Polk Street, commencing at 2 p.m. ▼

Obituaries

Andres "Bobby" Colon 1944-1993



Never complaining, Andres faced each new indignity of AIDS with courage and hope. He passed away calmly, with a grin and a sigh, at home with his soul-mate, Wink. Andres was seven when his family left Puerto Rico and settled in San Francisco. He attended Galileo High but was forced to quit when he was 17 to care for his family upon his father's death. He graduated from Mission High night school at 24. At a young age, Andres worked for C&C of San Francisco until his 1990 disability retirement. He worked for the Water Dept. and Hetch Hetchy before taking over supervision of the PUC/MUNI Reproduction Dept., which he developed into one of the most efficient city departments. He was awarded many commendations, and, upon retirement, was honored with an Andres Colon Day proclaimed by the Mayor of San Francisco, the office of Sen. Milton Marks and the combined departments of PUC and Municipal Railway.

Bobby was a natural in sports, playing 11 years with the Gay Softball League, primarily with Pilsner Inn teams. His bowling teams placed first several times in the Tavern Guild League. Tennis became his new love. He had a wicked serve.

Though short in stature, he never lacked desire, determination or accomplishment. His first softball team earned the nickname of "The Mighty Midgets," due to the average height of 5'4" in the infield.

He was active in AIDS charity programs as a financial supporter and volunteer with the Godfather Service Fund. For his efforts, he was awarded the Bobby Docca Humanitarian Award by the Gay Softball League.

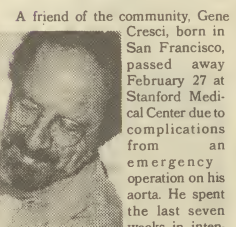
Bobby is survived by his companion of 25 years, Allan Winkle; mother, Miguelina; brothers Jose, James, Frankie and Edwin; sisters Mary Ramos, Carmen Rosa and Rafaela Colon, plus many nieces and nephews. All reside in the Bay Area.

Family thanks go to those responsible for his care — Dr. Kern at So. SF Kaiser, Dr. Fong and Dr. Wilkie at SF Kaiser and the many other doctors, nurses and health care workers. You will be remembered in our prayers.

A memorial service was held on May 26th in the Chapel at Woodlawn Cemetery and his ashes were interred in the Sanctuary of Peace at Woodlawn.

My Baby: The days will be long and my heart heavy until we are reunited in the hereafter. Please wait for me, my love — Your Winkle Baby. ▼

Gene Cresci 1925-1993



A friend of the community, Gene Cresci, born in San Francisco, passed away February 27 at Stanford Medical Center due to complications from an emergency operation on his aorta. He spent the last seven weeks in intensive care and making a spectacular recovery from a combination of complicated medical and surgical procedures. Then, an undetected infection penetrated his graft aorta, resulting in his death within minutes.

Gene was very gentle, but his emotions were easily aroused; he was both a sensitive poet and a hard-nosed professional journalist; he was interested in a multitude of things and ideas but became more and more centered on his own garden as he observed the way the rest of the world was going; he was opinionated but respectful of the opinions of others if they were humane and defensible. He loved to debate, and if out of facts, would depend upon his fancy — which was usually more persuasive than reality, and more fun. Gene was sweet and loving, if he felt safe in being so — and never a bore. What better combination of virtues! A fine chef and conversationalist, being invited to his table was always a delight. In short, Gene was complex and full of contradictions but the positives in his personality and character were compelling and unforgettable.

He is at rest now at St. Francis Solano cemetery in the town of Sonoma where he lived for the last 20 years. He volunteered with Face to Face for some while and remembrances in his name may be sent there. His dog, Garibaldi, now resides in SF with friends of Gene's who wish Gene resided here again, too. He left his entire estate to the SF Symphony Orchestra — so think of him when you hear the music of the spheres. ▼

Randy Warder

July 2, 1955-May 8, 1993



Randy died peacefully at home, in sight of The City, and surrounded by friends. He fought a long, brave, and painful battle against AIDS.

Randy was born outside Washington, DC, and grew up in Riverbank, CA, near Modesto. He graduated from Humboldt State University with a degree in Computer Science. After college, Randy settled in San Francisco with his first lover, Chuck Beaver, and began building a life in the city he loved so much.

Randy was an agent and partner with Cityscape Realty in San Francisco, a computer ace, a master at Scrabble, a promising painter in the Hockney style, a contestant on "Jeopardy" and "Wheel of Fortune," a tireless Bette and Tallulah impersonator, a loyal friend and ardent lover.

We will remember him by his passions, both great and small. Randy loved: *Beach Blanket Babylon*, *La Med* on Noe, cabaret singers, gay comedy at Valencia Rose and Josie's, flirting and cruising, his cocker spaniel Montgomery, limericks, *Key West*, silly rum drinks, *Dallas* and *Dynasty* parties. He hated: fundamentalists, most Republicans, religion, smoking, Thai food, bad real estate agents, ponytails on men, the suburbs, having his stomach tickled.

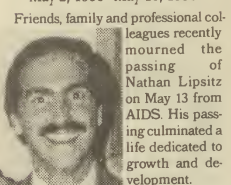
Our beloved "R" was a volatile force comprised of powerful and often contradictory elements: wit, temper, sweetness, generosity, frugality, intensity, sadness, intelligence, sexiness. At heart, he was still a little boy from Riverbank — always hungry for your love, ever eager to love you back.

Wherever you are now, Baby R, please know that you are greatly loved and fiercely missed by your family of friends.

A gathering was held June 5 in remembrance and celebration of Randy's life. Memorial contributions may be made to the Human Rights Campaign Fund, 1012 14th Street, NW, Washington, DC 20005. ▼

Nathan Lipsitz

May 2, 1953-May 13, 1993



Friends, family and professional colleagues recently mourned the passing of Nathan Lipsitz on May 13 from AIDS. His passing culminated a life dedicated to growth and development.

Born May 2, 1953 in Baltimore, Maryland to Jack and Elsie Lipsitz, Nathan was always drawn to the miracle of helping things grow. At an early age, he learned to love gardening from his mother, an activity he joyously pursued all his life.

Professionally, Nathan accomplished a great deal in terms of his own personal growth. He earned two masters degrees, one from the University of Maryland in American Literature and one from San Francisco State University in Educational Technology.

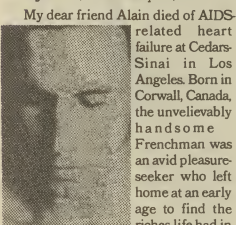
Using his strong educational background, he focused on a career in training and development. In the area of public education, he designed highly successful educational programs for gifted children. In the corporate world he designed and taught a multitude of management/personal development programs both at the Bank of America and as the Manager of Training for Charles Schwab & Co., Inc.

For those who were blessed with Nathan's friendship, they got to know his selfless ego, his dry, acerbic wit, and his unwavering loyalty as a friend. Special thanks to Dr. Toby Dwyer and the OIS staff at Davies Medical Center. Nathan is survived by his father, Jack; his sister, Susie; and her husband,

Barry; his brother, Mark; and his devoted partner of nine years — John. Friends wishing to make a donation in his name are encouraged to support Project Open Hand. ▼

Alain Rene Ruest

Jan. 23, 1959-May 18, 1993



My dear friend Alain died of AIDS-related heart failure at Cedars-Sinai in Los Angeles. Born in Cornwall, Canada, the unbelievably handsome Frenchman was an avid pleasure-seeker who left home at an early age to find the riches life had in store.

Alain began his career as a model, gracing the cover of a variety of magazines including *The Advocate*, and also posing for Tom Bianchi. Later he traveled from Toronto to New York, Provincetown and Paris, eventually settling in West Hollywood. There Alain dabbled in the porn world, starring in *Classified Action*, *PCH2*, and *Falcon's Mission Accomplished*.

In L.A. he met Jon Caron, a fellow Canadian artist who became his lover for six years until he passed away from AIDS in '91. Alain's ashes together with Jon's, will be returned to Canada by Alain's family for the funeral.

Alain's kindness, sense of humor, optimism, rock-hard body and smoking sensuality will be sorely missed. I never thought I'd ever meet a perfect human being but I did, and our friendship is something I'll never forget. May you go with love, Alain. ▼

Brian L. Bigney

1941-1993

Brian L. Bigney, a long-time resident of San Francisco, an executive in the banking community, died at his home on May 31.

Brian is survived by his mother, Geneva A. Bigney of Massachusetts. ▼



William Jeffrey "Joshua" Crawford July 2, 1957 - December 13, 1992

Joshua celebrated release from his physical body at 5:30 am on December 13, 1992 after recently arriving at the Zen Hospice in San Francisco. Thirteen is his favorite number.

He is survived by his mother, father, three sisters, brother, five nieces and two nephews of Andrews, NC; his family of friends worldwide; and his cat, Burdel, of San Francisco. A warm thanks to his beautiful friends and caretakers, Chris White and Fran Rozewicz of San Francisco.

Joshua, Oh Joshua

*Joshua, oh Joshua, we know you loved life too much for this plague.
Too much to take medicine and lie in bed.*

A perfect Southern gentleman who could tell you a tale, smoke a Dunhill and vigorously swirl a brimming glass of ruby port without ever spilling a drop.

Tales of Charleston, Paris, San Francisco, Andrews and Montreal.

Of hot steamy nights and cool cobblestone streets.

Of families, and architecture and art.

Of Pac Bell, grave shift pastries and Orpheum seats.

Of searching, and finding, and throwing away.

Tales of Brian and Sammy; smoked salmon and Mary Ruff.

The music was always there, sometimes in the background, sometimes in the foreground. Sometimes he'd just call you and start an album and that was it.

You listened. To the whole album. On the phone.

Truffles, truffles and more truffles. Beautiful clothes and lush green plants. He redecorated his apartment as often as the full moon howled.

I always wondered how he did that. His cat peed under the seat of his truck. Years later everytime you opened the door, you could always tell.

A smile, a laugh, a scream of delight. A cry. A tear. The spiritual quest of a darkened knight.

Joshua, oh Joshua, we won't forget.

—Phyllis Dantzer, Steve Dabner & Friends

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Happy Anniversary

June 14, 1970

I miss you Tom Panagiotaros

December 5, 1942 - May 27, 1992



Phillip S. Quattrocchi, co-founder of San Francisco International Cheese Imports, died on May 31, at the age of 39. He fought a long and courageous battle with AIDS and died peacefully with his family and friends at California Pacific Medical Center.

Phillip was born in Sacramento, on Nov. 11, 1953. He received a Jesuit education at St. Ignatius High School and graduated from Rio Americano High School. His love of food began while working in his father's grocery store and developed while working at Corti Brothers, the noted Sacramento food shop. In 1980 he and his partner started their own imported cheese business.

Phillip, a foremost authority on imported specialty cheeses, wrote articles on the subject and taught classes at the California Culinary Academy. Phillip's passion for cheese and fine wine was the force behind the firm's success. He was a pioneer in importing specialty cheeses, truffles, and Italian pottery from Deruta. He loved to travel and eat well, and regularly sought out unusual farmstead cheeses from France and Italy. He was well respected for his knowledge of all gourmet food products and developed a fine line of vinegars, oils and mustards under the "PSQ" label.

After his retirement, Phillip devoted most of his time to volunteer work for AIDS support groups.

He was always willing to help those less fortunate than himself, and always with a smile.

He started making final arrangements for himself while still well and resolutely planned his final memorial and reception. His fastidious plans came to the attention of ABC's "20-20" show and his interviews with them will be featured on that program in the near future.

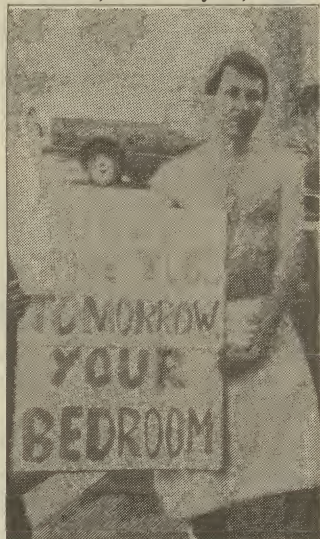
Phillip is survived by his father and step-mother, Tony and Dorothy Quattrocchi, two brothers, Tony, Jr. Quattrocchi and Randy Striplin, his sister Cindy Suchanek, his aunt Jenny Garrett, and his cousin Nancy Garrett, all from the Sacramento area. His dearest friend, James Vaughn of Prescott, Arizona, predeceased him in death.

In lieu of flowers, donations should be sent to: Rose Resnick Center for the Blind/CMV Retinitis Program, 1299 Bush Street, S.F., Ca. 94109, Attn: Tom Gaughan.

A memorial service will be held at Most Holy Redeemer Church, 100 Diamond, in the Castro, on Saturday, June 19th at 10:30 AM.

Robert C. Alexander

June 6, 1950 - May 31, 1993



Eternally 86'd from the International House of Pancakes for laughing uncontrollably in 1967, I learned the first of many immutable sacred laws:

(1) NEVER do mescaline at the International House of Pancakes! In '67, the waitresses were all gussied up as Belgian chambermaids with plastic dirndls and I could not handle it at all.

(2) Truth is a gift of community. My show-off ego wanted to chain myself to the door of the Cauldron when they tried to close the baths, but by listening to the singing, drumming and trancing of the Radical Faeries around me, I was able to drown out the "should" voices of my mind, and discovered my individual, truthful desire to merely march on City Hall in a bath towel. Best thing I've ever done!

The people I have passionately loved include Curtis W. Colby III, Heather "Moon-peach" Graham, St. John Maher, Jim Lavendier, George Downie, Dennis Altman, Jere David Liner, Etienne Hafs, John Crandall Dunlap, and several thousand others of SF's gayest.

O what ecstasy I have known in the bearded embrace of my brothers!

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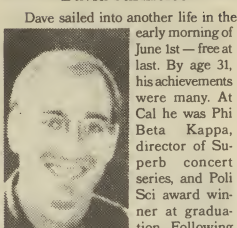
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Obituaries

David Parmelee



Dave sailed into another life in the early morning of June 1st — free at last. By age 31, his achievements were many. At Cal he was Phi Beta Kappa, director of Superb concert series, and Poli Sci award winner at graduation. Following

his Juris Doctorate from Hastings, he quickly built a reputation as an aggressive, poised defense attorney — an advocate so sure of the rights of his clients, he struck fear in the hearts of those who were unlucky enough to oppose him.

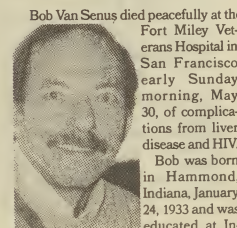
But it is not for his achievements on paper that Dave is loved and remembered. His charisma — the uncanny ability to enter a room and instantly become its center — drew many to him. His intuitive ability to read people and situations left fools speechless and confident souls charmed. His creative energy at gardening, interior design, drawing, and entertaining were his counterpart and his real pride.

He taught me, his lover of seven years, how to fight for what I believed in, how to laugh at what could not be changed, and how to find beauty and truth in everyday life. I will carry him with me forever.

In lieu of flowers, donations may be given to the VNA and Hospice, the AIDS Memorial Grove, or AMFAR. Call Tim for wake details. ▽

Robert A. Van Senus

1933-1993



Bob Van Senus died peacefully at the Fort Miley Veterans Hospital in San Francisco early Sunday morning, May 30, of complications from liver disease and HIV. Bob was born in Hammond, Indiana, January 24, 1933 and was educated at Indiana University (B.A.) and the University of Michigan (M.B.A.). He was a top executive with a number of multinational corporations including Ford, Kawasaki, Nissan and others. He worked for ABC Sports during the 1984 Olympics in Los Angeles coordinating housing for press and visitors.

Bob was a graduate of Henry Ohlhoff House and was proud of his more than three years clean and sober in the 12-Step Programs.

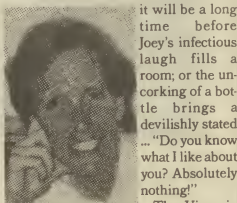
He is survived by his former wife, Neala; children, Jon, Amy, and Craig; parents, Adolph and Jen Van Senus of Munster, Indiana; brothers Tom of St. Helena, and Jim of Rochester, N.Y. He will be missed by his many friends in the Bay Area, especially Skip, David, Rob, Bobby, Joe, Bill and Samantha. His ashes will be buried in the family plot in Hammond, Indiana.

A Memorial Gathering will be held at Henry Ohlhoff House, 601 Steiner Street, San Francisco on Tuesday, June 15, 1993 at 7 p.m. Everyone is welcome. Contributions may be made to Henry Ohlhoff House. ▽

Joseph John Amon

Sept. 6, 1959-April 1, 1993

It's taken the last two months to realize



it will be a long time before Joey's infectious laugh fills a room; or the uncorking of a bottle brings a devilishly stated "Do you know what I like about you? Absolutely nothing!" The Virgo in Joey would have you believe the above statement as truth. However, close friends and family who saw past Joey's stony-walled exterior knew him to be filled with abundant warmth, generosity and charm ... or more precise, a caustic tongue able to slice its way mercilessly through the densest of bar crowds.

His zest for life eventually dulled through this six-year struggle with HIV+ and ARC, even the most obstinate of personalities weakened by the seemingly endless stays at Davis Hospital. Regardless, Joey smiled through his tears and remained silent during the pain as he was attended to by an outstanding nursing staff and loving friends. In March of 1993 Joey fac-

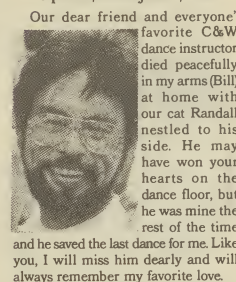
ed his third bout of PCP ... and as the fable goes, "... a road well lit is a road well traveled." Joey, ever the independent, opted to save the candles and ventured forth on his own.

He will be dearly missed by family, friends, his cats, "Mother Other," and "Buttons," and his lover of 14 years, Shayne.

"... but how do you thank someone who has taken you from crayons to perfume." Love me always, as I love you. ▽

Patrick "Joshua" Dias

April 25, 1993-June 2, 1993



Our dear friend and everyone's favorite C&W dance instructor died peacefully in my arms (Bill) at home with our cat Randall nestled to his side. He may have won your hearts on the dance floor, but he was mine the rest of the time and he saved the last dance for me. Like you, I will miss him dearly and will always remember my favorite love.

Patrick is survived by his parents, Harold and June; brothers, John and Michael; sister, "Bundles," and niece, Lisa.

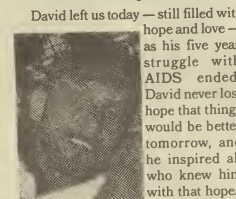
Please remember him the next time you sprinkle a little "Dance magic" or when you sing into your partners ear. He taught us how to dance and how to enjoy this social interaction with his own brand of dance etiquette.

Patrick never said no to an opportunity to support our community in fundraising, consciousness raising and most important, his efforts to raise our spirits to enjoy every aspect of our lives as lesbians and gay men with great pride.

A memorial service will be held for family and friends. Please call Bill Ward for location and time of service at (510) 535-2401. ▽

Raymond David Speaks

Nov. 24, 1950-June 1, 1993



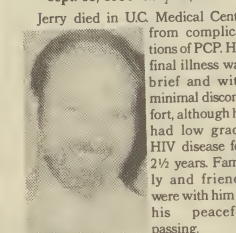
David left us today — still filled with hope and love — as his five year struggle with AIDS ended. David never lost hope that things would be better tomorrow, and he inspired all who knew him with that hope.

David leaves behind his loving mother and sister, Mollie Speaks and Doris Ward, all his other family in Texas and friends in San Francisco, Thom, Ray, Butch, Bob and Tony.

Special thanks to the staffs of S.F.G.H., UCSF/Parnassus, Dr. Mary Whooley and the wonderful visiting nurses, you are angels. Donations in David's name can be made to Project Open Hand. ▽

Gerald E. Tobin

Sept. 13, 1950-May 27, 1993



Jerry died in U.C. Medical Center from complications of PCP. His final illness was brief and with minimal discomfort, although he had low grade HIV disease for 2 1/2 years. Family and friends were with him at his peaceful passing.

Jerry was the long-time partner of Bill Gilbert. He is survived by his parents, Peter and Kathleen Kenny Tobin of New York; sisters Anne, Rosemary and Eileen Tobin; Mary Ellen Baker, Kathleen Herron and Maureen Powers, a brother, Peter Jr.; and nine adored nieces and nephews.

Jerry attended Hunter College and Turtle Bay Music. In 1976, he and two friends founded the Glines, a company which produced much fine gay theatre — *Torch Song Trilogy* and *As Is* being the most widely known. After moving to San Francisco, Jerry became manager of contract administration for Bank of America leasing.

Many thanks to Dr. Abrams and Family Practice at U.C., Dr. McAfee and his team, the staff of U.C., Jim Munson from Shanti, Greg Richardson and his group at Holy Redeemer and Dana Linnelan, his home nurse.

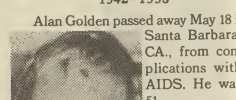
Services were held in New York on May 31 with his close friend, Anthony Sawtelmo, providing vocals. A local memorial service is being planned for June 26. Please call 647-5248 for details.

Donations to your favorite charity or flowers to another PWA preferred.

Jerry was one of the really good guys and our lives will be a shade less bright without him. ▽

Alan Golden

1942-1993



Alan Golden passed away May 18 in Santa Barbara, CA, from complications with AIDS. He was 51. Born in Woonsocket, R.I., April 17, 1942, where he attended school in his senior year, he was voted "best looking." He graduated from Boston University with a B.A. and later a law degree. He was a member of the Massachusetts Bar Association and later the California bar.

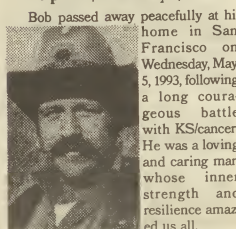
Alan moved to San Francisco in the early '70s and enjoyed one of the truly golden ages of the city. In 1984, he moved to Santa Barbara and spent many happy days sailing with his friend John and trusty dog Jasper. He loved his family and friends, had a good heart, and was always a reliable friend!

Al passed away quietly and peacefully with his sweet family at his side, his parents Harold and Evelyn Golden and sister Arlene Gilbert, all of Cumberland, R.I. Also present was his long-time best friend John Wilson, and friend Bubba Geiger.

Anyone wishing to honor Alan is requested to make a donation to AMFAR, 1515 Broadway, Suite #3601, New York, N.Y. 10036. ▽

Robert Glenn Speece, Jr.

April 20, 1950-May 5, 1993



Bob passed away peacefully at his home in San Francisco on Wednesday, May 5, 1993, following a long courageous battle with KSCancer. He was a loving and caring man whose inner strength and resilience amazed us all.

A native of Pennsylvania, and a Viet Nam veteran, Bob lived much of his life in Arizona, New Mexico, and San Francisco. He is survived by his lover, Red Bentzinger and his family in Pennsylvania. Bob's local extended family included Helga & Tom, devoted friends for over 20 years; Shelly, Father Rodney, and a host of friends. His mother and brother, Roger, preceded him in death.

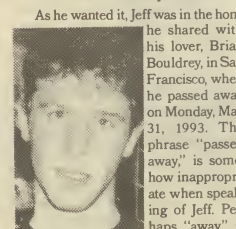
We wish to thank the staff of the VA Hospital, Hospice & Visiting Nurses, and Project Open Hand for all their care during his illness.

Bob will be lovingly remembered for this sparkling blue eyes, disarming smile, and that wonderful handlebar moustache — all under a cowboy hat.

God Bless you, Bob — we love you. Another time, another place ... ▽

Jeffrey Albert Ehrnthaller

Dec. 8, 1962-May 31, 1993



As he wanted it, Jeff was in the home he shared with his lover, Brian Bouldrey, in San Francisco, when he passed away on Monday, May 31, 1993. The phrase "passed away," is somehow inappropriate when speaking of Jeff. Perhaps "away" is the troublesome word in that phrase. Jeff was always going toward everything, and toward everyone who had the honor of being his friend and his family. He grew up in Toluca, Illinois; went to junior college earning two degrees (computer programming, and a second degree in culinary arts). He worked as a chef at both Yellowstone, and Glacier National Parks before moving to San Francisco in 1985; upon arrival in The City, he worked at both Square One and Skates by the Bay as a pastry chef.

He is survived by his parents, two sisters, one brother, his maternal grandmother, and a countless number of dear friends. Always a successful communicator, Jeff would introduce himself over the telephone this way: My name is Jeff Ehrnthaller, let me tell it for you: "EHR-NTHALLER." Now, it is our turn to spell it out for him: "A-N-G-E-L, A-LWAYS WITH US." Memorial event: June 20, 4-7 p.m., at Josie's, 16th and Market. ▽

Marianne Williamson: Centered for Living

by Robert Julian

One on one, away from the crowds and the lecture hall, there is a sweet, youthful quality about Marianne Williamson that doesn't come across in her personal appearances. She is petite and feminine, yet when she gets to talking about *The Course in Miracles*, or her work as spiritual leader, she takes on different, almost masculine intensity.

Williamson must be aware of this phenomenon because in her latest book from Random House, *A Woman's Worth*, she remarks, "At a lecture podium, I'm the masculine, active energy to the audience's feminine receptiveness." Her first book, *A Return to Love*, was a reflection on "The Course," but this second book is a more personal rumination on the experience, opportunity, and blessing of being born a woman.

I met Williamson recently at the Clift Hotel when she came to San Francisco to speak at a benefit for the proposed San Francisco Center for Living, a place designed to serve and assist people with life-threatening illnesses. But it was not our first encounter. Several years ago, I took a friend to hear her speak in a small chapel in West Hollywood. My friend, who was new to metaphysics, was astounded at the packed house, filled with what he described as, "the best looking collection of gay men I've seen anywhere."

* * *

Robert Julian: Why do you think there were so many gay men at that lecture?

Marianne Williamson: Well, it was West Hollywood. In Santa Monica, the crowd is different. West Hollywood is, well — in Houston you meet people in the oil business, in West Hollywood you're going to find gay people because that's where they are.

Are gay people more open to your message than others?

Well, I think the large interest in my work among gay people stems from two things. I think historically gay people have been in the cultural vanguard, probably throughout history. And now, because of AIDS, gay people are in a spiritual crisis and they have not always found comfort, or the support they are looking for in traditional religion. It makes sense to me that some-

thing like *The Course in Miracles* which stresses that we are all one, that we are all innocent, that we are all beloved of God infinitely and eternally — well, that would appeal to any person in crisis, but particularly those in the gay community.

In *A Woman's Worth*, you say of women, "Part of our Amazon neurosis is the way we have all learned to play the man. Only now do we realize what a mistake that is. Most of us want a masculine man, but there's no way to have one unless we become feminine women." Do feminists object to this assessment?

I haven't heard anything, but I don't walk around assuming everyone is going to like what I say. You know, there's one prominent feminist I know and I haven't felt she agrees with everything I say, but I feel real support from her as a woman. That's what feminism is about. Feminists shouldn't be attacking each other, they should be supporting each other. But there is a difference between the masculine and the feminine.

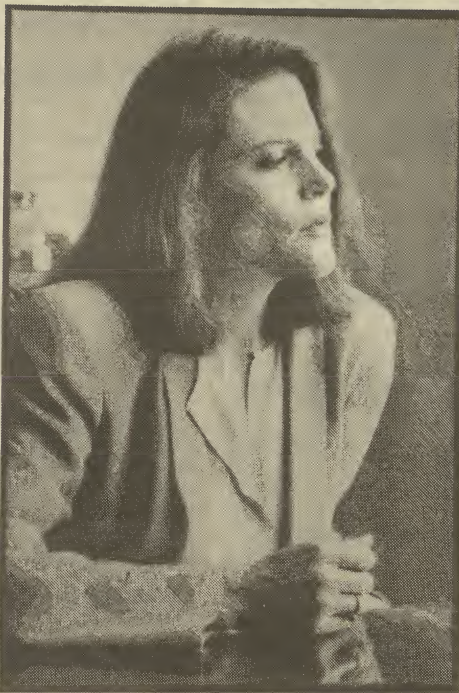
The feminine consciousness places more emphasis on receptivity than on aggression, it sees poetry as important, it sees passion as important, and it also sees intuition as important as scientific advances. I think masculine and feminine consciousness support each other. Anytime there is a person or a society where either one aspect of consciousness excludes or oppresses the other, the result is a person or society that is not as integrated as it could be.

You've received a lot of media attention lately — profiles in *Vanity Fair* and other magazines, feature stories on television — has there been a downside to all this attention?

I liked the segment on 20/20, but there's been a terrible downside. I've found that the media is sometimes very irresponsible. I wanted to cancel this visit, but I agreed to do it because of the San Francisco Center For Living, their work is very important. I generally try to stay away from the press, but I want to do everything I can to support the Center.

Do you think the problems you've had result from the generally Philistine nature of our society?

Although the shadowy world of forbidden desire that she captured so well in the 1980s has given way to a whole different dyke scene of lipstick lesbians, co-sexual political activism, ravers, and gender-bending dyke daddies, Della's camera is still as busy as ever. She may admit to hating the English, but something must be keeping her there. Could it be the dykes? "The London lesbian scene," Della concedes with a smile, "is still as exciting as ever." ▼



Philosopher and spiritual teacher Marianne Williamson

(Photo: Rick Gerharter)

I think so, don't you?

Yes, people can be very skeptical.

Being skeptical is important. In a healthy functioning society, you should be skeptical. But skepticism should be responsible. Skepticism is

good, it's healthy and important, but not repeating unsubstantiated tales and making the most unfair images of people's lives.

Have people made up things about you?

There have been more lies

printed about me! To be honest, some of the good things printed about me have been as much lies as the bad things, but you pick up something someone writes about you and your rarely recognize yourself.

And how do you control that?

You can't. So I just have to limit my accessibility. The centers are important. I'm chairman of the New York Center for Living, and I'm involved in a different way with the center in Los Angeles. I want to bless these things as much as I can. I think of myself as something of a grandmother for the centers for living. They provide a place where people feel less separate from each other, where they feel loved, and I believe love heals.

The Course in Miracles is a channeled work, and I always approach channeled works with some of that healthy skepticism you described.

You know, all these books could be written by somebody living up in the Berkeley hills laughing at all of us and that in no way takes away from the value of the material. I think the purpose of all of our lives is to channel the love of God. That's the bottom line. ▼

Editors Note: Marianne Williamson, in one night, raised almost \$20,000 for the San Francisco Center for Living. Those who wish more information about the Center should call Greg Cassin at (415) 252-1666.

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Pepper

(Continued from page 11)

standard over the representation of male and female genitalia obviously still exists.

Despite her difficulties being a self-described "anal-expressionist" in the very repressed English culture, Della feels she's finally "been accepted as British" and has no immediate plans to return to the US. "They need me here," she laughs "to give them a psychic enema."

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National News

It's Raining Homos ... Literally Queer Authors Dish and Promote, Promote and Dish

by Brandon Judell

Miami Beach has become a homo haven for those into having brigades of porn fantasies rollerblade by bare-chested — and there are more than a few hot lesbians to gliding about, too. Also, it's quite possible to wind up brunching next to Madonna and Mickey Rourke as they order tuna in a pita. Hold the mayo.

So no wonder hordes of bookish gays were using the excuse of the American Booksellers Association's 93rd annual convention and the fifth annual Lambda Literary Awards to hit this revitalized gay Mecca. Even potential riots stemming from the acquittal of a Hispanic cop accused of killing two blacks did not cause too many brows to furrow.

For those attending, besides discovering what homosexual books would be decking coffee tables this coming year, there was sociological data to gobble up. Kate Clinton, emcee of the Lambda

Awards revealed the results of an important new study:

"It's just been announced that all lesbians are identical twins, which explains my affinity for Hayley Mills. Oh, that Parent Trap. And Janet Reno, what do you think? Is she a lesbian? I don't know but her hair is."

Larry's List

More than a few attending the gay awards ceremony were happy that playwright/activist Larry Kramer had taken up the task of naming "the most important books of the 20th century" for them. His first choice is Michelangelo Signorile's *Queer in America*, a book on outing that doesn't out. Sort of like a cookbook without measurements. Kramer's second choice is rumored to be *Once is Not Enough*.

A surprisingly hard core at the affair's cocktail was finding anyone who had read Sarah Schulman's nominated *Empathy*, which contains the now infamous line, "Christ-mas smelled sexy, like wet cheese."

Another work people were trying to forget was Frank Browning's incomprehensible *The Culture of Desire: Paradox and Perversity in Gay Lives Today*, better known as "a boring, semi-closeted man's quest to explain gay culture after chatting with five people and reading 10 books."

Much to Celebrate

But there was much to celebrate and look forward to especially in year that boasts work by both Dorothy Allison and Randall Kenan.

Stephen Greco, senior editor at *Interview*, noted that by 1994 "gay authors will have finally dropped any inhibitions about talking about the world at large. They'll no longer just confine themselves to the world of tank-topped tea dances, Birkenstocks and bondage. I think they'll be talking about war, peace, honor, fidelity and love more than ever. So that if we have a chance of producing a gay *War and Peace*, a gay *Great Expectations*, it will get pro-

duced." Gasping for air, he noted, "What a bullshit speech that was!"

Nearby publisher/author Perry Brass bluntly announced, "I'm here to promote *Circles*, a sequel to my *Mirage*, a gay science fiction book."

But this gray-haired dynamo of a self-promoter also had hopes for the future:

"I hope that will be a lot fewer schmaltzy, schmucky mainstream gay books about characters who are having a

likes these books, but I hope that we do better than that. I really do.

Brass' recommendation: *China Mountain Zhang* by Maureen McHugh.

Self-Promoter

Another self-promoter, as all authors who want to eat should be, was a man who announced, "My name is Jack Nichols. I was the editor of America's first gay weekly newspaper. I'm on the cover of Eric Marcus' *Making History* with a picket sign in front of the White House.

"I have a book coming out which is *Country Boys, City Boys*. It's a memoir, both philosophical and erotic and historical. I go back to 1961 when it comes to activism. I organized the first demonstration in Washington in front of the White House in April '65. By the way, I have some commentary on Martin Duberman's latest, *Stonewall*. Well, I think the book is full of errors..."

John Preston, a book industry to himself, author of the S/M classic *Mr. Benson* and the current king of gay male anthologies, believes he has nine titles coming out in the next 12 months.

Also in attendance was a charming young woman from Sacramento, Andrea Jackson, whose girlfriend has just finished a book.

B.A.R.: Who's your girlfriend?

Jackson: Dell Richards.

B.A.R.: And what's the name of the book?

Jackson: *Superstars: 12 Lesbians Who Changed the World*. Florence Nightingale, Vita Sackville-West, Dr. James Miranda Barry, Lily Walker.

B.A.R.: Did Martina make it?

Jackson: No, these are dead lesbians.

B.A.R.: So if Martina dies in the next month she can

(Continued on next page)

Larry
Kramer's first
choice for
book of the
century is
*Queer in
America*, a
book on
outing that
doesn't out.
Sort of like a
cookbook
without
measure-
ments.

very hard time with their homosexuality, who are having hard times with their mothers and daddies. I want to have books about adult gay men for whom their gayness is an important part of their lives and they're adult people."

B.A.R.: Who are you tearing apart here? David Leavitt? Lev Raphael? Anybody special?

Brass: Oh, yes! (Laughs.) The whole cast of characters who are all loved by the mainstream. The mainstream

Books to Watch Out For

by Brandon Judell

Below are some books by lesbian and gay authors to watch out for in the coming year:

Gay Cops, by Stephen Leinen; Rutgers Press.

Out Rage: Lesbian Stories and Poems Celebrating Resistance edited by Mona Oikawa, Dionne Falconer, Rosamund Elwin & Ann Decter; Women's Press.

The Case of the Not-So-Nice Nurse, Mabel Maney; Cleis Press.

Daughters of Darkness: Lesbian Vampire Stories, edited by Pam Keesey; Cleis Press.

Hothead Paisan: Homical Lesbian Terrorist, Diane DiMassa; Cleis Press.

Marguerite Yourcenar: Inventing a Life, Josyane Savigneau; University of Chicago Press.

Farewell to My Concubine, Lilian Lee; William Morrow.

The Long-Distance Runner: A Memoir, Tony Richardson with a foreword by Natasha Richardson;

William Morrow.

The Tony Curtis Story, Tony Curtis with Barry Paris (he talks about the bath scene with Olivier in *Spartacus*); William Morrow.

The Lesbian and Gay Studies Reader, edited by Henry Abelove, Michele Aina Barale and David Halperin; Routledge.

Screening the Male: Exploring Masculinities in the Hollywood Cinema, edited by Steve Cohan and Ina Rae Hark; Routledge.

Mada, Kleya Fort Escamilla; Sister Vision.

Piece of My Heart: A Lesbians of Color Anthology, edited by Makeda Silvera; Sister Vision.

John Waters, John G. Ives, Thunder's Mouth Press.

In Her I Am, Chrystos; Press Gang.

1994 Dykes to Watch Out For Calendar and Spawn of Dykes to Watch Out For, Alison Bechdel; Firebrand Books.

Forty-three Septembers, essays by Jewelle Gomez; Firebrand Books. ▼

Homos

(Continued from previous page)

still make the book?

Jackson: No, it's already at the printers.

Bolder Lamb Chop

The following day, the B.A.R. sat down with Shari

Lewis, who's pushing her new children's book series that has Lamb Chop and Charlie Horse learning the messages of Aesop's tales. We didn't learn whether Lamb Chop had dyke yearnings, but we discovered that Ms. Lewis was for the Rainbow Curriculum and that the times have changed for our favorite wool-bearer. The feisty puppeteer voiced that in the

past 35 years, Lamb Chop has become bolder.

She's very kinky. She's very independent and sassy. She's sassier than she was. Either life breaks you or enables you, and Lamb Chop has been enabled."

What better heroine could we have? ▼

Lambda Literary Awards

The following won "Lammies" at the fifth annual Lambda Literary Awards ceremony, sponsored by the Lambda Book Report. The event was part of the American Booksellers Association convention in Miami Beach last month.

Lesbian Fiction

Running Fiercely Toward a High Thin Sound
Judith Katz

Gay Men's Fiction

Let the Dead Bury Their Dead
Randall Kenan



Paul Monette

Lesbian Nonfiction

Eleanor Roosevelt
Blanche Wiesen Cook

Gay Men's Nonfiction

Becoming a Man
Paul Monette

Lesbian Poetry

Undersong
Audre Lorde

Gay Men's Poetry

Counting Myself Lucky
Edward Field

Lesbian Mystery (tie)

Two Bit Tango
Elizabeth Pincus

Crazy for Loving
Jaye Maiman

Gay Men's Mystery

The Hidden Law
Michael Nava

Lesbian Science Fiction/Fantasy

Ammonite
Nicola Griffith

Gay Men's Science Fiction/Fantasy

China Mountain Zhang
Maureen F. McHugh

Gay Men's Anthologies

A Member of the Family
John Preston, editor

Lesbian Anthologies

The Persistent Desire
Joan Nestle, editor



Elizabeth Pincus

Lesbian/Gay Small Press Book Award

Memories that Smell Like Gasoline
David Wojnarowicz

Gay and Lesbian Humor

Dykes to Watch Out For (The Sequel)
Alison Bechdel

Children's/Young Adult Literature

When Heroes Die
Penny Raife Durant

Editor's Choice

Gay Ideas
Richard Mohr

Publisher's Service Award

Craig Rodwell
Founder, Oscar Wilde Memorial Bookshop

Right to Die

(Continued from page 20)

have the same respect for human beings?"

Those sentiments are shared by Jay Kubovec, a 39-year-old former University of Nebraska football star and manager of a Bay Area Kuppenheimer's clothing store. Kubovec, however, said he doesn't want a pet because it would probably outlive him. He has Huntington's Disease.

"I was supposed to be gone last summer, and I'm still here and doing reasonably well," he said in a B.A.R. interview. "But I've definitely determined that suicide is going to be my preferred method of dying."

The fear of long, prolonged suffering is the most important factor in his decision to commit suicide, he said, but there are also other reasons.

"I have absolutely no desire to waste everything I've materially accumulated to pay for the medical bills of one last illness," Kubovec said. "I don't want to suffer, and I love my friends too much to make them suffer while taking care of me."

Kubovec said he finished his will last week, and cemented his suicide plans at the same time. A close friend has agreed to assist his sui-

cide. Now his is waiting until he gets sick before putting his plan into effect, and having as much fun with life now as he can.

"I think that a nice syringe full of air would be the easiest way to go, don't you think?" Kubovec said. "But I might change my mind. I don't like guns and besides, shooting yourself often doesn't work. So if I don't go with the syringe, I'll probably opt for potassium cyanide."

An empty syringe into a blood vein causes an air embolism, producing heart failure within minutes. Humphries said this is a bizarre method of suicide, but is an almost certain method of success if at least 40 ccs of air reach the heart.

On the other hand, Lyon, Martin, and Ludington said they would all prefer a drug overdose. Humphries said that a drug overdose is the most popular method of dying, but added that many people think of creative ways to die. One man, he said, let one of his pet rattlesnakes bite him on the hand until he had a heart attack.

Ludington, unlike the others interviewed for his story, hasn't yet completed his will.

"I wake up every morning and think I'll finish my will today, and it doesn't get done," he said. "It's a very hard thing to do." ▼

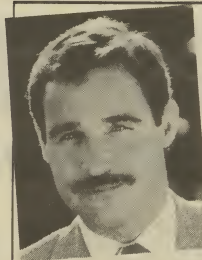
Gay Speak

(Continued from page 10)

"Get tickets to film festival" was another popular item. "Go to gym" and "stop for a latte" and "do facial" and "get weekly hair-styling" were almost universal, to no one's surprise. "Pick up food stamps" and "cash SSI check" and "call VISA to ask for extension" were also common items: so much for the widely held belief that gays have "large disposable incomes." (But maybe it's just that these incomes are more disposed of than they are large.)

Not a single gay agenda listed enforcing co-ed bathrooms, banning Christianity, or performing abortions.

I hope this has cleared up some of the reigning confusion. While it's true that most of the gay news has been bad these days, it's still encouraging to see us making so many headlines. Win or lose, the "love that dare not speak its name" continues to evolve into a phenomenon that no one can stop talking about! ▼



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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951679

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of (WILLIAM ROBERT SLICKER) for change of name. The application of (WILLIAM ROBERT SLICKER) for change of name, having been filed in the Court, and it appearing from said application that (WILLIAM ROBERT SLICKER) has filed an application proposing that (HIS) name be changed to (WILLIAM ROBERT JOSEF SCHLICHER). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (K-4) on the 30th day of June 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 11th day of MAY, 1993.

May 27, June 3, 10, 17, 1993. L-951679

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951996

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of (BARBARA JOY MILLER) for change of name. The application of (BARBARA JOY MILLER) for change of name, having been filed in the Court, and it appearing from said application that (BARBARA JOY MILLER) has filed an application proposing that (HER) name be changed to (BARBARA JOY). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (K-4) on the 8th day of July 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 24th day of MAY, 1993.

June 3, 10, 17, 24, 1993. L-951996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175379

The following person is doing business as CUSTOM SOFTWARE SOLUTIONS, 325 Caselli Ave., San Francisco, CA 94114; WILLIAM CARTER, 325 Caselli Ave., San Francisco, CA 94114; STEVEN D'OTOMASO, 325 Caselli Ave., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 3, 1993. This business is conducted by co-partners. Signed WILLIAM CARTER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 3, 1993.

June 10, 17, 24, July 1, 1993. L-175379

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174029

The following person is doing business as KENT'S CONVERTIBLE BUG TOURS, 235A Collingwood, San Francisco, CA 94114; KENNETH TODD BLACKFORD, 235A Collingwood, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 29, 1993. This business is conducted by an individual. Signed KENNETH TODD BLACKFORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1993.

May 27, June 3, 10, 17, 1993. L-174029

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175323

The following person is doing business as LIN ENTERPRISES, 55 Natoma St., San Francisco, CA 94102; BETTY Y. LIN, 1000 North Point St., #1802, San Francisco, CA 94109; LAWRENCE P. LIN, 245 Prospect St., San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date July 19, 1990. This business is conducted by co-partners. Signed BETTY Y. LIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 2, 1993.

June 10, 17, 24, July 1, 1993. L-175323

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174613

The following person is doing business as EVERY WEAR, 32 Walter St., San Francisco, CA 94111; EDWARD BEDARD, 32 Walter St., San Francisco, CA 94111-1007. Registrant commenced business under the above fictitious business name on the date May 13, 1993. This business is conducted by an individual. Signed EDWARD BEDARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1993.

June 10, 17, 24, July 1, 1993. L-174613

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175160

The following person is doing business as EYE CONTACT, 75 Lilly St., #203, San Francisco, CA 94102; WILLIAM E. MONTGOMERY, 633 Post St., #168, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed WILLIAM E. MONTGOMERY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

June 3, 10, 17, 24, 1993. L-175160

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Steering Their Party Toward the Center

Gay Republicans Face the Future

by Tim Farrell

One would expect that with the 1992 elections over, George Bush a sinking ship on the horizon, and the GOP looking more like a highbrow PTL ministry than a political organization, most Republicans would be feeling pretty grim. Two New Orleans drag queens have been doing a drop-dead post-Pennsylvania Avenue rendition of Nancy and Barbara that pretty much says it all, right down to the drained martini glasses and Millie in a black shawl.

But there are some Republicans — gay Republicans, actually — who are fairly optimistic about the future. The Log Cabin Federation, a national organization of gay Republicans, did not endorse George Bush in 1992, and they are hoping that Bush's departure will signal a new beginning for their party.

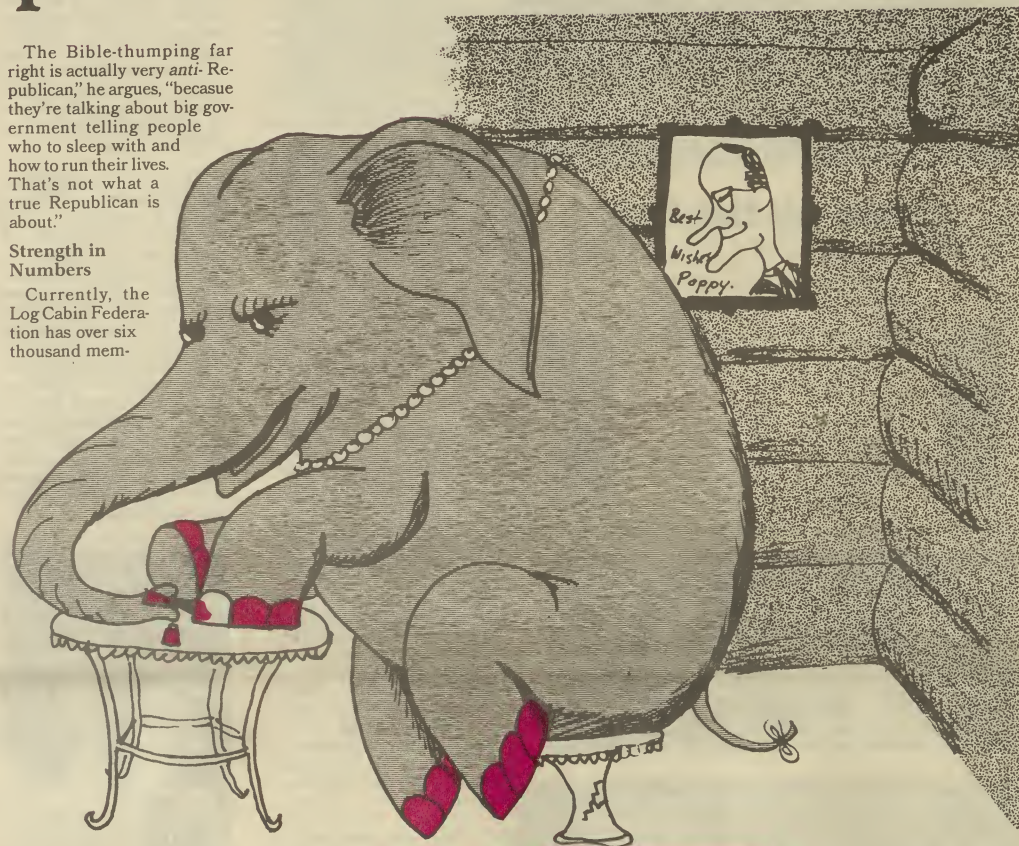
"After his second year, Bush tried to hold together an out-of-date Reagan coalition, then he sold his soul to the right wing," says Rich Tafel, national president of the Log Cabin Federation. What gay Republicans are trying to do, says Tafel, is take their party back from the far right and the religious right and steer a more moderate course to "bring the Republican Party back to its roots."

The Log Cabin Federation was named in the spirit of the first Republican president, Abraham Lincoln (who was raised in a log cabin, remember?). One of Lincoln's principal political tenets was that government should not interfere in people's private lives. "Abraham Lincoln was the strongest president on civil rights," Tafel points out. Lincoln believed that the federal government could be used to stop state and local governments from restricting indi-

The Bible-thumping far right is actually very anti-Republican," he argues, "because they're talking about big government telling people who to sleep with and how to run their lives. That's not what a true Republican is about."

Strength in Numbers

Currently, the Log Cabin Federation has over six thousand mem-



Elephantina lays plans for a transgendered G.O.P.

(cover art: Jim Provenzano)

bers nationwide, with 29 separate Log Cabin Clubs in 21 states. The Log Cabin Federation is strongest in California, with nine clubs statewide and very active memberships in the San Francisco, Palm Springs, and Los Angeles areas.

In the late 1970s, there were only a handful of gay Republican clubs, all with different names. Then in 1990, all the clubs came together, changed their names, and formed the Log Cabin Federation. Tafel was elected president of the federation in 1990 and was recently re-elected to serve another two-year term.

Tafel is happy with the new federation structure. "It strengthens our impact. When we lobby someone in Texas and then again in California, we're using the same organization name and it carries more weight."

The San Francisco contingent began back in the summer of 1977 as Concerned Republicans for Individual Rights. Its first goal as an organization was to defeat the Briggs Initiative (Prop. 67, which would have allowed school districts to discharge public school teachers and administrators solely on the basis of their being gay). The initiative was successfully defeated by a 58 to 42 percent

margin, a victory some say would not have happened without the conservative endorsements the CRIR garnered.

Since then, the San Francisco club has had a long and colorful history, much of which has been painstakingly chronicled by Chris Bowman, a San Francisco political consultant as well as a member and past president of the San Francisco club.

Historically, the San Francisco club has had two major camps. There were those who, according to Bowman, wanted "to create a gay presence in the Republican Party and to educate its leaders, candidates, and office holders about [the gay community's] concerns" and there were those who wished to become "a voice of reason and moderation within the mainstream of the gay community."

Sadly, the AIDS epidemic decimated the leadership and the ranks of gay Republicans in San Francisco during what Bowman nostalgically refers to as the club's heyday.

"A disproportionate number of our members were and are South of Market people from the leather community," Bowman explains. "We made a conscious effort back in 1981 to recruit South of Market because we found that the

"Gay Republicans are on the front line of the battle dealing with the far right."
— Rich Tafel

leather community was more conservative than the gay community as a whole. A lot of people in three-piece suits during the daytime — bankers, insurance brokers, investors — go south of Market to play. And the leather community was hit first by the epidemic. We've lost three presidents to AIDS and 14 members of the board of directors."

In fact, AIDS has taken its toll on the Log Cabin Federation in more ways than one. Many gays left the Republican Party in the early 1980s because of Ronald Reagan's refusal to deal with the AIDS epidemic. Eight San Francisco Log Cabin leaders left the Republican Party after Gov. George Deukmejian vetoed AB 1, HIV non-discrimination legislation, and AIDS funding, and after he endorsed Prop. 102 (the Dannemeyer-AIDS mandatory testing and reporting initiative).

Other Factors

Other factors, such as Gov. Pete Wilson's veto of AB 101 and the homophobia at the Republican National Convention in Houston in 1992, spurred the defection of former club presidents Don James and Brian Mavrogeorge, as well as a number of officers and directors. Nonetheless, faithful Log Cabin members maintain that the real problem for their membership has been the political polarization that has taken place in the gay community because of AIDS.

"There's no question that what hurt Reagan was AIDS. Reagan wouldn't deal with it, and that caused the loss of a lot of gay Republican support," Tafel says. However, he emphasizes, "don't forget the reality of the early 1980s before AIDS. Back then, neither candidate — Carter nor Reagan — came out strong on gay issues. People always talk about the 12 horrible years of Republican rule, but they're conveniently neglecting the fact that Carter was no gay rights activist. He was embarrassed to deal with the issue. He also started the witch hunts in the military. In the early '80s before AIDS, gays were saying, 'I'll vote on other issues I care about, since there isn't much support for gay issues anywhere.'"

Tafel continues, "On the

(Continued on page 50)

"I'll be damned if the fundamentalists are going to wrest control of the party from mainstream Republicans."

— Chris Bowman

vidual freedom.

As the federation's national spokesperson, a staunch intellectual (he holds a degree in theology from Harvard), and somewhat of a purist, Tafel strives to combat the media image of a Republican

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OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

We predicted it two months ago — even before *Angels in America* and *Kiss of the Spiderwoman* opened. Now that this year's queer sweep of the Tonys is a *fait accompli*, can we look forward to a revival of *Angels* in San Francisco, before the Eureka Theatre's option runs out? There's talk.

We were also the first in town to tell you about Jeffrey, Paul Rudnick's black comedy about AIDS. Well, here's a scoop on a piece that's definitely not coming to a Geary Street theater near you: The *New York Times* has a profile of Jeff Weiss, whose latest work is *Hot Keys*, a soap opera that features a father and son pair of amateur wrestling, serial killing, incestuous lovers. Believe it or not, it's a comedy. The way-off Broadway play features a new "episode" each week; think of it as *The Real Live Manson Bunch*. If this one ever comes to town, it could make the Sick and Twisted Players look like Mickey and Judy putting on a show in the barn.

Speaking of the Sick and Twisted, we checked out their latest revival of an art-house classic. It's that source book for Anita Hill's scandalous allegations, *The Exorcist*, now presented in Retch-A-Rama — and if you wonder what that could possibly be, think of Gallagher doing Linda Blair. Plastic covers are provided, but don't worry, there's no actual pea soup involved. Kudos go to Michael G. Page for his dead on Ellen Burstyn impersonation. This gets the OutThere Seal Of Approval — you'll laugh, you'll cry, you'll levitate. See Calendar for details.

Valley of The Dolls is coming to a TV screen near you. They're going to make a series based on Jacqueline Susann's contribution to the canon of Western Literature. But even *TV Guide* agrees that it's bad news, because the story "will be updated from the pill-popping '60s to the just-say-no '90s, a knee-jerk reaction, it seems, to these PC times." But the whole point of the book, the point of the very title, was that all the main characters ended up on drugs. What are they going to do when Neely shouts for a doll — throw her a Barbie?

Tabloid Tribulations: According to the *Enquirer*, a fan approached Catherine Deneuve at an L.A. party and asked her to autograph a magazine called *Deneuve*. When she opened it and discovered, as the *Enquirer* put it, that "it caters to LESBIANS!" she returned it to the requesting lady — unsigned.

The *Enquirer* also reports that "all of Beverly Hills is up in arms" over the opening of "She," a lesbian bar in that oh-so-tired 90210 zip code. The usual suspects have been spotted there, including k.d. lang and The M-Word. Residents and nearby business owners are purportedly complaining to the City Council in an attempt to get the bar closed down.

Last but not least from the *Enquirer*: Soap opera actor Michael Damien's girlfriend not only asked him to take an HIV test, she also asked him to take a lie detector test to prove his heterosexuality, after she heard rumors that he was gay. He agreed to both, tested negative for HIV (is he deliberately publicizing this fact?), and "passed" the lie detector test, which consisted of questions written by his girlfriend for a test monitored by a lie detector expert. Damien is coming to town to perform in *Joseph and the Amazing Technicolor Dreamcoat* beginning July 14 so you'll have a chance to run your own tests.

The *Star* is proud to announce the birth of Chastity Bono's new band, called Ceremony, and her first album, due out August 31. Chastity formed the band with her NYU roommate, who goes by the name of Chance. Chastity hopes the music will speak for itself, and also hopes she'll be able to get out of the shadow of her parents' names (you remember Sonny and Cher, don't you?). Is it true what they say, that unions between Republicans and infomercial spokesmodels always produce lesbian offspring?

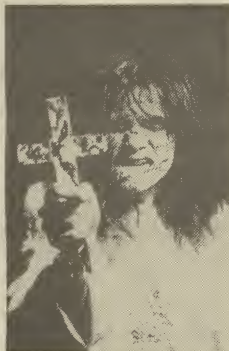


Michael Damien — what becomes a legend most?

(Photo: Jonathan Exley)

Publicist David Perry caught this one during the Joan Rivers show — a Ross Dress-For-Less commercial advertising "Active Tops - \$22." Since this is less money than most of us spend in an average night of bar-hopping, trying to find that very thing, Ross may become the city's hottest new nightspot.

Flub-a-Dub-Dub: Two weeks ago we brought you news about those swingin' brothers, William and Stephen Baldwin, and their appearances in gay/bi-oriented films, and we wondered



Sick and Twisted Blair wannabe

(Photo: Brook)



A dressing down about the third Baldwin

Entertainment Weekly has an item about *Backbeat*, an upcoming film about the early days of the Beatles. The part of John Lennon will be played by Ian Hart, who, as you may remember from last year's Gay/Lesbian Film Festival, also played Lennon in *The Hours and Times*, a movie about Lennon's affair with Beatles manager Brian Epstein.

when big brother Alec would follow suit. Well, Ken Brafman writes to remind us, Alec did a little miniseries called *Dress Gray* a few years back, wherein a gay West Point cadet was murdered. The plot included a general trying to avoid a "gay scandal" at the Point — perhaps this would be a good time to rerun that miniseries.



Catherine Deneuve — dancing away from lesbianism

Double Trouble

by Elliott Linwood

Amidst the deluge of gay, lesbian, and transgendered visual arts exhibitions beginning in Gay Pride Month, the following interview occurred between the B.A.R. and the curators of two queer photography shows. When Lynette Molnar ("Queerly Defined") of the Eye Gallery and Robert Kelley ("Hypothalamic In[queer]lies") of SF Camerawork spoke about their ideas from the various traditions that their venues focus upon within the very same medium — theoretical explorations at Camerawork and activist-based documentary work at the Eye — the overlap of their particular perspectives became unsurprisingly and queerly complementary.

★ ★ ★

Elliott Linwood: What do you do each of you do at SF Camerawork and the Eye Gallery?

Lynette Molnar: I'm the executive director, but with such a small staff at the Eye Gallery, a little bit of everything actually gets included in my job there.

Robert Kelley: I'm program coordinator at SF Camerawork. I also manage the bookstore, the library and interns, and do installation.

How do exhibitions get curated at each venue?

RK: Marnie Gillett and Rupert Jenkins are primarily the curators at Camerawork, and there's an exhibitions committee through which everything filters. Since I'm interested in curating, I had to submit a proposal to the pool of ideas coming in from the outside as well.

LM: Whereas, I'm the person primarily responsible for programming at the Eye.

What are some of the other shows each of you have organized?

RK: In Boston I did "Fifty Photos — A Phase One Randomized Trial" of work by HIV-positive photographers. With Nan Goldin and Doug Ischar, we did an ACT UP Boston show, as well as "Positive Light," which was a show by HIV-positive teenagers. "Fifty Photos" is still traveling; for example, it goes to Portland, Maine, next. At the Photographic Resource Center in Boston, I helped set up lectures and workshops and curated shows of emerging local photographers.

LM: Since I became the director of the Eye Gallery, we've presented a show each June in conjunction with Gay and Lesbian Pride Month. The first major exhibition I helped organize, "AIDS: The Artist's Response," at Ohio State University included the first conference on AIDS, art, and activism. That exhibition confirmed for me that art can really make a difference, in terms of the tangible changes I saw around these issues on campus, within the lesbian and gay community, and in the city of Columbus. Unlike SF or NY, most people there had no prior relationship to AIDS. The long-range impact of this project got me hooked. That's what I love about the Eye Gallery. All of our exhibitions deal with social and political issues. We are a forum for many voices which have historically been under-represented.

What do the titles of your upcoming shows refer to?



One of J. John Priola's contributions to the show at Eye Gallery

"I'm opposed to trying to find an answer for why people are this way or that. It's much more challenging to accept people for who they are."

— Robert Kelley

RK: "Hypothalamic In[queer]lies" is derived from Simon LeVay's study a few years ago where he said that the hypothalamus gland in the brains of gay men was smaller than that of straight men. He has since retracted this position to perhaps be of less significance than he originally thought. So, being queer myself, it seems to me important to examine these cultural issues and let people know what kinds of things are happening not just in the art world but, for instance, in the realm of science, where they're still trying to figure out why people are gay.

These kinds of studies seem to especially proliferate in Boston for some reason. For example, sociobiology, begun at Harvard in the '70s, initially argued that gayness is due to an inheritable, altruistic gene.

RK: I'm opposed to trying to find an answer for why people are this way or that. It's much more challenging to accept people for who they are. Biology is only one component of who people are born to be.

Whose work highlights these contentions?

Corey-Cuong Nguyen's images of surgical procedures on fruit are metaphoric of that "scientific" sexuality search. In his "Adulterated Fruit Cocktail" series is an image of forceps opening up the inside of a grapefruit which is amazing. Many of the issues the artists in this show bring up are universal in scope yet very specific — like racial objectification within a subculture within a subculture, family portraits with dyke moms, etc.

LM: In "Queerly Defined"

I was thinking about the intense pressure that lesbians and gay men live under every day. As individuals, the degree continually fluctuates depending on various factors.

Until the election of Clinton, it has been artists who have been the primary targets for public figures such as Sen. Jesse Helms, Reverend Donald Wildmon, Pat Buchanan, and the GOP. Resistance by artists and activists to such unrelenting political and artistic pressures has resulted in the proliferation of some very strong, self-defined, queer art. This exhibition is organized around issues and attempts to delineate the parameters of the gay and lesbian body, beginning with the issue of gender identification and moving through other questions of objectification, desire, and deterioration.

The work strives to redefine the queer body as the debate over assimilation grows more intense. From the pages of gay and lesbian magazines to the recent March on Washington, there's concern about the movement's rush to be accepted by straight society. This exhibition acknowledges and attempts to define some of the differences between gay and straight culture, focusing particularly on the body.

What does the word "queer" mean to each of you these days?

RK: Though it mostly connotes individuality, I personally connect it to a sexuality that isn't part of the norm. For example, the show I assembled is not completely limited to homosexuals.

LM: It's a word I use to describe myself, meaning "not like ordinary," which is how I feel as a lesbian. I like not being straight or having to do all the behavior that being straight demands. The term

"queer" for me is more inclusive of gay men and lesbians while functioning to reclaim language that's been used against us.

A lot of people are now queer that could never identify as gay or homosexual because those terms weren't transgressive enough to address their individuality.

LM: That's interesting. To be perfectly honest, I've never heard anyone say that. Perhaps it's specific to gay male experience or a generational phenomenon. I know there's a big experiential difference between those of us who came out before and after Stonewall. Now there's a third wave of people in their late teens and early twenties who have come out against the backdrop of the AIDS movement and a resurgence of activism. I guess I can see how the terms gay or homosexual weren't transgressive enough — especially for lesbians. However, I think that there is something inherently subversive in not being heterosexual, and it depends on how you act out or act on your queerness.

RK: It does say a lot about how sexuality cross-influences all the other things going on in someone's life that leads to an odd, very personal way of seeing. It begs the question for someone like me who has dealt with their sexuality — well, now what do I make pictures of? You can see I'm actively investigating what other queers are thinking about, after they make their work about their identity. What do they do after that?

Queerly Defined
Eye Gallery, through July 8
431-6911

Hypothalamic In[queer]lies
SF Camerawork, through July 17
621-1001



One image from the *Adulterated Fruit Cocktail* series by Corey-Cuong Nguyen at SF Camerawork

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Television

KQED Honors Gay And Lesbian Pride

by Alan Frutkin

Beginning June 14, KQED will celebrate Lesbian and Gay Pride Month by airing two solid weeks of queer television. Entries range from a new *Great Performances* that goes backstage at Broadway's *Angels in America*, to rebroadcasts of PBS jewels like Jeannette Winterson's *Oranges Are Not the Only Fruit*. Along with *Oranges*, a number of other British programs are also featured, as are a slew of documentaries from across the United States.

An excellent BBC profile of writer/activist Larry Kramer airs on Wednesday, June 16, at 10:30 p.m. This one-hour documentary, entitled *Kramer V Kramer*, looks behind the author's politically confrontational persona to reveal a compassionate man who has fought to ensure the gay community's survival.

Kramer as Oedipus

Through a series of interviews with Kramer, his family, associates, and foes; through readings from his books and plays; and with the assistance of film clips from his first major work, *Women in Love*, this program paints an affectionate, but unflinching portrait of Kramer. His accomplishments and admitted flaws are used equally in measuring the man.

In his early writings on AIDS, Kramer was considered an alarmist. In 1982, when the disease was still being ignored, he founded the Gay Men's Health Crisis. He then broke with it to form ACT UP, which he says now boasts more than a quarter million members worldwide. He has railed against the Reagan, Bush, and Clinton administrations, pressing them to take an active stance in the fight against AIDS.

He has also criticized the gay community itself for remaining apathetic throughout most of the AIDS crisis; a position which galvanized some gays, and angered others. In this documentary, critic Christopher Bram observes that Kramer has made a lot of enemies along the way. But Kramer's own assessment of his political shortcomings is even more astute. "I am aware of my anger ... my abrasiveness, and my stubbornness," he says. "And they aren't necessarily qualities that make for a leader."

But the abrasiveness for which he's famous is effectively balanced here, both through the interviews, and through the re-examination of his literary works, to reveal a more human and forgiving side of the author the public seldom sees. This is not to say that he is no longer controversial. When asked why more people don't join the fight against AIDS, Kramer responds angrily, "Because it's happening to faggots. And everybody would just assume we were dead. Including the faggots themselves."

After, Life

Immediately following the Kramer profile is *Life and*

Times: Straight Hate, which airs at 11:30 p.m. This half-hour documentary, produced by Los Angeles public television station KCET, looks at the efforts to combat gay bashing in Long Beach, California. Shot in cinema-verite style, *Straight Hate* focuses on two members of the gay community who are working to combat this upsurge in violence.

**By sending
them out on
the streets as
decoys, police
are exposed to
harassment
gays and
lesbians
experience.**

Jack Castiglione is chair of the Long Beach Police Chief's Gay and Lesbian Advisory Group. The camera follows Castiglione, and members of the Long Beach Police Department vice squad, on a "sting" operation to catch potential gay bashers in Long Beach's downtown section.

Castiglione says part of the sting's purpose is to sensitize police officers to the needs of the gay community. By sending them out on the streets as decoys — undercover gays, if you will — Castiglione says police are exposed to the type of harassment gays and lesbians in

Long Beach experience. In fact, Castiglione says it's the main reason for these stings.

And that's unfortunate for the film's sake. One would hope the reason for filming the sting is to catch a gay basher on camera. But this program doesn't. Although viewers are shown photos of gay bashing victims, the criminals themselves remain faceless. Given the brutal nature of these hate crimes, and the visceral responses they elicit, there's no payoff here for the audience. We are unable to associate our anger with anything tangible.

The second person profiled is Jeff Ziegler, chairman of the Long Beach Teams Project, a community-based organization formed to help deter hate crimes, especially anti-gay violence.

We are taken on a Teams Project training session, wherein new recruits must respond to a "simulated" hate crime and help prevent its occurrence through various diversionary tactics — blowing whistles, using bullhorns, signalling police over walkie-talkies. Pretty dramatic stuff. Of course, it's all staged. Like the sting operation, there's no payoff. The Teams Project is simulating a hate crime. Long Beach's real gay bashers remain faceless, and that facelessness creates a vacuum for viewers — especially when gay bashing is the focus of this documentary. ▼

Editor's Note: Watch for the special listings of KQED's gay and lesbian programming in the next two issues of the B.A.R.



The irrepressible Larry Kramer, tearing up the D.C. establishment
(Photo: Jane Philomen Cleland)

The Good, the Bad, and the Great

by Paul Thomason

The opening weekend performances of the San Francisco Opera's Celebration of Strauss offered operagoers both the very best and worst of the art form. At the top was Sir Charles Mackerras' conducting of *Der Rosenkavalier* on Saturday night. Quite simply, it was the best-conducted performance of that opera I have ever experienced, which includes performances led by such renowned maestros as Karl Böhm, Carlos Kleiber, and James Levine.

Unfortunately, Maria Ewing's portrayal of the title role of *Salome* the previous evening was merely inept. Strauss based the libretto of *Salome* directly on Oscar Wilde's play about the biblical teenage princess who dances for her stepfather, Herod, and receives the head of John the Baptist as a reward. The music brilliantly depicts every erotic, decadent nuance in the play, and when played as well as the orchestra did under Donald Runnicles opening night, it can still pack an emotional wallop.

The fine production, originally by Peter Hall, is dominated by the huge cistern where John the Baptist (Jokanaan in the opera) is imprisoned. Various colors and designs, mirroring the drama, are projected onto a scrim at the back of the stage.

The supporting cast was first-rate. Tom Fox played Jokanaan in a very skimpy loincloth, his body painted white, with hair so long he could have sat on it. His dark, commanding voice and rivet-

ing stage presence made Salome's obsession with him totally believable. In his local debut, Robert Tear offered the best-sung Herod I have ever heard, and Mark Baker's Narraboth was also a strong performance.

Leonie Rysanek remains one of the great wonders of our time. Once a brilliant Salome herself, these days she plays Herodias, and the look on Rysanek's face when Herodias realizes her daughter is

Leonie Rysanek remains one of the great wonders of our time.

going to take off *all* the veils during her dance is something I will never forget. In fact, opening night the opera could have been renamed *Herodias*. Rysanek (who is in her mid-sixties and made her operatic debut before many in the audience were even born) never failed to react to what was happening on stage. She was in strong voice and seized every opportunity to make Herodias a believable, even sympathetic, character.

Simply Overwhelmed

Though Ewing's Salome has been critically lauded and was enthusiastically received by the audience Friday night, I was reminded of the scene in *Citizen Kane* where Susan Alexander is simply overwhelmed by the music in her

operatic debut. Ewing's voice cannot handle Strauss' vocal writing. She often sang inaccurately and even chose to speak, rather than sing, a surprising number of lines.

Dramatically her Salome was a good imitation of a petulant three-year-old absorbed in her own world, content to play with imaginary playmates rather than interacting with the people around her. The one part of her portrayal I admired was the dance of the seven veils, which was believable and, for once, an integrated part of the drama.

Rosenkavalier is about as different from *Salome* as it is possible to get. A comedy for music set in the Vienna of Empress Maria Theresa, it is the story of 17-year-old Octavian (Frederica von Stade), who falls in love with Sophie (Christine Schaefer in her U.S. opera debut) while presenting her with a silver rose, a symbol of Sophie's engagement to Baron Ochs (Eric Halfvarson). In her local debut, Felicity Lott was the Marschallin, the "older" woman in Octavian's life, whose love for him allows her to let him go.

If the cast of *Rosenkavalier* wasn't up to the brilliant level of *Salome*'s supporting cast, it was still enjoyable. Von Stade looked sensational, and totally believable, in her trouser role. Her acting captured all the impetuosity and mercurial emotions of her part, but vocally she often seemed pressed, especially in the more dramatic passages and at the very top and bottom of her voice.

Though Lott was fine in the Marschallin's more extroverted moments, she never



Frederica von Stade cross-dresses to woo Christine Schaefer in *Der Rosenkavalier* (Photo: Larry Merkle)

really touched my heart, alas, and Schaefer lacked that final spark or ping in her voice that can make Sophie so delightful.

The big surprise was the charm Halfvarson conveyed as the lusty Ochs. Especially in Act III, he almost managed to make me feel sorry for the boorish lout.

But Mackerras' conducting still made the evening special. Never once did a tempo seem

too fast or too slow. Every phrase was exactly right, flowing magically from what had gone before, the transparent orchestra never covering the singers. How fortunate we are he is now the company's principal guest conductor. ▼

Editor's Note: Performances of *Salome* continue through June 26; *Der Rosenkavalier* through June 27. For further information call 864-3330.

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Darling of the Dramatic Set

Four Successes in a Row Have Made Jon Robin Baitz
One of the Country's Hottest Young Playwrights

by Chad Jones

At 32, gay playwright Jon Robin Baitz has become the darling of the literary and dramatic set. With only one spectacular (and early) failure on his record, his last four plays have met with huge critical success, making him one of the country's hottest

young playwrights.

Privately, Baitz has been able to translate his successful relationship with his lover, actor Joe Mantello (recently nominated for a Tony Award for his work in *Angels in America*), into a professional success: Mantello directed Baitz' still-running Off-Broadway play *Three Hotels*.

Baitz' biggest hit so far,

The Substance of Fire, has become a regional theatre favorite. The play is receiving its San Francisco premiere at the Magic Theatre this month. A tall, darkly handsome man, Baitz was in town earlier this year in preparation for the Magic production. Over a glass of wine at Greens, we talked about writing, success and sexuality.

★ ★ ★

Chad Jones: You were born in Los Angeles and spent your childhood years in South Africa, Brazil and Europe. You've said you soothed your loneliness with literature. How did you make the transition from using literature as a means of escape to becoming a dramatist?

Jon Robin Baitz: I came to the theatre through words, through literature, not big theatricality. So many people come to the theatre because their moms put them in musicals. I didn't read many plays. The sense of being such a foreigner makes you listen to the way people talk and that begins to translate itself into a preoccupation with dialogue. That's probably how I became a playwright.

When did you begin writing?

I began writing in the early '80s. I had foregone any formal education, very happily.

You mean college?

Even finishing high school didn't really happen. I was in the midst of several years of deep reticence, a deep kind of disengagement from everyday life and with people.

I was at a job, a day job working for a film producer. I loved the way he spoke in a kind, terrible, lazy, nasty kind of cadence. I would jot down lines of his and I pieced them together. I started hearing his voice in my head, and I wrote a play about this guy, my first play, *Mizlansky/Zalinsky*.

What in your childhood prepared you for success?

My childhood was a series of lessons in what not to be. It was watching aggression unleashed, deception perpetuated again and again. Cruelty, unthinking cruelty toward innocent children, commercialism unchained, work coming first—all the things I don't believe. It was simply an object lesson in how not to live.

Did you always think you would be successful?

I always thought I would be able to love, in spite of not having experienced that. I knew that life was meaningful in that sense. I never understood the idea of a career. It's sort of a poisoned toad of an idea to me. Success to me is transcending loneliness and pain. So yeah, I did know that.

By that definition, are you successful now?

Um, (pause) yes. I was just thinking a few minutes ago that—how do I put this—being gay has brought me in



Jon Robin Baitz

"Being gay has brought me in some way a vulnerability that I would never have had otherwise."

some way a vulnerability that I would never have had otherwise. I guess if that's my standard for success, then I'm spectacularly successful.

You had a double whammy in New York last year with *Substance of Fire* and *End of the Day* both becoming Off-Broadway hits at the same time. It must have been jarring in some way.

Yes. It makes you very wary of conventional notions of success. It makes you extremely suspicious of what people write and say about you. I think it can be very damaging. I try and keep my distance. It was a draining year. Happily, I had some domestic tranquility with Joe. Otherwise, God knows...

You and Joe have been called the "happily queer Lunt and Fontanne of the contemporary theatre scene." What are the repercussions of being a publicly out artist?

Women flirt less.

Do you miss that?

Yes. They just go, "Oh, there's another one." Flirting is so much fun. There hasn't been any negative effect.

Was the decision to talk about being gay difficult for you to make?

As a writer, I am always interested in exposing some lie under the surface. It seemed impossible to reconcile not being honest about my utter self, my basic true self and being a writer.

Was there a moment when it became public? When you talked about it to the press for the first time, or when it became part of a play?

There was a year in which I was tortured by my sexuality. And there was finally a moment when I slept with a woman in order to affirm my heterosexuality. It seemed to me an act of such unspeakable cruelty to use someone in that way.

I always associated sex with love, which is probably a mistake in this world, so, sleeping with a woman struck me as an uncharacteristically unsympathetic, compassionless act. I said this cannot go on. It was a private moment rather than a public one. I no longer lied to myself. I no longer lied to my friends.

That one private moment expanded and had an exponential effect. This woman that I cared for very deeply as a friend, doing this grim ritual which was like a *faux* courtship—to me now, the sex seemed so fraudulent.

That happened several times with different women. My heart was elsewhere. My eyes were elsewhere. Everything was elsewhere. I had to reconcile myself to the fact that I would never be a good writer if I lived a double life.

You do not, in any of your plays to date, deal openly or specifically with homosexuality. Is that something you would like to do?

To me it's simply a matter of good writing, bad writing, good art, bad art. The notion of gay writing seems diminutive to me. I would never describe *Angels in America* as a gay play. It's an enormous play about being human, essentially.

That said, that which is most interesting to me is writing about being gay, which I've been doing on a smaller scale in some small pieces that I've been working on, building up toward something larger. All the writing I've been doing for the past year, year and a half, has been about being gay.

Has this exploration had any direct effect on your relationship?

Yes, actually. Because it's so complicated being in a relationship, it's so hard. It's really the first long relationship I've been in, so yes, it does come out in my work.

Your characters are nowhere near your own age. You're writing insightfully about a generation not your own.

Yeah, it's odd. It just happens. I feel that exhaustion sometimes.

Where does that come from?

I always tried to empathize with my father, a very distant figure. I always felt him to be tired, a tired man, spent, and

(Continued on next page)

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Uninteresting Island

by Chad Jones

Adele Prandini's new musical fable, *Coconut* (a Theatre Rhinoceros production now playing at the Cowell Theatre), represents an attempt to bring a gay and lesbian, multigenerational, multiracial sensibility to musical theatre. Unfortunately, this *Coconut* is one tropical fruit that has withered on the tree and fallen sadly to the bottom of the sea with hardly a splash on the way down. The lethal combination of politically correct posturing and charmless tunes makes this one preachy, half-baked musical.

Set on the mythical island of Coconut, the too complicated fable concerns Madame Solis, a traditional island shaman and owner of a small eco-tourist hotel. She and her lesbian policewoman daughter live in the shadow of the island's volcano fighting the evil land developer Rummykabub.

Intent on paving paradise to put up more condos and a power plant, Rummykabub wants the land on which Madame Solis' hotel rests. Toward this end, he hires researcher Dorothea to compile reports. When Dorothea shows up, she brings her assistant Maddy, who just happens to be the former lover of Madame Solis' daughter, Pen-divella. What a coincidence.

The lethal combination of politically correct posturing and charmless tunes makes this one preachy, half-baked musical.

Darling

(Continued from previous page)

I identified with that. It comes from my father, but how I don't know.

At this point do you have any interest in...

Writing about people our age? I tend to write about people who've had more experience. One of the reasons I leave the kids behind in *Substance of Fire* is that they haven't quite gone through enough yet to merit a second act. Probably I'll write about what it's like to be young at some point.

But that's less interesting to you?

Yes. In *Substance of Fire*, Sarah is the youngest character and she hasn't made many choices yet. She's uncolored, unformed. Age is totally subjective. It's a matter of experience, what one is attracted to. I've always loved older people because they know more;

Just as Dorothea and Maddy arrive, Madame Solis' long-lost lover Mackao pops up to do some research on the geothermal properties of the island volcano. As if that weren't enough, Pablo and Henri, a gay couple and friends of the family, also show up to add to the confusion. To complete the tropical tableau, Prandini has thrown in two women dancers — one a gecko lizard, one a bird — to add comment through movement. The effect is like an editor sending mimes to cover a riot.

Slight Story

The story of *Coconut* is slight to say the least. A skeleton structure of pseudo-dramatic tensions serves to establish character and further the plot. Madame Solis is an earth mother environmentalist whereas Rummykabub is an advocate of uncontrolled development. The reunited lesbian couple is made up of one law enforcement officer and one active protester. Henri is a coolly intellectual Frenchman and his lover Pablo is a wildly passionate Mexican. Mackao is a believer in miracles and mysteries while Dorothea is completely immersed in science. These contrasts are simply contrasts with very little drama and absolutely no tension extracted from them.

As for the music, it is a mixed bag of mediocrity. The unmixed voices and the taped musical score, written by Bob Davis and Jeanine Strobel, combine to remove any vibrancy the music might have had. This is a minor detail when you consider that Monica McMurtry as Solis has the only decent voice in the cast. The lyrics by Prandini, Strobel, and Davis are standard clichés like, "I'm the future, I'm tomorrow/You're pain and sorrow" or "I remember the night we met in Tibet ... We were fighting like mad in Trinidad ... You tried to leave me in Tel Aviv."

So without the book, music, or lyrics to captivate, what else is there? The per-

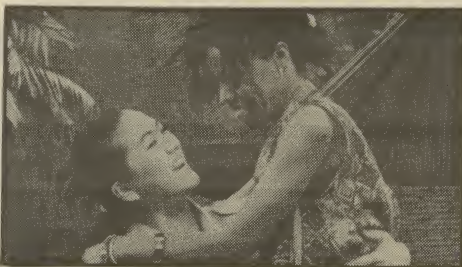
they're more comfortable with what they've lived through. Things that are scary to young people are less scary to me because I've been friends with older people who've lived through them.

One measure of success within the theatre world is good reviews and good box office, both of which you've had. Does that put an extra pressure on you?

I work outside of that. I think if it all were to go away tomorrow, I would be glum, but life is very cyclical, helical, fluid. I don't feel pressure because that would be intrusive, evasive in some way. Failure is tied into everything we do.

I also dislike this American machine which promotes people, then tears them apart. It's a particularly American trait. I'm trying to be aloof to that. As the English say, I'm bound to "come a-cropper" sooner or later, meaning I'll fall on my ass. ▼

The Substance of Fire
Opens June 15, Magic Theatre
441-8822



Judy Weng (left) and Saun-Toy Latifa Trotter in *Coconut*
(Photo: Steve Savage)

formances are adequate but lack sparkle. Only McMurtry as the shaman comes close to capturing the kind of charm and vivaciousness that a musical drama like this requires.

The major problem with this overblown fable comes in trying to cover too much thematic ground. Is it about ecology and saving the world? Is it about mysticism winning

over cold science? Is it about overcoming fear and pain to fully experience life? In one unfortunate scene, the shaman contacts the spirit of Dorothea's daughter Tess, who died of cancer as a child. Solis urges Dorothea to feel her pain and make friends with it. It's Pat Conroy goes to the tropics for *Prince of Tidepools*. Is it about the power of women and their connection with volcanoes? *Coconut* leaves too many questions unanswered. ▼

Coconut
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Arte de Ambiente

by Roberto Friedman

It's Pride Month, after all, so it's natural that even the art world should affirm its gay identity. The unveiling of David Dashiell's *Queer Mysteries* at the SF Art Institute started the month off with panache. The highlight of the bustling opening was Juan the Snake Dancer's fabulous performance. In front of the *Mysteries*, he undulated, then gifted an older woman in the crowd with a serpent. Next he wrapped one snake, then two, around the neck of a small boy. Finally, he draped the snakes on the artist of the moment, Dashiell. It was a primal art movement in which Juan was a Snake Goddess and Dashiell the chosen oracle.

Meanwhile, hedonism and other life-affirming pursuits are celebrated in a trio of art exhibitions which have opened since the Gay Pride ball has got rolling. Briefly, I present three shows worth a visit during your busy month.

Bruce of LA: The Best of Bruce Bellas
Classic Physique Photographs of the 1950s
Scott Nichols Gallery, through July 10
788-4641

Before Robert Mapplethorpe, before Bruce Weber and Herb Ritts, there was Bruce Bellas, an early master of male physique photography who was an inspiration to these artists, not to mention countless young gay boys in the heartlands who were

lucky enough to discover his small-format magazine *The Male Image* and brave enough to have it delivered through the mail. Mapplethorpe paid homage to Bruce of LA in his *Black Book* by modeling an opening pose after one of Bellas' nudes.

Now Scott Nichols is exhibiting 40 vintage Bellas prints from the '50s and '60s, all 8" x 10" in luminous black and white. The beautiful bodies Bruce captured in highly stylized poses are fitted out with the campiest hypermasculine accoutrement possible: epees, lances, even a discus. But all of the props are mere window dressing to the main attraction, toothsome youths in minimal apparel.

The show includes some underground works that never surfaced during their time: in 1968, the Supreme Court ruled that you could picture a male nude. Until then, sending such nudes through the mail was illegal. So cocks were often painted out of nude photos, in washable ink which the buyer would then wash off. To our great fortune, the gallery displays several of these classic physiques without the encumbrance of those little posing straps. Bruce of LA, who died in 1974, would be proud.

These vintage photographs are more than just choice beefcake. They are documents of the emerging muscle culture of '40s and '50s Southern California. Bellas began recording bodybuilding contests in '46, and in the ensuing



Keith Stephen, genre model for Bruce of L.A.

decades, his *Male Figure* was a crucial outlet for boys and men in the boonies who were starved for this type of material. You could make a case that these pictorial studies were a necessary prerequisite for the nascent gay movement consciousness. They are certainly among the most cherished artifacts of our culture.

Third Annual Lesbian/Gay Latino/a Art Exhibition 1993
Galeria/Museo, Mission Cultural Center, through June 30
821-1155

The subtitle of the Mission

These
pictorial
studies are
certainly
among the
most
cherished
artifacts of
our culture.

Cultural Center's Third Annual Lesbian/Gay Latino/a Art Exhibition is "Arte de Ambiente," *ambiente* a code word in Latino culture for gay which dates back 30 years. Ambiente in the Anglo sense also characterizes the show, which is a large and diverse survey of work by leading Latino/a gay artists from the Bay Area and California. "What's important about the exhibition is that it shows the eclectic scope of what Latino/a gay artists are producing," says Gallery Director Juan Pablo Gutierrez. "Their themes include personal issues of loss while confronting cultural issues such as religion."

The work collected here is notable for its vibrancy of color and imagery. A field of floating phalli encroaching upon a male figure dominates an oil painting by Nelson Costello, while Tom Hernandez's pictures present California landscapes of sportscars, mambo clubs, and rooftop gyms ("Muscles or Else"). Rico Mendez's portrait of a devil with syringes is entitled "Blood Test," and Daniel Arcos' witty pencil drawings include "Venus Tostada," a send-up of the Botticelli Venus on the half-shell. Eugene Rodriguez weighs in on the military issue with remarkable photomurals in Cibachrome, in which two G.I. Joe dolls get to know each other in all of those best, most intimate ways. G.I. Joe sex, what a concept.

Rene Castro, artistic director for the Mission Cultural Center, notes that the exhibition, a project of a coalition of Latino groups including the Cultural Center, Aguilas, and

CASA, demonstrate their "commitment to represent the best of lesbian and gay Latino people. The artwork reflects the troubles in the community, including AIDS and discrimination issues, but art is a positive vision." If your interest in contemporary art extends beyond regional tags or quaint notions of folk art, put the show on your Gay Pride itinerary this month.

Advertisements for Life
A Show of Silkscreens by Mark Oberlin
Architects and Heroes, through July 25
921-8383

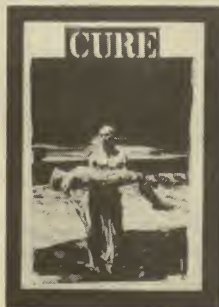
One doesn't ordinarily think of a hair salon as an art gallery space, but Architects and Heroes on Fillmore has been showing work by local artists for some time. Now Mark Oberlin's poster-format silkscreens occupy the wall opposite the barber chairs.

The works, offered in limited editions, are brightly colored drawings of hip young figures in cityscape or mythic space. The images are glamorous and, in the case of nicely rendered male nudes, homoerotic.

However, the prints derive much of their power from words in stenciled or block lettering. These are either one-word emblems ("Showtime," "Hope") or slogans ("We have always danced, we will always dance.")

The fact that Oberlin has been an artist's model himself gives added meaning to his drawings of splendid physiques such as "Male Model No. 1: Scott." One might as well ask of the artist a question put by one of his works: "How does it feel to be one of the beautiful?" Especially in these post-Marky Mark days of the hyper-commodification of the male body, these silkscreens cannot help but invoke commercialism and the hype of the fashion page.

The most arresting piece in the show is the figure of one man holding another sprawled, Pieta-like, in his arms. Emblazoned upon the quasi-religious image is the word "Cure." With art, image plus minimal language can be more powerful than far wordier public service posters. ▼



Two of Mark Oberlin's silkscreens at Architects and Heroes



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Stuart Marshall — Filmmaker, Activist Chronicled Gay Life

by Daniel Mangin

Stuart Marshall, a gifted filmmaker, writer, and activist, died May 30 in England from complications related to AIDS. His measured, cerebral portraits of gay life and history included *Bright Eyes* (1986), which explored the roots of media hysteria regarding AIDS; *Desire* (1989), about the "cult of the body" and its relationship to the rise of the Nazis in Germany; *Comrades in Arms* (1990), a portrait gays in the British military; and *Over Our Dead Bodies* (1991), a survey of queer and AIDS activism in America and Britain.

Marshall was born in Manchester, England, in 1949. He taught at London's Royal College of Art from 1977-1986 and published many theoretical essays about film and video.

His first work of note as a videomaker was *Bright Eyes* (1986), a clever dissection of the tabloid mentality that characterized early AIDS coverage in Britain. Drawing on a variety of sources — among them 19th-century medical texts, studies of Nazi social and medical "experiments," and two centuries of sensationalist journalism — Marshall put into historical context the mid-1980s reaction to AIDS in Britain.

Several years before queer activists in London staged a "hoax" outing to critique mass media hypocrisy regarding the release of information about the private lives of public figures, Marshall lodged a similar complaint in *Bright Eyes*.

Four for 'Out'

The tape brought him to the attention of the producers of the "Out" series of gay and lesbian programs on Britain's Channel Four, who commis-



sioned a work for each of the show's four seasons.

As with *Bright Eyes*, Marshall applied a cross-disciplinary strategy in assembling *Desire*, which explored the intersection of the back-to-nature movement, Hitler's obsession with creating a master race, and latent and outright homophobia in German society. The film features interviews with gays who survived — not all of them by methods of which they were proud — life under the Nazis. Marshall's recording of their stories was a significant contri-

buton to gay history. The filmmaker's *Comrades in Arms* intercut archival and old movie footage with interviews of gays who served in the military during World War II. Here, his analytical approach was less successful than in his other works. In *Comrades*, his interviewees, some of them downright buoyant, suggested important avenues of exploration into gay culture that he abandoned or glossed over. As a document of some key moments in Western gay life, the film is invaluable, especially (as with *Desire*) in view of the advanced age of most of the participants.

Activism Captured

Over Our Dead Bodies captured the vibrancy and militancy of '90s-style queer activism, as exemplified by groups like OutRage in Britain and ACT UP and Queer Nation in America. The film, which won the Audience Award for Best Documentary at the LA Lesbian and Gay Film Festival, includes a segment on San Francisco. Frameline has added a memorial screening of *Over Our Dead Bodies* to the SF gay film fest line-up. The work will screen June 25, 4 p.m., at the Roxie Cinema, with the filmmaker's last production, *Robert Marshall*, a portrait of his father.

Elsewhere in the gay fest is Marshall's piece for the final season of "Out." *Blue Boys*, which will screen June 22, 24, and 26 at the Eye Gallery, looks at the activities of the British Obscene Publications Squad. The tape outlines the zeal with which raids against private gay citizens are conducted and the effects of the squad's various campaigns on the lives of homosexuals in Britain.

At the time of his death, Marshall was working on a project about alternative medicines. With Andrea Weiss, he was developing a study of lesbian and gay images in British culture. In a world of throwaway media products, Marshall's works, particularly *Bright Eyes* and *Desire*, will interest gay scholars for some time.

His development as an artist saw him evolve from a more "bookish" way of seeing to one that took into account yet still challenged audiences' expectations of mass media. Always inspiring, Marshall was an extraordinarily generous man who offered his formidable intellect in the service of the gay movement. ▼

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Court Jester

Playwright Employs Time-Honored Devices To Explore AIDS, Death and Loss

by **Orland Outland**

Los Angeles playwright James Carroll Pickett is best known up here for his play *Dream Man*, starring Michael Kearns, which recently ran at Josie's. His latest play, *Queen of Angels*, features a gay man with AIDS in his hospital bed, a parade of naked clowns, Punch and Judy, a shaman, a trickster, fag bashers, incineration of fag bashers, a trip to Hell and the kitchen sink. *Queen of Angels* begins a run at Theatre Rhino on June 11.

★ ★ ★

Orland Outland: Part of the subtitle of the play is "A Tragical Comedy About AIDS" which makes it sound like a cross between Paul Rudnick and Diamanda Galas.

James Carroll Pickett: I got the phrasing of most of that subtitle right off of an old Punch and Judy show flier, and I liked the way they confused Tragical Comedy or Comical Tragedy, which I guess is kind of the difference between an optimist and a pessimist.

Of all the possible medieval/plague metaphors you could pick, you picked Punch and Judy.

I'm not actually smart enough to have picked them for any "plague metaphor" reasons. Punch and Judy usually showed up at a public hanging; the plague times were good for the traveling itinerant show people, because trouble always brings a crowd, and you can pick their pockets and make a living. Punch and Judy are very heterosexual and I try to use them as a gay couple, and I think the stories are pretty universal to any couple — we spend a lot of time beating each other up.

When Max, the main character, is in the hospital, the things he says to his visitors from the various AIDS care and support agencies are pretty hostile.

The real story behind that particular speech, with the good people coming in, is that I was way too cowardly to confront them directly as Max does. I just pulled the covers over my head and acted sleepy. I just wanted them to go away.

The things that Max says in the play were the things you were thinking at the time?

Well, at least part of me was, and I was willing to allow that to be voiced. I must say, in the first draft it even shocked me, the awful things

that could come out of my mouth. I like my characters to be a lot more courageous than I am, able to express unacceptable thoughts. I used to have a teacher of playwriting who said if the character really works onstage, the best thing you can say about him is you wouldn't want to go out to dinner with him.

When Max could have met his true love and saved him from Purgatory, the only thing that prevents him from doing that is that he's picked up by a trick. It's a somewhat cynical view of gay men that any quest could be waylaid by an easy lay.

This specific character is waylaid by his dick, he is diverted from the quest, but I certainly would never want to write a character who "represented" gay men. I try to stick to what I know, and my own harsh judgments on myself and my willingness to forgive myself.

I'm particularly pleased with that section — it's a terrible thing that he does, but it's funny how simple it is to divert him. I've certainly experienced things like that in my life. I don't judge Max too harshly for being a sexual being, and I wouldn't want to preach to anybody about how to conduct their sexual lives.

You have said, "the gay



Playwright

James Carroll Pickett

(Photo: Craig Schwartz)

"We don't always need a Jesse Helms to exploit us; we're often eager to do it to ourselves."
— James Carroll Pickett

community exploits the gay community as thoroughly and cleverly as anybody else."

That was pretty harsh, wasn't it? I think I was expressing some of our economic means of exploiting each other, including in the AIDS crisis. I include artists in that; am I profiting as an artist because I'm exploiting the AIDS crisis?

We don't always need a Jesse Helms to exploit us; we're often eager to do it to ourselves, whether it's in our social lives or in our economic lives, or our health lives.

The play has gotten a lot of attention for the nude scene. The publicity photos show all the boys you'll see in the nude scene.

Yeah, we were trying to show some skin there.

Which in a way could be considered exploitative itself, luring people in to your play with the promise of sex.

Well, I plead guilty. Any way I can lure someone in to see my great work of art! There was total nudity onstage among six of the cast members in L.A., but that was left up to them. To me, nudity onstage has always indicated a kind of painful situation; the image is more vulnerable than erotic. And I think there's a lot of nudity surrounding the AIDS crisis.

One of the things I personally learned from three trips to the hospital the past couple of years is that you've got to give up your modesty if you're going to get treatment in the hospital — you have to be willing to have "easy access" to your body.

I try to be sensitive about the exploitation angle, but I'm also cynical; I do want people to come see my play. I wouldn't totally mislead them, because then they'll just be mad at you when they get in there. I'm trying to be the jester in the king's court, to entertain first, do a little dance. And once you're in, try to say we're all dealing with this, we're all dealing with the loss around AIDS, let's explore it together and share those emotions together — which is what theatre does best, the tribalism of it. ▼

Editor's Note: For information or reservations for *Queen of Angels*, call Theatre Rhinoceros at (415) 861-5079.

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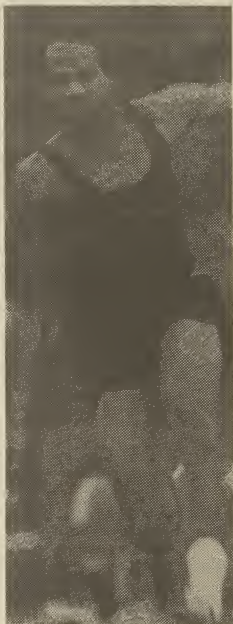
Tracksters in Los Gatos

The San Francisco Track and Field Club heads to Los Gatos High School June 12 to compete in the US Track and Field Association's Pacific Division championships.

Leading the way for the SFT&FC will be a strong group of new runners, who, co-coach Frank Demby claims, are motivating the rest of the team.

"Mentally and emotionally we've gone through some heavy losses this year with the passing of Bernard Turner and most recently, Earl Bryant," says Demby. "It's been difficult for the veterans on the team, but fortunately this enthusiasm and spirit that the new members are bringing to the club is enabling us to carry on in the best tradition of the San Francisco Track and Field Club."

Running their first races for the SFT&FC will be Bruce Peters, Joseph DeFalco and Bryant Daniels. Other new members continuing to make themselves known include Eddie Hall, Kenneth Parish and Carlos Ferreira in the sprints and Reggie Snowden in the 400 meters and long jump.



Reggie Snowden

(Photo: Rick Thoman)

Without Bryant and Turner, the 4x100 relay squad is regrouping with a new configuration, led off by Demby, followed by Hall and veteran Rick Thoman, with Ferreira anchoring. Aaron Levin, De-

Falco, Peters and the team's hottest runner right now, Rob Lenderink, make up the new 4x400 squad.

"We'll probably have two 4x100 squads in Seattle (on July 3) and most likely a new line-up in the 4x400 again," Demby said. "We're trying different combinations out now, but we're going to have to start finalizing some of the teams soon as we start preparing for next year's Gay Games. At the Games, smooth hand-offs will be a critical factor between winning and losing."

The team's female runners, Michele Lewis and Valerie Scott, are hoping more women come out and help put together a women's relay team for the '94 Gay Games. Commented Lewis, a veteran of the Vancouver Gay Games, "We don't want to throw together a team at the last minute. We've seen that happen with other cities at the Games and it's not a pretty sight."

New members are encouraged to attend any of the club's training sessions at Kezar Stadium (Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m.). For more information about the SFT&FC, call (415) 550-7966. ▼

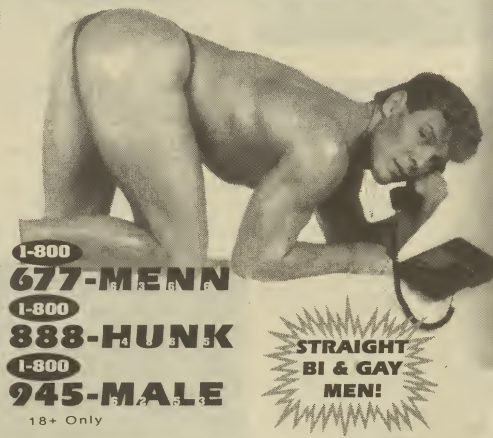
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BADR Readies For SF Marathon

by Rick Thoman

The Bay Area Distance Runners (BADR) are out on the roads, preparing for this year's San Francisco Marathon to be run on July 18. While the race will once again start on the Golden Gate Bridge, course modifications will lead runners to an "Olympic style" finish on the track at Kezar Stadium. Twenty club members are expected to compete.

Although BADR's training program for the July marathon is currently underway, co-chair Dave Studach says everyone is invited to participate in BADR runs leading up to the event.

The training program has turned many "wanna-be" runners into marathoners, with an ease and accomplishment uncharacteristic in marathon racing. BADR has expanded its influence outside the borders of the Bay Area by racing in marathons throughout the world. Studach and teammate Sig Olson just competed in the Stockholm Marathon and the club plans to compete in Paris next year. The group has also begun presenting informative special events like a recent shoe clinic hosted by Hoy's Sports.

For the second year, the club hosted its half-marathon as part of the Memorial Day Sports Festival.

"We had a nice group of participants and great weather for the race," Studach said. "We seem to be gaining interest in the race walking division and we had superb help from Olive Oils and Hoy's Sports to make this another successful run."

Erling Eia won the marathon with a 1:17:42 time. Terri Handey was the first female finisher at 1:31:52. BADR's top race walker Jon Borset continued to show his winning style by capturing the race walking division in 2:37:37, and Lorrie Leiker was the first-place female race walker at 2:28:21.

2nd Annual BADR Half-Marathon Results

Men: Erling Eia, 1:17:42; John Patterson 1:25:58; David Full 1:27:30; John Kruse 1:27:37; Tom Maravilla 1:30:03; Richard Nelson 1:30:49; Bob Delaney 1:33:40; Gregg Potts 1:44:39; Robert Latham 1:51:38; Tom Pait 1:59:02.

Women: Terri Handey 1:31:52; Marian Lyons 1:41:39; Mary Gleason 1:43:30; Rebecca Rozewicz 1:43:44; Jane Meyer 1:47:41; Vikki Friedman 1:53:27.

For more information about training with the Bay Area Distance Runners, contact Studach at (415) 626-1380 or Lois Allen at (415) 586-6013. ▼



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Gdkgng GWM, 45, HIVneg sks masc BB top, 21-35 for fun and poss relationship. no drugs. EXT 6469.

Gdkgng masc WM, 33, wants to meet WM under 40 with deep voice, strong hands and great smile for relationship. Nonsmokers/HIVneg. EXT 6470.

Would like to meet an open minded fun caring person that sex is not everything but part of life for time together. Pos frndshp or rtshp. I'm 40's Br/Br, 220, HIVneg, a neat person. EXT 6492.

Clean cut, attr Marin contractor, br/b, 36, 5'7", hung /Italian, swimmers build, HIVneg, tan into water skiing, yachts, fast cars, seeks beefy boys/men to 35 for hot times etc. Poss rslshp. EXT 6505.

Bi WM married, 44, 5'11", 170lbs, attr clin shaven, slim body with a curious tight butt never used seeks a well hung older top, late 50's early 60's to break me in. Condom a must. I do enjoy compatible oral sex and romantic times. Interested only in LTR. No one nighters. S.F. or East Bay only. EXT 6507.

Very attr GAM, 33, 5'9", 160, prof, educated, warm-hearted affectionate, nice body, San Jose, HIVneg sks lover 35-55 please. EXT 6511.

WM, 6', 195, hry, 46's, brn/grn, vers, Gr/Br seeks vers WM, hung, hairy, sincere, fun, loving, 30-45, wanting a relationship. EXT 6512.

Intelligent attractive, fun-loving GAM seeks same for friendship, hanging out maybe more. EXT 6521.

18 yo GWM seeks GWM 18 to 30 for rslshp ND, lite smoke ok. Date first then maybe a LTR. Financially independent a must. EXT 6520.

Hispanic seeking friendship and possible relationship - Blondes a plus. I'm 28, 5'11", 180lbs, looking for similar age and body shape. EXT 6525.

Bad boy, 56 wants serious relationship with daddy over 60 to discipline and love me. I do as I'm told! EXT 6528.

GWM, 34, 5'3", 128, Grey/Brown, Blue, moustache, body hair seeks GWM 30-45 masculine top for friendship, hot sex and possible rtshp. I like to get fucked. Prefer someone hairy and hung. N/S and fun personality. EXT 6539.

Hot, hung, horny, Hispanic; handsome healthy, hairless, humorous, high on hilarity, hearty, hip. Hunting for hot, hung, happy, humorous, healthy HIV, hip husband for happy honeymooning. EXT 6540.

GWM, 38, I'm hairy, husky, balding with handlebar moustache seeking guy 20-30 with attractive boyish look for possible relationship. EXT 6550.

GWM, 45, 150lbs, educated, finically secure looking for GAM 20-30 for passionate times. Relationship possible. Good sense of humor a plus. EXT 6551.

GWM, 45, 6', 170, prof, smart, quality, witty, kind, outrds lvr seeks lover/friends GAM, 25-45, N/S, N/D. EXT 6556.

GAM, 28, gdkgng, seeks GWM, 30-45 for relationship. EXT 6557.

Very cute 25yo GWM sks stable, honest, sincere, GW/HAM for friendship possible LTR. No flakes, fems, disease's. serious only please. EXT 6558.

Handsome, lonely 29 yo GWM lkng for gdkgng LM/WM for frndshp/cmpnshp/ good sex. No drugs. Smoking/drinking ok. Lets's talk. EXT 6559.

GLM seeks GAM/GLM for serious friendship/relationship. EXT 6560.

GWM seeks possible permanent relationship with GWM. You Bi/BL or Gr/BL, 5'10"-6', 140-155, HIVneg, domnt/pass, mature, trusting, prvt, then lv a message. EXT 6561.

Ass massage, lite spank. Me: attrac GWM 43, 280lbs. You: attrac, GWM, 21-35 with nice buns. Call now! EXT 6471.

Hung Black Eastbay top, 40yo seeks BB btms for hot quickies. Experienced serious btms only please. EXT 6472.

Professionals - 3pc suited execs under 35. Service at your desk by diligent worker. EXT 6473.

Foot and cock service for sexy sanded greying men 35 plus by 24yo attr BL/BL. EXT 6474.

I'm 6'6", 180, 24. My frnd is 5'8", 135 and 36. We're lkg for horny boys 18-30 for prvt white briefs JO party. EXT 6475.

Wanted: Blue collar fuck buddy. Me: GBM, 45, 200, HIVneg. EXT 6476.

Funny serious, hairy Libra wants you if you're funny and like aushi, Star Trek and Jazz, sex and LTR. EXT 6478.

You: Wh, masc, in shape, under 35, sucks, gets fucked. Me: Hispanic, 30yo good shape. 7' U/C, masc. EXT 6491.

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Masculine, muscular Latin, hairy hung big head looking to power fuck muscular bubble butt. EXT 6495.

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GET DATES

This 50yo GWM HIVneg extremely horny lkg for Blk M to suck my 7" cock, suck my balls. Lite to hard spank's FF me then slowly fuck my tight little ass slow. 8' plus. My place in Marin Co. EXT 6496.

Already have a grt LTR, what I wnt is passionate, sens S. long term fuck buddy. Me: GWM, 35, prof, bearded, chubby dad, 5'11", 250, HIVneg. You: GA/LM under 5'8"; slender, swimmer or gymnast type a plus. Look yng, act old. Already in LTR a plus. NS/ND/HIVneg, discreet. EXT 6497.

Sling hairy ass available for training and stretching with dildos toys. Men with sling would be preferable. EXT 6498.

Spank my ass, finger my butthole. Me: attr GWM 40yo, 5'9", 150, HIVneg. You: Dominant and sensitive, attr and HIVneg. EXT 6499.

I am lkg to be shaved. Yes, I want a nice GBM yng that myself to shave my whole naked body and I wanted one on regular basis. Okay EXT 6500.

WG bttm wants to svc your 7plus meat. We are attr, in good shape horny. You, br, 21-35. I am 31 and ready! EXT 6502.

BM, 35yo, 6' 1"; gdkgng, wants BM, 18-45. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 6503.

Bowed legs of a top M turn me on. Arab Gdkg, gr eyes sks mstr to srv. EXT 6504.

Hot healthy horny oral 31yo bttm wants 21-37 man of color who is attr toned, hung big. You will be glad! EXT 6494.

SWM early 30's seeks straight sounding, HIVneg, same/younger for biking, hiking, travel, laughter. No fats, fems or dungeon master. EXT 6509.

GLM, very handsome, 5'10", 160, hung, bttm/vers, healthy HIVpos seeks hot men for uninhibited fuck/sucking. You should be attractive, hung, Top, fun. No vanilla please. Slightly wild a plus. EXT 6510.

Partying horny late night butch 25yo, 5'9", 140lb, Br/Br bttm uninhibited any scene or party vein. EXT 6508.

GWM 53yo, in shape, 5'7", 150, smooth, stache, perfect bottom to your in shape top Fr/L, Gr/p, tit play etc. EXT 6513.

East Bay Bi WM, 29, nice body, HIVpos and healthy seeks others in same age group for kinky sex. EXT 6514.

Extremely attr, athletic, 25, Irish/Mex wants hndsm muscular cowboy to teach me two-steppin'. Let's get together and have some fun! EXT 6522.

You don't have to be hndsm w/ gym body, just clean fun and hot for oral action, nipple work, videos w/ GWM, 40's, blond, 5'9", 158lbs, HIVpos, smkr. Call EXT 6523.

Muscleman bottom 30's seeks hung, in shape, butch tops for sex. Mushroom head a plus. EXT 6524.

If you enjoy laying on the bed and getting a great blow job then call me and you will get sucked dry. EXT 6526.

FFB, gym bod, 41, 5'11", 165, Br hr w/ 7' sks FFT any age or race. EXT 6527.

49 yo GWM, 9'cock wants 2 hot white bottoms for hot 3 way. Love to fuck your hot holes. EXT 6529.

GAM, hndsm, sweet with a nice trim body. 28yo, 5'10", 152lbs sks sim GWM for body/soul connections. EXT 6530.

Young Asian fuckbuddy sought by 34yo GWM, 6'2", 230lbs, goodlooking coach/teacher. Top sks bttm. EXT 6531.

Any new longhairs wnt to exch cock sucking w/ an original? Fun, enthusiasm, playful are pluses. EXT 6532.

I worship lung feet, size 16 plus wanted to lick. GWM serves you. LTR Blacks esp welcome. Jungle fever. EXT 6534.

East Bay hot, horny, 43yo, 5'10", 180lbs, moustache. You: 29-35 any race, n/s, pot ok. Let's do it. EXT 6535.

East Bay, HIVpos only, have over 8' for daytime bottom. You short and stocky with big butt. Get my rod 'pig out'. EXT 6537.

GWM 30's, 5'11", 178lbs, cut, handsome, hirsute, Brn/Brn, stach, HIVneg wants mutual reg masturbation sessions with similar. EXT 6538.

Frndshp sought with thin smth guy, 25-35yo for movies, arts. I'm GWM 40's, 6'2", slender, clin cut, quiet. EXT 6542.

I wnt you to sit on my face so I can tongue fuck your big bry bubble butt. You well built, WM, 20-30, hry. Me: Hot, hung big, well blt, hungry tongue. EXT 6545.

I 40's, HIVneg, Br/Br, 210, want to meet 25-40 who can look/be yng. Likes doing things together and for eachother. finish the day in eachothers arm's. EXT 6546.

Hot handsome, healthy, hungry, 34yo blonde btm needs gdkgng, in shape, healthy, well hung stud, 23-37 for mutual pleasure. EXT 6547.

Are you a do as you're told: cock/body slave; dad's boy; little bro; eager to please; vry oral and vry horny; hot to trot masc type? Wknd parties w/my other 'boys'. I'm 43, 6', 165. EXT 6548.

Very athletic legs for blks w/ stamina or talented cocksucker of any race. EXT 6549.

South/East Bay sexbuddy is neat, clin shav, HIVneg, M to join for oral safe fun and mutual play. Me BWM, older, bald, caring, 5'10", 160, HIVneg. EXT 6552.

AD OF THE WEEK

LM, 30, 160, extra handsome, vers bttm, nice body, ass, dick craves donkeydicked dudes for heavy butt abuse. EXT 6650

1-900-844-2227 - .98 c PER MINUTE - MUST BE AT LEAST 18

WM 32 yo, 5'10", 170lbs, BB, W30, C47, A16, T26, BL/BL wants svc for tickle meat-pipe. Take it. EXT 6515.

FFB only. Likes it deep or wide. Massage my butt from the inside. Make it big and sloppy. I'm 6', 180lbs, 53yo. EXT 6516.

I don't talk sex I do it. Good lkg 35yo latino in shape. You: GWM, 30's same qualities into show off trips. EXT 6517.

Beefy, musc, masc, 37yo, WM sks BM/LM with same build to suck my nipples, play with my rock hard bubble butt. EXT 6518.

Psychic? Paranormal experience? Esoteric, exotic, a spiritual pursuit? Me too: Let's talk, Blessed be. EXT 6553.

No. Bay GWM, HIVneg, 40, 54, 190 sks FN qt evs, cuddling, enjoys ocean and nature 18yo and up apply. NS, me: Dk, ger, hry chest, hon and sin. EXT 6554.

Musc, 35, stable, sincere seeks musc guy with huge nipples that protrude to date on a reg basis. Pls only serious replies. EXT 6555.



Hot looking 21yo college student, 6'2", 220 of rock hard body wants to have fun with hot guys under 34, maybe LTR with right guy. EXT 6562.

Muscular Cauc, 36, seeks ultra smooth lean Asian to date on a regular basis who is monogamous and relationship oriented. EXT 6563.

I'll wear the tie, you wear the construction boots. Attractive young looking GWM, 32 prof, great hnmaker, cook and sex partner, HIVneg seeks a real man for relationship. Must be well Built, masculine and like to fuck and be worshipped. Serious only no trolls, fems or one night stands. EXT 6564.

East Bay GWM, 41, attractive, 5'10", 175, moustache, looking for affectionate, romantic man for friendship, relationship. Good sense of humor a plus! EXT 6604.

Mature dad sks naked cock slave for frequent suckoffs on demand. Your place in S.F. Seek long term. Serious only. EXT 6605.

Tall, sexy, unaffected btm sks LTR w/ hung, agr top. I love art, music, my sm. buss and passionate romance. EXT 6608.

GWM, 44, 6'4", 250, hairy chest seeks LTR with someone else not into gay scene. Kinky and perverted att. You: 20-35, smooth, seeking LTR. EXT 6609.

SEEKING ADVENTURE

Is there a black man out there, bearded, hunky who likes to suck a longhaired guys goodsized dick? EXT 6467.

21 yo college jock, 6'3", 200lbs, great body wants to meet hot young men for fun. EXT 6479.

Mature subm Whippet sks Rottweiler, any age/condition for canine carousing. Bone to chew? GRR... EXT 6480.

Slave wanted. GWM totally submissive, smooth body to satisfy this master. No drugs. EXT 6481.

Wanted: Long thick u/c dick any age/race for weekend partying by 6'3", 42yo GWM. EXT 6482.

Confucius said he who kisses ass gets shit on. He just didn't realize how much fun it can be. EXT 6483.

I love a guy who is honest, a good sense of humor and a passion for life. All interested reply. EXT 6484.

GWM, 5'11", 170lbs, It 40's, Br/ Gr, healthy HIVpos. Affectionate and always horny. Like quiet getaways, good food, home life, travel and an occasional dirty movie. Open to suggestion. Sex buddy, LTR, etc. EXT 6485.

Very attractive Puerto Rican top looking for white bottoms. Must be between 28-40 and attractive. EXT 6486.

GWM 25, 170lbs, straight acting, wants a real man 20-30. Good looks, no fairies. Slim punker types preferred. EXT 6487.

Hot body! GAM, 28, 5'10", handsome, into BB seeks guy who is approximately the same. Friends/more. EXT 6488.

Beefy, musc, masc WM with musc legs, big musc bubble butt sks beefy, musc, masc guy. Tongue fuck my butt. EXT 6489.

THIS WEEK

FRIDAY 11

Queen of Angels
James Carroll Pickett's sexy, scary AIDS-era retelling of the Orpheus myth. \$14-17. 8pm. Sun. 7pm, weekend mats. at 3pm. Thru 7/3. Theatre Rhinoceros, 2926 16th St. 861-5079.

Clit Notes
The irrepressible Holly Hughes performs a new one-dyke show about bowling, Red Lobster, Jesus freaks and femmes. \$10. 8pm. Thru 6/13. Josie's, 16th at Market. 861-7933.

Deepest Sympathy
Bindlestiff Production's new black comedy by Reed Kirk Rahmlan. \$7. 8pm. Thru 6/26. Bindlestiff Theatre, 185 6th St. at Howard. 974-1167.



Art Deco Sale (SAT.)

Dates
Asian AIDS Project's play about safe sex, love and API identity. \$8. 8pm. Thru Sun. New Conservatory Theatre, 25 Van Ness. 861-8972.

Ethnic Dance Festival
15th anniversary blow-out of hoofing from around the globe. \$10-26. 8pm (Sun. at 2pm). Weekends thru 6/26. Palace of Fine Arts, Bay & Lyon. 392-4400.

La Ronde II
Eric Bentley's rewrite of Schnitzler's play of romantic entanglements, updated to the gay '70s. \$20. 8:30pm. Thru 6/26. Alcazar Second Stage, 650 Geary. 749-1790.

Beat
Theatrical cabaret recreation of the beatnik poetry era, with works by Kerouac, Ginsberg, Corso, Ferlinghetti mixing with the music of Charlie Parker, Miles Davis and other jazz greats. \$12-15. 8pm. Thru 6/27. North Beach Repertory Theatre at the Cannery, 2801 Leavenworth St. 928-4860.

Not Without My Nipples!
Comedy musical hostage drama about a made-for-TV movie, a salad, and a boob job, with Melanie Hutsell of *Saturday Night Live*. \$10-15. 8pm. Sat. at 7 & 9:30pm. Victoria Theatre, 2961 16th St. 863-7576.

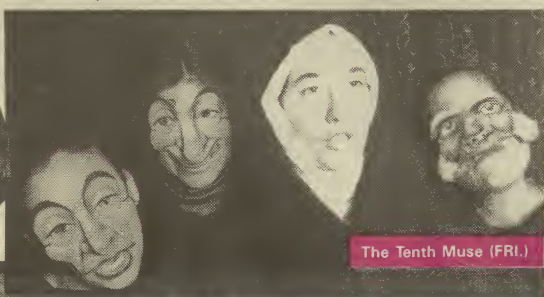
Falsettos
William Finn's Tony-winning operetta/musical about a Jewish family, gay dad, and his lover. A must-see. \$17-50. 8pm. Mats (Wed. & Sat.) at 2pm and (Sun.) 3pm. Curran Theatre, 445 Geary St. (510) 762-BASS.

Why We Have a Body
Claire Chafee's contemporary comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm, Sun. 2pm & 7:30pm. Thru June 20. Magic's Southside Theatre, Fort Mason Center, Bldg. D, third floor. 441-8822.

Cinderella, A Tale of Survival
Dance Brigade's modern adaptation of the classic tale, with the girl of ashes leaving her abusive Prince husband and helped by leather-clad fairy goddesses. Feministized with live new score by Ferron. \$10-17. 8pm. Thru 6/20. Laney College Theatre, 900 Fallon, at 9th, Oakland. (510) 465-3686.

The Tenth Muse
Drama about a 17th-century Mexican feminist, poet and nun. \$5-10. 8pm. Thru 6/27. Intersection for the Arts, 446 Valencia St. 626-3311.

The Dick and the Devil
Play about a detective, who also works with abused children, working on serial killer case. \$10. 8:30pm. Thru 6/26. Noh Space, 2840 Mariposa. 641-4454.



The Tenth Muse (FRI.)

The Exorcist: Dance Macabre
Horror comedy with modern dance and swill spilled (plastic covering given out). Side (and pea) splitting fun. \$10. 9pm. Also Sats. thru 7/3. Bernice St. Playhouse, 21 Bernice St. 863-5946.

Coconut
Adele Prandini's eco-tourist musical fable, with dyke cops and gay tourists. \$10-17. 8pm. Thru 6/26. Cowell Theatre, Fort Mason. 861-5079.

Hurricane
Anne Galijour's multi-character solo performance work about a small Cajun community. \$12-14. 8pm. Thru June 27. Climate Theatre, 252 9th. 626-9196.

Caligula
Albert Camus' rarely produced drama about the mad emperor of Rome. \$12.50-14.50. 8pm. Sun. at 3 or 7pm. Thru 6/13. Theatre Artaud, 450 Florida. 621-7797.

Beyond Therapy
Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Pageant
Hilarious musical drag parody of beauty contests. Featuring Billy DeHerrera, Justin Bond and others. \$29-34. Wed. & Thu. at 8pm, Fri. & Sat. 7 & 10pm, Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

Gay & Lesbian Comedy
Karen Ripley, Maureen Brownsey, Scott Silverman. MC Lisa Geduldig. \$7. 6-9pm. Tea Spot Cafe, 2072 San Pablo Ave., Berkeley. (510) 848-7376.

Thus Spoke Zarathustra
Roses are red, God is dead, or so say the characters in this odd adaptation of the Nietzsche book. \$10. 8pm. Thru 6/26. EXIT Theatre, 366 Eddy St. 673-3847.

SATURDAY 12

Like Dog and Dog
Compelling drama about the small Spanish town officials who arrested and killed gay poet and playwright Federico Garcia Lorca. Thru 6/26. \$6-10. Eighth Street Studio, 2525 8th St. (& Dwight), Berkeley. (510) 549-9446.

June Bride
'40s comedy with Bette Davis and Robert Montgomery. First in a new free summer film series. 7pm. 3rd fl. meeting room, Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley. (510) 548-8283.

Eddie Blandini & Friends
Benefit concert of cabaret music for the Immune Enhancement Project. \$7.

7:30pm, Star Classics, 425 Hayes at Gough.

Gay Comedy Night
Homo humor with Karen Ripley, Suzy Berger, Lisa Geduldig. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Art Deco - 50s Sale
Furniture, accessories, rugs, art and more for those who just gotta have more classy kitsch. Tours and a ball as well. Thru Sun. \$5. Concourse Exhibition Center, 8th & Brannan. 982-DECO.

Levi Strauss Art Exhibit
Opening reception of art by gay, lesbian and bi artists. Proceeds of sales go to the AIDS Action Group. Sponsored by Levi Strauss & Co.'s Gay Employee Assoc. Levi Strauss Atrium, 1155 Battery St. 554-6000.

Open Studios East Bay
Visit nearly 500 artists in their studios. Preview, sample and maybe buy some stuff. Also Sun. 11am-6pm. Pick up maps and info at Pro Arts Gallery, 461 9th St., Oakland (510) 763-4361.

The Moon
Second installment of Henry Steele's mythical drama, this time about Ariadne's appearance on the human plane as Herodias, Salome's mom. \$7-12. 8pm. Thru June. The Marsh, 1062 Valencia. 641-0235.

Frankie and Johnny in the Claire de Lune
Citadel Theatre Company's production of Terrence McNally's touchingly funny play, with a supporting gay character. \$12. 8pm. Thru 6/13. Bannam Place Theatre, 50-B Bannam Place, North Beach. 921-1785.

Mirror-Miro
Group exhibition of surreal sketches, paintings, sculptures and functional art. Opening reception 7-9pm. Thru 8/1. Architrave, 541 Hayes. 621-4923.

Ventanas Magicas
Mixed media serigraph prints. Thru 7/4. La Pena Cultural Center, 3105 Shattuck, Berkeley. 620-0290.

Lesbian porn? You bet, and cause to celebrate, since new dyke-produced safe sex videos have not only plot, but are informative and (we hear) quite hot. June 11, 8pm, a screening of *Well Sexy Women* will be followed by a panel discussion

with *Quim* editor Lulu Belliveau, dyke photog Della Grace, as well as spokeswomen from the Department of Health AIDS Office. \$5-10 sliding scale. It's a benefit for the EVE (Erotic Video Education) Fund Project.

The Women's Building, 3543 18th St. See the other latest release, *Safe is Desire*, *Fatale's* vid. June 16, 7-9pm, the *On Our Backs* party will include cast and crew, plus safe sex giveaways from the Safer Sex Sluts (any flavored dental/rim dams yet? We hope!) Faster Pussycat, at the Clubhouse, 3160 16th St. 561-9771.



Well Sexy Women

Josie's just keeps getting hotter. Friday, June 11, at 10:30pm, catch Bob Ostertag's one-night only performance of *Burns Like Fire*, his acclaimed electronic score that uses manipulated sounds from the AB101 riots. Maybe you're in it! Starting Wednesday, June 16, things take a musical 180 degree turn, when serious diva and New York performance artist John Kelly takes us to a "Paved Paradise."



John Kelly does Joni

...a full evening of Joni Mitchell. If you've ever been to Wigstock, you know his faithful yet campy version of "Woodstock" is the classic closer of that fest. With his mesmerizing counterpoint voice, Kelly croons in a range wider than Joni can even handle these days. \$10-12. 8pm, with 10pm extra shows on Fridays. Thru July 4. Josie's, 16th & Market. 861-7933.

The NIH ignores it. The FDA outlaws it. Your doctor probably laughs at it, but millions of people have been living longer lives because of it. Now people threatened by HIV and AIDS are using Chinese medicine as an alternative to toxic pharmaceuticals that aren't available until the huge conglomerates can make a million off them. To find out more, attend the **AIDS and Chinese Medicine First International Conference**. Sponsored by SFSU, it features panels, round table discussions and workshops all at SFSU's campus. June 18-20. Info: 453-2130.

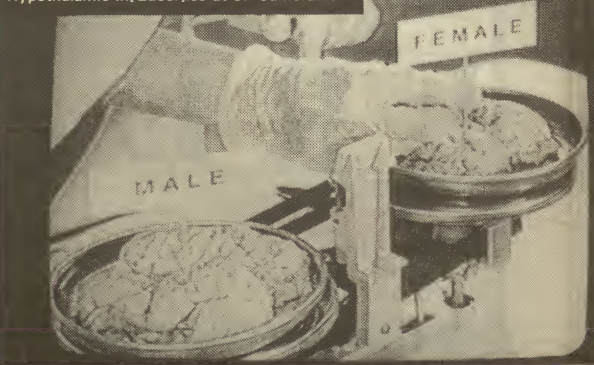
Some use herbs. Some make art. In *Chosen Objects*, dancer and performer Maria St. John explores the crisis of women with HIV; the connections and disconnection between AIDS activism and reproductive rights, the construction of women as "vectors" and a recipe for liberation from a socially constructed body (Whew!) \$6. 8pm. Friday, June 11-13. A discussion, with St. John and artist Elliott Linwood (whose "Swarm" installation compares the AIDS medical miasma to a bee colony) following the Sunday show. The Lab, 1807 Divisadero. 346-4063.

SF Camerawork's latest exhibit is so foggy, you just can't pass it up. In *Hypothalamic In/Queerlies*, curator Robert Kelley assembles the work of over half a dozen photographic Left Coast artists, while *Tit for Twat: Madam and Eve in the Garden* presupposes an idea; what if it was Adam and Steve? Other installations are on video and in the bathroom (?). The opening reception for this cavalcade of queerosity is June 17, 6-9pm. Exhibits run thru July 17 at SF Camerawork, 70 12th St. (between Market and Mission at South Van Ness). 621-1001.

Beauty's where you farm it: To contemplate the art in nature, stroll through the beautiful **Oakland Garden Tour**, a fundraiser for Oakland's Center for AIDS Services. Plants, gurgling fountains, sculptured walls all create a serenity of gorgeous naturalosity. \$20. Sunday, June 13, 10am-4pm. Maps, info, tickets: (510) 655-3435, or visit the Center, 5720 Shattuck Ave., Oakland.

Road Trip! Gay Pride starts early in Santa Cruz (June 12, call 408-425-5422) and San Jose (June 12-13, call 408-235-1034). Marin celebrates June 12, (707) 762-1496. Get a good warmup! There's nothing better for the ego than being the new face in town while checking out how other folk around California celebrate the gay holiday.

Hypothalamic In/Queerlies at SF Camerawork



SUNDAY 13

To Support and Defend
Benefit screening of GLAAD's video response to the homophobic military policies. \$6. Noon. Roxie Cinema, 3117 16th St. 861-4588.

Tattooed Ice Queens.
Lemon Chicken and other songs of Disquieting Desire Multimedia queer n' Asian performance by Justin Chin and Lisa Asagi, benefiting Asian Pacifica Sisters. \$10. 7pm. Mission Cultural Center, 2868 Mission at 25th. 695-6970.

Art is Life
Art show and sale benefiting Meitri and Coming Home hospices, with live music, DJs and cocktail buffet. \$5-15. 7:30-11:30pm. Opts Art Gallery, 250 4th St. 546-7844.

Visual Artists Salon
Lesbian, gay, bi pride expressed in art. Huge opening party 4-7pm. Thru July. Bearded Lady Cafe & Gallery, 484 14th at Guerrero. 626-2805.

Divine Victim
Mary Wings reads from her new lesbian suspense mystery. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Paul Reidinger
The Best Man author reads from his latest, *Good Boys*. 3:30pm. A Different Light, 489 Castro. 431-0891.



Cinderella gets into leather (FRI.)

G.L.O.E. Potluck Brunch
For older gay men. Bring a dish to share. Noon-3pm. Francis of Assisi, 145 Guerrero. 626-7000.

Summer of Love Tours
Walking tours of the Haight-Ashbury, given by a real live hippie! 1-4pm. Also Sats. thru Aug. \$25. 648-3352.

Prejudice and Pride
Exhibition of treasures from the Gay and Lesbian Center, including manuscripts, videos and films. Thru 7/31. Phelan Hall, 3rd fl., SF Main Library, Civic Center. 557-4277.

MONDAY 14

Arturo Galster
Performing as Chesty Baker (Chet's sister), this popular drag star croons tunes every Monday thru June. \$2. 9pm. Cabaret Du Nord, 2170 Market St. 861-5016.

Gay Comedy Open Mike
MC Mark Davis. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

G.L.O.E.
Reading and Talking Women, a potluck supper for elder dykes. 6:30-8:30pm. 77 Waller. 626-7000.

Wasting Architecture
Durham Crout and other artists' collaborative installation exploring connections between homophobia, HIV and buildings. Lecdem, 7pm. Exhibit thru June. Cal. College of Arts & Crafts, Main Gallery, 1700 17th St. 495-2445.

TUESDAY 15

Bruce of L.A.
Frederic Ohringer
Physique nudes, florals and still lifes by two photographic masters. Thru 7/10. Scott Nichols Gallery, 49 Geary, 4th fl. 788-8438.

WEDNESDAY 16

King Missile
"Detachable Penis" boys (with centerfold bassist Chris Xefos) rock and philosophize. A must for the uninitiated. Also, the Judy Bats. \$10-12. 9pm. DNA Lounge, 11th & Harrison. 626-1409.

Jennifer DiMarco
19-year-old dyke sci-fi writer reads from her latest, *Escape to the Wind*. 7:30pm. A Different Light, 489 Castro. 431-0891.

Queerwork
Readings by Stephen Beachy, Nisa Donnelly and Roberto Friedman. 7:30pm. Also, mixed media visual art by Cecilia Dougherty and Leslie Singer. Thru 6/30. The Women's Building, 3rd fl., 3543 18th St. 641-8640.

Stephen Savage
New work by the community's best known male nude photographer and his assistant, David Meanix. Thru 6/30. Josie's, 16th at Market. 861-7933.

Torsos: A New Body of Art
Works by LA artist Justus, aka Joseph Michael Litzinger. Thru 7/31. The Lonestar, 1354 Harrison, and Cocktails, 201 9th St.

Swarm
Installation by Elliott Linwood that examines medical research metaphors between bee husbandry and HIV research. Thru 6/26. The Lab, 1807 Divisadero. 346-4063.



Queer Mysteries
David Cannon Dashiell's exhibit of art placing the Dionysian initiation ritual in a gay and lesbian context. Thru 7/3. SF Art Institute, Walter McBean Gallery, 800 Chestnut. 771-7020.

Choice or Control
"Defending our bodies," a talk about abortion rights w/ Dr. Christina Cummings. \$8-25. 7-10pm. Women's Bldg., 3543 18th St. 864-4561.

Postal Power Letter Writing as an Activist Tool
meeting sponsored by GLAAD/SFBA. Techniques of powerful letter writing will be shared. June 12, 1pm. The Women's Building, 3543 18th St. 861-4588.

Breaking the Silence Art show, workshops and slide show about survivors of child sexual abuse. Exhibit thru July 8. Mask-making workshops June 12-18. Slide show (\$3-5) with artist Kathryn Trenchaw June 14, 6-8pm. All events at the Women's building, 3543 18th St. 431-1180.

Living With HIV Weekly class about lab tests, nutrition, social benefits and telling loved ones. Wednesday evenings, 7:30-9:30pm, Aris Project, Campbell. (408) 370-3272.

HIV Benefits What money is available for people with HIV and how do you get it? Mark Stanger discusses disability and SSL programs. June 15, 6:30-8pm. Kaiser Permanente Medical Center, rm. 1200C, 12th fl. Hospital Tower, 280 W. MacArthur Blvd., Oakland. (510) 596-6848.

SF AIDS Foundation Volunteers needed for client services department for one 4-hour weekly shift. Six month commitment. 864-5855, ext. 2051.

Lift the Military Ban! Call the ACLU's telegram line to send the queer-positive message to senators and Congress. \$6.75. 1-800-879-2262.

Bay Area Military Freedom Project Veterans willing to wear their military uniforms in the SF Gay Freedom Day Parade, June 27, call (415) 306-0477.

Choosing Children Seminar Legal issues, adoption, pregnancy choices, and other topics will be discussed each week. Tuesdays, June 15-July 27. 7-9pm. \$10 per evening. Lyon-Martin Women's Health Services, 1748 Market St. 565-7674.

P-FLAG "Father's Day, As It Applies to Us" is the topic for Dr. Robert Christiansen, who is gay, and his straight son. June 13, 2-4pm, St. Francis Lutheran Church, 152 Church at Market. 921-8850.

THURSDAY 17

The Changer:
A Record of the Times
Video about the early women's music and the making of Chris Williamson's album, *The Changer and the Changed*. Free. Noon. SF Main Library, Lurie Ave. 557-4566.

Pleiades Brass Quartet
Works by Mozart, Prokofiev and Gounod. 8pm. Hellman Hall, SF Conservatory of Music, 1201 Ortega Ave.

Lesbian Mothers
Anthropologist Eileen Lewin discusses her new book and cultural foundations of the gay-by boom. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Women on Women 2
Group reading by contributors to the new anthology. 7:30pm. A Different Light, 489 Castro. 431-0891.

Happy Endings
Writers S. Diane Bogus, Carol Seajay, Willyce Kim and other lesbians talk about their work. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4676.

Queerly Defined
Group exhibit of gay & lesbian photography exploring the varied aspects of the queer body. Opening reception, 6-9pm. Thru 7/8. Eye Gallery, 1151 Mission St. 431-6911.

Frank Pietronigro
Figurative paintings of gay pride in an Americana context. Reception with apple pie and hot dogs, 5:30-8:30pm. Thru June. State of the Art Gallery, 524 Hayes. 255-7264.

March on Washington
Photos by Steve Thompson Thru 7/6. Castro Country Club, 4058 18th St. 552-6102.

This Week's Dinner Specials

Grilled Chicken Breast w/ rosemary-garlic marinade served with linguini & basil pesto 9.75



Safoed Pasta New Orleans with baby clams, calamari & red snapper, spicy tomato-vermouth sauce 10.25

Chicken Stroganoff with marsala wine & mushrooms, served over fettucini 9.75

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Mr. Marcus

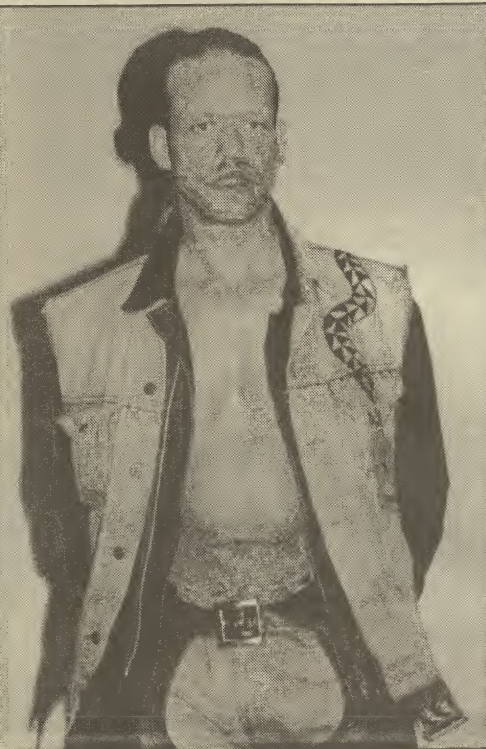
Intl. Mr Leather '93 — Part Deux

Now that the surprise of three non-Americans winning the top spots at IML '93 in Chicago has worn off, it's time to get down to some of the "details" of what a wonderful weekend it was. First off, the temperatures in Chicago were in the high thirties all weekend, so leather was mandatory. Only God could tell you how many cows died to create the sea of black leather that engulfed the Windy City.

There was a full hotel floor of vendors available with every possible leather/latex/chrome item known to the leather world, including jewelry (custom made and otherwise), Western wear, T-shirts and accoutrements designed to enhance the leather experience. There were even some impromptu whipping-SM demonstrations, and just about every top on the premises was sporting a paddle or whip!

One of the most unique items available: black candles that give off the scent of leather! Light them for only a few minutes and you get that heavenly aroma that only comes with new leather or the interior of a new vehicle. It is a must to have them in your lair. Available from Leather by Marinoff, 1517 E. Colter St., Ste. 6, Phoenix, AZ 85014 at \$6.50 each plus \$3.50 total shipping/handling. If you don't want to deal with mail order, Leather by Marinoff will have a booth at the leather mart here in September during SF Drummer-Leather Week. Run!

Needless to say, if you didn't have a sexual tryst or more in Chicago, it was your own fault. The aging Congress Hotel was undergoing reconstruction on various



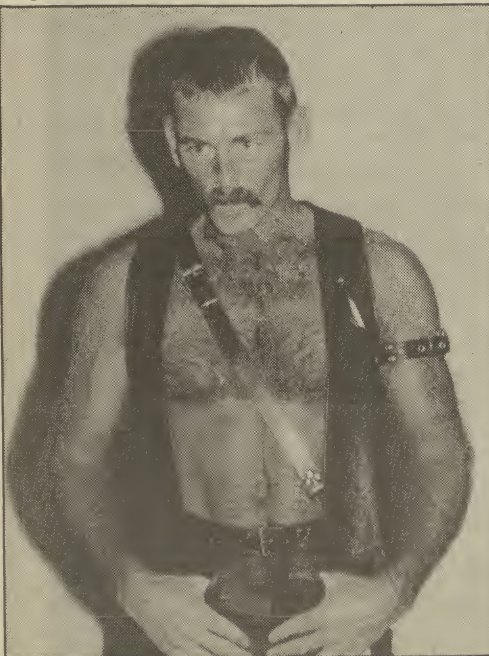
International Mr. Leather '93 Henri Ten-Have of Amsterdam likes the snake motif. It's on his levi jacket, his leather jacket and tattooed on his chest with the snake's mouth resting on the pierced left nipple.

(Photo: Mr. Marcus)

floors, and the wide open fourth floor boiler room somehow managed to become paradise for all the pigs in attendance. A lot of guys traveled to Chicago, not to participate in the IML agenda, but to cruise the bars, the lobby and the dozen or so "party" rooms. They were not disappointed!

There were so many parties going on all over the hotel, it was impossible to make them all. Thanks to the collaboration of the SF-Eagle, Jackhammer, Headquarters, Watering Hole, The Edge, Mercury Mail Order and Mister S Leathers, the traditional "San Francisco in Chicago" hosted cocktail party was the best of the lot and segued into the newly established Hometown Party (it will be Amsterdam next year) on Saturday night. Quite possibly the most sought-after invitation all weekend. A lot of people were not amused that San Francisco people had the audacity to splatter a scrambled egg pie all over Lenny's leather/hair/face during the "roasting" portion. If you have to show off, demeaning another person is definitely third-rate. The Washington, DC. guys' party ranked high too as one of the favorites of the weekend.

The huge lobby of the hotel also proved to be comfortable enough, and with thousands of leather men and women on the premises, it became a gigantic leather bar without the incessant disco music we always have to endure. Talk about Cruise City! On the balcony of one of the major party rooms, they were calling it Lube City. The bar just off the lobby must have made a fortune with so many leather people congregating there — enough to make every bar owner in attendance weep knowing how much the hotel was raking in!



First runner-up at IML '93 Brent Lacey of Melbourne, Australia has raised over \$1 million Australian dollars with his Red Ribbon Project in the Land Down Under.

(Photo: Mr. Marcus)

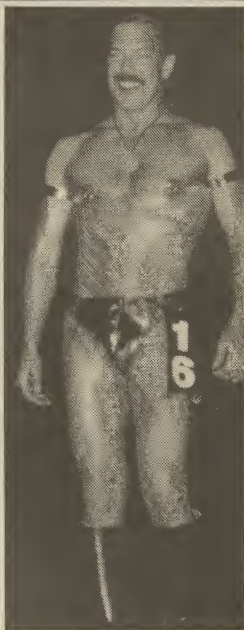
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Mr. Marcus

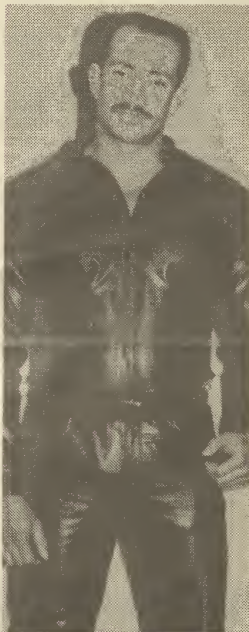
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Checking in and checking out was an exercise in stamina and patience, and the hotel was not quite ready for the food-service nightmare, the bar crowds or the demands of the IML delegates. Thankfully, every emergency was handled quickly and efficiently; the IML staff and volunteers went out of their way to keep everyone happy.

The pre-judging experience was an eye opener for novice and veteran judges alike. In my 14 years on the judging panel, I actually came away from IML '93 realizing I had learned a lot. One man candidly admitted that he had been a drag queen for 10 years and he knew he wouldn't win the title, but deep down, he was/is always will be a leather man. His strong presentation of and conviction in that belief made the judges believe him all the more. Among the contestants was a pair of lovers competing for the title. One of them told us that if his lover won and he was the runner-up, he already had a \$100,000 insurance policy on the dude; he'd



The pride of the Southbay, Paul Maionchi was one of the 20 semi-finalists at IML '93, sponsored by S.L.U.G. in San Jose. (Photo: Mr. Marcus)



Mr. Spurs Leather Bart Apodaca of Cincinnati was deemed the sexiest contestant at IML '93 in Chicago. (Photo: Mr. Marcus)

simply do away with the lover, collect the money, and ascend to the title. Loud guffaws! The contestants were all top-quality. Each had done his homework; each was cogent and knowledgeable about the lifestyle, behavior and politics of the sash rash set.

One of the judges asked almost every contestant: "Tell me, in your opinion, what are the most important qualities in a leather man — in just three words?" The majority of them answered integrity, pride and commitment. The only disappointment I found in the California contestants: at least two of them couldn't name the two Californians in the U.S. Senate! The redeeming factor: they weren't contestants from Northern California!

The metal detectors at O'Hare International Airport really got a workout, too, when everyone was leaving on Monday and Tuesday! When will they ever learn not

ovation after his fabulous speech. Lenny, you did us proud!

Back on the home front, the beat goes on. Last Thursday, only four dudes showed up for the Mr. October '94 bare chest contest. Judges Warren Cave, Grant Dupont and Rick Gorelnick had a fun time picking the winner. When it was done, 39-year-old Peter Dorian took the spot with a very amiable Steve Butler the runner-up. Only two more spots left to fill, and picking Mr. November '94 next Thursday, June 17. Are you chesty enough?

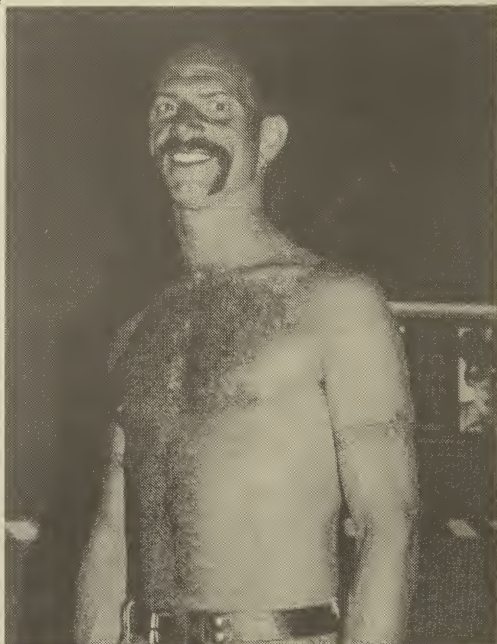
Saturday night, June 5, the beer/soda bust at the Eagle to benefit the Leather Pride float (being executed by Warren Cave and Nick Varetakis) got a good turnout, and everyone was back from Chicago exchanging anecdotes/conquests, etc. One of our local bar managers got his car towed away from where he parked it in a bus zone; another group was at an after-hours party in a bar that got raided, but they didn't get arrested. Whew!

Sunday, the Stop AIDS Project hosted the beer/soda bust at the Eagle with a huge crowd, including the leather guys from Munich, Germany, and Laurie Lane of Jayar Leathers in Sydney, who were in Chicago as well. Great day. Good food. Even Eric Politzer showed up.

Dot, Dot, Dish, Dish

There's absolutely no truth to the vicious rumor that Headquarters Bar has deserted Mr. and Ms. Headquarters Leather Jeff Matthews and Queen Cougar! Who starts this shit? For the guidance and information of those who are in doubt, La Queen will be celebrating her birthday next Thursday, June 17, at a beer/soda bust at HQ featuring her favorite sport. Yes, it's a spanking party to benefit the AIDS Emergency Fund.

(Continued on next page)



A fuzzy one, Peter Dorian, was picked to fill the Mr. October '94 spot on the Eagle's bare chest calendar last Thursday, June 3. (Photo: Mr. Marcus)

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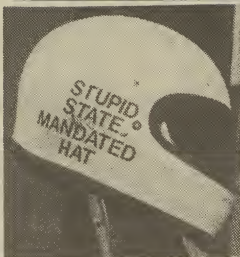
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Mr. Marcus



Bike helmet on the sissy bar of a motorcycle parked in the Upper Fillmore area bespeaks the hatred of the helmet law enforced in California. (Photo: Mr. Marcus)

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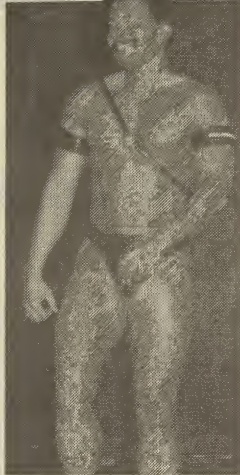
beginning at 2000. Matter of fact, HQ owner Larry Odhner celebrates his birthday the same day, so harrumph and double harrumph!

I would be the last one to name names, but since so many of you asked which San Franciscan was the trashiest

of all in Chicago, I would be remiss if I didn't tell you, wouldn't I? The winner, hands down (or should I say legs up?) is a certain uniform-type gentleman who lives in Hayward and should have had a revolving door in his hotel room in Chicago. If you still don't know who I'm talking about, he/it/the pig was a leather title holder in 1986 and still going strong! Love you, Mr.K — mean it!

Some of you may or may not recall the second manager of the SF-Eagle, J.C. Corbett. Well, he's been living in Reno for the past seven years and is back in town terrorizing the local populace. Stay tuned!

The board of directors of International Ms. Leather has announced that it will be electing new officers for 1993-94. Nominations close on the election date, Monday, July 12. Call Phyllis at 661-6347 for the details. ▼



Mr. Mid-Atlantic Leather Frank Nowicki of Washington, DC was one of the favorite contestants at IML '93.

(Photo: Mr. Marcus)

Affairs to Remember

Friday, June 11: Mr. Great Plains Drummer competition in Omaha. If you're there, check out The Max Bar for details and location.

Saturday, June 12: Cal Eagles MC one-day run today leaves from The Bear on Castro promptly at 1000. Riding along the spine of the Peninsula, they'll stop for lunch in Felton. Back by 1630. Call the Cal Eagles MC Hot line if you need more details.

Gay Pride Day in Santa Cruz and in Marin County. Look for the Freedom Flags and freak freely and frequently if you can get away with it.

Gay Pride celebration in San Jose today and tomorrow. Getting bigger and better every year. If you're in the (former) Prune Capital of the World, it's the only place to be!

Beer/soda bust at the Lone Star to help finance the upcoming Shades Project later this month. Only \$6 from 1500-1900 with entertainment by Terri Foster, The Cooties and Bearrage. Bethere!

Sunday, June 13: Mr. New England Drummer competition in Boston today and Mr. Washington State Drummer in Seattle. Winner of the Seattle title will complete later in Calgary for Mr. Northwest Drummer. Also Gay Pride celebration in Fresno, Calif., all day today.

Northern California Leather Association for the Deaf hosts a beer/soda bust at the Eagle beginning at 1500 with a slave auction and serving up Texas-style fajitas all for only \$8. It's a benefit for the Deaf AIDS Center. They really need our help, so participate!

If you're in LA and into uniforms, the California B&B Corps is having a beer/soda bust at the Gauntlet II from 1500-1900 for only \$6.

Monday, June 14: SF Jacks continue with their "June Is Fetish Sex Wear," and tonight is Platonic Flag Day — Greek version of Flag Day. Call (415) 270-0537 for cost, details and location.

Thursday, June 17: Looking for Mr. November '94 on the

Bare Chest Calendar at the Eagle tonight at 2200. Win \$100. Only two spots left!

Ms. SF Leather Queen Cougar celebrates her birthday tonight with a beer/soda bust and spanking party at Headquarters Bar at 2000. Bethere. Drop your drawers. Raise money for the AIDS Emergency Fund.

Friday, June 18: Mr. Southeast Drummer competition in Atlanta.

Weekend June 18-20: SF GDIs weekend run — the theme is "South of the Border," and the \$90 deadline is today! After that it's \$95 for a 72-hour bar, bike/people events, campsite competition, food, and show. No GDI run would be complete without lots of drag: the Ms. GDI Contest. Write P.O. Box 192412, SF, CA 94119.

Saturday, June 19: Gay Pride celebration in Sacramento today. Tonight it's the first Dyke Daddy Contest at 2100 at the Wreck Room. And in Dallas, it's the Mr. Gulf Coast Drummer competition. ▼

Republicans

(Continued from page 33)

other hand, gay Republicans were optimistic about Bush at first. Bush invited gays to the White House twice." But much to the disappointment of gay Republicans, Bush deserted his moderate supporters in favor of the right wing. The Log Cabin Federation then refocused its efforts on reforming the Republican Party.

"Many of us in the Log Cabin Club, our families go back to the foundation of the party in the 1850s," explains Bowman. "And I'll be damned if the fundamentalists, who have been Republicans for only eight, ten, or 12 years, are going to wrest control of the party from mainstream Republicans. The Birchers tried that in '62 and '64, and we took the party back after a very difficult struggle. It took about four years. This time it's going to be harder."

From Both Sides

Gay Republicans often feel as though they are on the defensive, both within their own

party and within the gay community. "We get bigotry from both sides. I've been treated very badly by other gays," says Tafel. "In fact, I'm treated much worse by gays than by other Republicans. We have a very immature political establishment in the gay community. If anybody looks at it strategically, they'll see that it makes a lot of sense to have gay Republicans. But gays tend to look at everything as black and white. Think about it: if Democrats get on TV and say Bush is a bigot, it's no big deal, really. But when people in the Republican party get on TV and say it, it has a much greater impact!"

Tafel has appeared on *Nightline*, *Good Morning America*, and a host of talk shows as a gay Republican, and he was recently voted one of the country's top 30 gay leaders by *Newsweek* magazine.

"We act as a voice of moderation within the Republican Party," adds Bowman, "and we act as a voice of moderation within the gay community, in recognition that you're not going to get gay liberation until you win over Middle

America. If you have liberal gay Democrats talking to liberal straight Democrats, that's only dealing with 40 percent of the electorate. When the 'non-partisan' groups like the NGLTF and the Human Rights Campaign Fund deign to lobby Republicans, they normally do a pretty lousy job. We feel that being Republicans, we can develop a better rapport with Republican legislators."

Tafel expects that this rapport could prove instrumental in the gay community's battle against the religious right. "Since we're out of an election year, the gay community has to get out of the idea that we're separate political parties. Gay Republicans are on the front line of the battle dealing with the far right. The far right is making a concerted effort against gays, and we are fast becoming the scapegoats of the '90s. Gays are saying this is a Republican issue, and that if we all vote Democratic, it will go away; that's naive. It isn't just going to go away." At present, Gay Republicans hope that a unified effort among gays of all political persuasions will forge a stronger weapon in our common battle against the religious right. ▼



Lesbian playwright and NEA grantee Holly Hughes

The Triumphant Holly Hughes Taking Notes

by Noreen C. Barnes

When Holly Hughes finished her performance last Friday, she announced that, as one of the infamous "N.E.A. Four" (including John Fleck, Karen Finley and Tim Miller), she has finally been awarded the grant denied to her three years ago. Hughes is victorious in more ways this week — her one-woman show, *Clit Notes*, contains some of her best writing, and her onstage presence possesses more grace, polish and confidence than ever before. Hughes has perfected her timing, looks like she is genuinely enjoying herself, and has wisely added a microphone so none of her subtleties are missed. The intimate space of Josie's is perfect for her work.

Her words are watercolors with which she paints vivid pictures of her life — her seduction of the audience is at times delicate, at other times bracing. Hughes opens as a

talk-show host interviewing the "alleged performance artist and self-proclaimed thespian," with delicious swipes at lesbian academics and David Gergen.

Her other pieces include horror tales of waitressing at the Red Lobster and meditations upon such wide-ranging topics as sexual anxiety and pork chops; the true contents of hush puppies; dreams of "beautiful and dangerous" things; women "whose legs are at their longest in the morning;" relentless tits and fag submarines; and a final look into the future, armed with the lessons of the past. Hughes' loopy humor, biting wit, and utterly engaging stage presence, make a poignant and perverse evening of *Clit Notes* one that should not be missed. ▼

Editor's Note: *Clit Notes* plays Josie's Cabaret and Juice Joint through June 13 at 8 p.m. Tickets: \$10, Thursday and Sunday; \$12, Friday and Saturday.

Book Briefs

'Claire' — The Novel

Claire of the Moon
by Nicole Conn; Naiad, \$10.95

by Deborah Peifer

First it was *Claire of the Moon*, the theatrical release; then a videotape of highlights (a misnomer if ever I heard one) from the making of the film; a CD of the soundtrack, and a *Claire of the Moon* T-shirt (to wear, I presume, while watching the movie and listening to the soundtrack).

What next? A *Claire of the Moon* action figure? That might be preferable to what we got instead — *Claire of the Moon*, the novel.

You thought the movie was boring? The novel is even more tiresome. For one thing, it's longer — all of those lingering glances from the movie are now described *ad nauseam*. Noel's philosophy of life, Claire's philosophy of fucking, Maggie's philosophy of everything — no matter how hackneyed — all are presented in excruciating detail. And, just in case you have no imagination at all, the book is illustrated with 11 stills from the film.

The writing is both turgid and overblown, with odd little mistakes in syntax that are more than a little annoying: "That big fruit bowl they gifted at the hotel..."; "Noel took a gingerly sip of foam..."

I could go on, but why bother. I'm afraid I have to save some ammunition for *Claire of the Moon*, the miniseries. ▼

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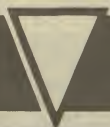
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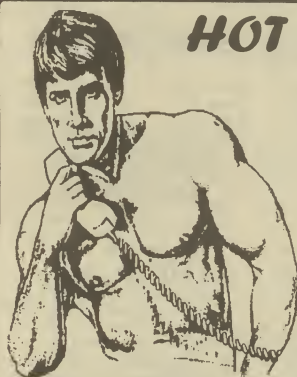
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People



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Phone Sex for the Gay 90's
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BODY HAIR TRIMMED, CLIPPED
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Goodlooking, Kind, Outgoing,
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When he awakens

Go with him on
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Witness his switch
from eight-ball
to pocket pool

See him sweat
as he cums in one
supercharged
climax after
another!

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\$15. SAT 9pm-4am: Bi & Gay Men & Women. \$15.
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No alcohol. Near 19th St. BART. \$1 mbop. 10 req.
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able to use the service as much
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Room Service 24 hrs. 773-9130
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HAIRY & HOT
Deep Tissue, Sensual
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Sensual, Nurturing Rubs to
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Full-body sensual massage
Cum let us rub you right
in nude by 2 erotic guys.
\$60/in 822-3534 \$80/out
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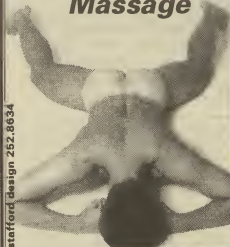
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ADVENTURESOME
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Sensual massage in the buff.
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Massage**



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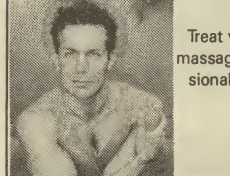
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★ Full-body Erotic Massage ★
Nude \$35 (510) 654-5889
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\$40/HR. \$55/1 1/2 HR.
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Gives erotic, sensual massage.
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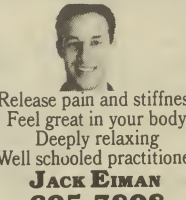
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Deep Sensuous Nude
massage by good looking
hairy chest. 34 y/o, CMT
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ND MASSEUR!**
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Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
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\$45/in \$60/out 24 hours.
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Michael Quintal
861-4472 \$50

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Treat yourself to a strong yet soothing
massage by a caring & sensitive profes-
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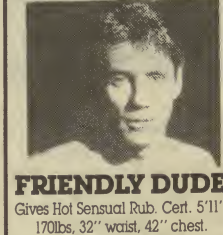
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Strong Hands, Smooth Body
EASTBAY MAN

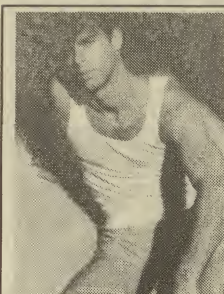
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Everything in the S.F. Bay Area! E23

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Warm & deep caring touch
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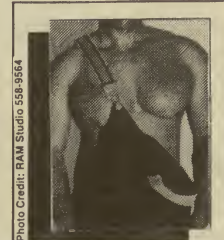
Supportive, nurturing hot-oil massage
Athletic or Hypnotherapeutic bodywork
Acupressure
Creative, sensuous body/work
Jack Walder, CMT
252-7100 1 1/2 hrs. \$40 Discount PWAs

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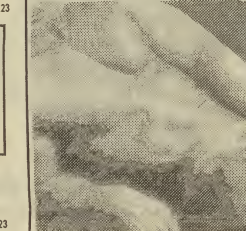


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Powerful/Soothing
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Flexible Rates
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For 1 1/2 Hrs.
Blonde Athlete Gives
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\$70. Outcalls and Hotels Only
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hairy, muscular student
Rubs — and treats — U right!
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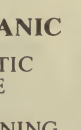
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**THERAPEUTIC
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Keep your body in tune!
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Bodywork by C.M.T. Bodybuilder
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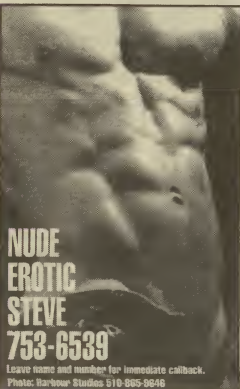
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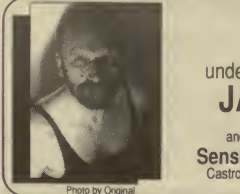


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Location Mens Full Body

Massage. \$30 George 601-0451

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touch by lean 27 y/o

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YOUR MUSCLES

ARE THE FOCUS AS

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2 Nurturing, Healing Touch

3 Sensual, Erotic Pleasure

4 All of the Above

Skilled Hands, Caring Spirit,

Table/oil, Warm/private,

\$30/hr \$40/90min Afrn/Eve

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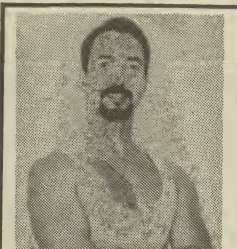
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Older men welcome. Hotels

24 Hrs. (415) 346-4677

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PROFESSIONAL AND CERTIFIED

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E23

Blond Canadian

Even if you're a little shy

One-of-a-kind-Man

When you need a

friendly hand, a warm

sensual experience

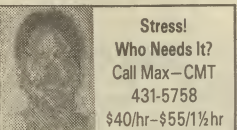
& a fun man,

6', 195, nude, erotic

Swedish rub lotion rub.

Experienced

Ron • 922-3250 • 24hr



Stress!

Who Needs It?

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Handsome, Masculine, Ready22

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Gentle, Firm Touch

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3-Lay back and let it happen!

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1 Hour = \$35/1 1/2 Hr. = \$45

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"A masseur in the finest tradition

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Deep sensuous professional
massage by strong, caring
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BY A HANDSOME
ATHLETIC AND
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\$45/In \$60/Out
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1 1/2 Hours of Nurturing Touch
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\$20/30 min., \$30/1 Hour,
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Offers Spanking-Butt Work
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Super Thick Top Friendly
Delivers Excellent
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Masculine
Well-Built Topman
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24 hr. SF Bay. \$75/+ 346-4993

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26 y/o, 6'4", 8 1/2", 190 lbs.
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Eastbay/San Francisco

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9"X6" THICK!
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Very Handsome
Complete Satisfaction

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Gloves, kinky, Andy, husky, 5'9"
175, must. 861-2668 sling.
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Handsome, 6'4", 175, 33, Hot

HANDSOME MAN
6'3", 190#, masc hairy blond
hung big nuts big butt
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Ital. Stallion br/br 5'8"
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Horny Oversexed Horsehung
UNCUT/UNCUT
Anthony \$80. (415) 207-5155

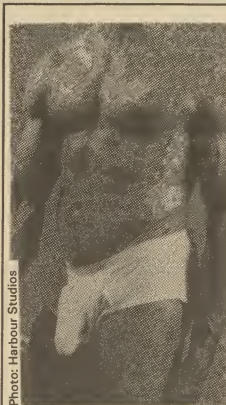
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Hot Straight Looking Stud
★ **SAN JOSE** ★
Hunky & Hndsme, 170, 5'10"
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Xtra Attention and Passionate
tight body, killer face.
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6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worshp.
52"C, 21"A, Mega Dk.

11"x8" 863-4847

or dble up with my tall, hry
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Experience...



The Difference!
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HOT BRONZED STUD
Well bred, mature minded
young man has dark, lean
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Straight looking hunk, 23,
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pumped bod, cute face, very
likable, Mike (415) 896-8001

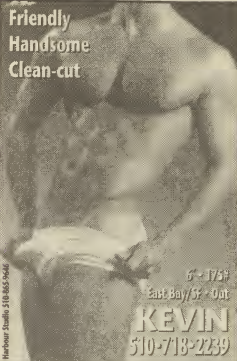


JASON
175 lbs., 5'8 1/2", 46" C, 29" W
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Equipped Playspace, Erotic SM, VA, CBT, TT \$75. 641-7395 E28

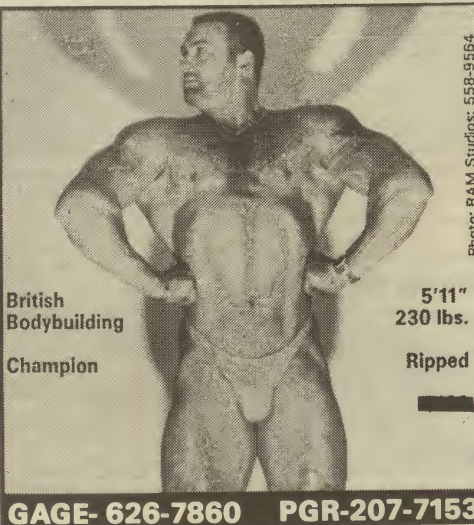
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FULL DISCLOSURE LARGE AND EXTRA LARGE
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\$100 • MASSAGE INCLUDED
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HOT ITALIAN MAN
5'10", 170#, BRN/BRN
STRONG, SOLID & SEXY
NATURALLY SMOOTH OLIVE SKIN
HONEST, THICK, UNCUT 9"
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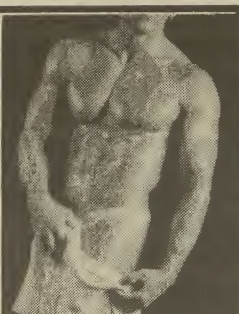

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Great Butt
Sexy Body
Scott
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Skin Worshipers Delight
8x6 Low Hangers FR/P
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Great Pits Under Extra Hairy
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INCREDIBLY HANDSOME
BROWN HAIR
BLUE-EYED
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GREAT LEGS
VERY SEXY
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9X6 CUT
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CALL BUCK
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11" x 8"
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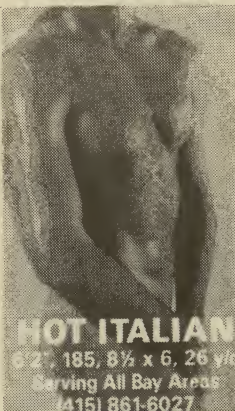


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DARK IRISH
MUSCLE GUY
BRAD 255-9615

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Lean Cute Hot. Dan 626-1753 E23

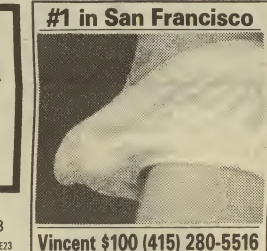
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Great Chest & Legs
Mature, Hairy.
807-3909 E24



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ENTER THE "TEAROOM THEATER" AMATEUR CONTEST MONDAYS BY 5:00 PM 145 EDDY ST. (BETWEEN MASON AND TAYLOR ST.)
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21 y/o, 5'10", 150#, Very Cute
Tight Muscular Body
Great Legs
Jason 255-7163 Out Only E23

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ASIAN TOP
\$60 Jim 267-1817 E27

Man For Hire-Steven 6'2", 180
hairy, bearded, hung long/
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22, 5'11", 155 Brn/Blu 8" +
COUNTRY BOY!
Likes To Please City Men!
T.L. 804-3455—821-2697 E23

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Gdlooking Top Stud W/Big
Thick Totem Pole! Ruf & Tuff
Leo (415) 560-9596 \$80 24 hrs. E23

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\$65 Dan 441-8111 E23

★ Get A Load Of This ★
Sexy, Handsome, & Hung
BLACK TOP
Hot, Handsome & eager
GREEK BOTTOM
Choose One Or Both Of Us
★ Roth & Dmitri #552-8301 ★ E23

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OAKIE
6'5", 170#, 7 1/2" x6", bld/blu
\$80/Out \$150w/Hot Italian
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Hot Muscular Body,
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Porn Star Hot Hawaiian—
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From New York
New In Town
Bad & Beautiful
SoloFlex Body
180#, 5'11", Br/Br
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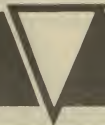
200 lbs., 18 1/2" arms, 48" ch.,
29" wst, 26" thighs. Cute face
and massive, P.J. 560-5595 E23

★ Bone-Off With A Legend ★
★ ★ Scott Taylor ★ ★
Xtra Thk 10 \$100•703-7146 E23

Lite Brwn Hair-Green Eyes
BOY NXT DOOR
6', 180#, Swimmers Body
Friendly & Very Hot
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JOEY 931-3069
Call Back Required



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S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtuned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959

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DAD WITH GREAT HANDS
WILL
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Aggressive, Verbal, All
Scenes. Discretion Assured
\$100 Out. Chris 227-6552 E23

HUNG TOP
SEE PHOTO IN MESSAGE
DREW 905-4631 E24

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BEST BOY



RANDY 804.5818

PHOTO: RAM STUDIOS

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Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
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French-Can.
Porn Star



9x7, Huge Hanger
Michel 621-3950

Hot, Sexy, Top, 24 y/o, 8" Thick
Call Back Req. Kris 995-4667 E23

20 y/o, 180#, 6 ft, Uncut Top
MEXICAN
Page Geraldo 896-9181 E23

Tall, Lean Stripper, 29, Hot!
BIG FEET-10 1/2
BIG MEAT-7 1/2"
\$50/60 Sean Bpr. 809-6940 E23

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TOP TOP TOP
UNCUT MUSCLE DADDY
Rod Outcall Only for Appt.
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25yr. 6' 2" brown blue 8"

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DUNGEON FANTASIES
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Attractive • 26 yrs. • Hung
Afternoon &
repeat discounts
JEFF 255-0731
TOTAL WORSHIP

6 ft., 210 lbs.
9" — Uncut
PHONE: 621-2881 (24 HOURS)
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390-9973 James E23
Name yr. game. 24 hrs. 863-6536 E23

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Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.
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X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

LATIN HOT TOP
20 y/o, 5'7", 140 lbs
Very Goodlooking
Mark 864-3567

Hot Uncut 19y/o Boy
Andy 267-3984 E23

Passionate, Buffed 28 y/o Top.
CREW CUT
Handsome, Sexy and Fun.
Jeff 553-8804, Out. E24

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Aug. 1st, 1993
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Ex-hung stud with dirty talk —
spanking — gagged — spread you open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

9x6 TOP
Very handsome man
well built clean cut
well hung low hangers
guaranteed hot stud
26 yr 185 6 ft. br/br
\$80in/\$100 out 24 hrs.
KURT 928-6322



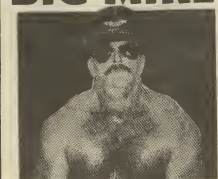
DRIPPING WET
HOT SEXY SWIMMER STUD
INCREDIBLY GOOD LOOKING
RIPPED MUSCULAR BODY
EXTREMELY WELL HUNG
KIRK 281-5901

6 ft., 160#, 30, Hung, 8" Big
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Hung Stud 4 Loads and Loads
of fun! In/Out jack 708-3325 E23

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Clean-Cut Preppie Boy
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997-1984



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CUTE BLOND
Offers Swedish Massage and...
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size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY E24

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DAD
TLC WITH A FIRM HAND
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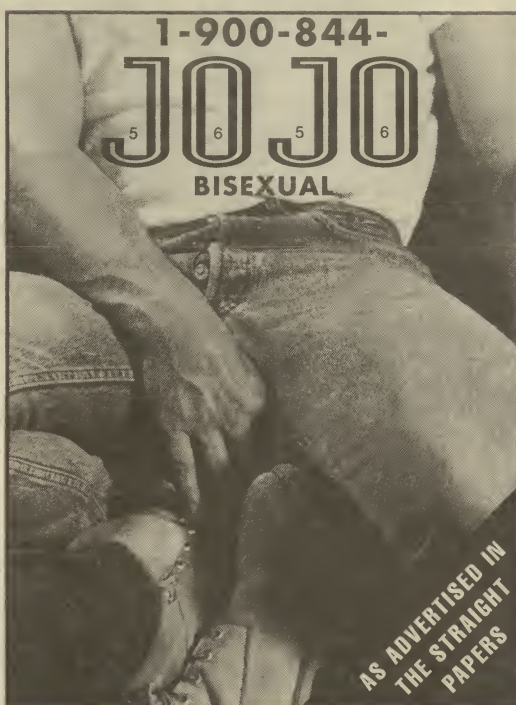
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